

VÁCLAV TROJAN

ZŘÍČENÁ KATEDRÁLA

preludium pro akordeonový soubor

Tranquillo

1 2 3 4 5 5 6

p *legatissimo*

15

20

25

30

sub meno f *accelerando e crescendo*

non legato *rit.* *più mosso* *p* *sempre legato*

35

40

45

loco *sub.p* *pp* *Poco più animato*

50

55

60

div. ad lib. *Adagio (meno rubato)* *p*

65

70

sempre legato

75

div. ad lib. *tutti* *non legato*

80

divisi ad lib. *legato 1*

[illegible]

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2. AKORDEON

Tranquillo

pp *legatissimo*

40 15 20 25 30 35 40 45 50 55 60

sub. meo f' accelerando e crescendo

Piú mosso

div. rit. ff *legato sempre*

non divisi

pp *sub. p*

Poco piú animato
Solo 1. 3. ak. - 2. ak. tutti!

65

Adagio

mf *mf*

divisi ad lib.

non legato

70 *tutti* *rit.*

75 *non legato* 80

85 *divisi* 90 *legato*

95 1 4 3 2

100 *Maestoso* 2 3 4 3 4 *rit. ff*

(quasi rubato) poco 105 a poco più tranquillo e diminuendo *Solo-legato* *mf*

110 1 4 2 1 5 1 2 5

115 120 *Tempo I.* *p* *legatiss.*

125 *p* 130

135 *ppp*

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Tranquillo

8 *pp*

10 *loco* 15

20 *p* 30 *sub. meno f* *accelerando*

35 *non legato* *e cresc.* *ff*

40 *div. ad lib.* *p* *sempre legato*

50 *Poco più animato* *sub. p* *p*

60 *Adagio* *mf*

65

70 *legato* *p* *quasi legato* *crescendo*

3

75

80

rit.

85

marcato

90

95

100

rit.

Maestoso

poco a poco più tranquillo e dim.

105

mp

110

115

solo

legato

120

Tempo I.

125

legatissimo

130

135

ppp

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5

10 15

20 *legato* 25

30 *accelerando* 35 *rit.* *ff*

40 45

50 55

pp

mf

non legato

5 4 3 5 3 5 3 5 2 4 3

5 3 5 4 5 5 4 2 4(5) 5 3 5 4

The musical score is written for a four-accordion ensemble. It consists of six systems of staves. The first system (measures 1-9) and the second system (measures 10-14) are mostly empty staves with measure numbers 5, 10, 15, and 20 indicated. The third system (measures 20-29) begins with a piano (*pp*) dynamic and a *legato* instruction. It contains a melodic line in the right hand and a bass line in the left hand with fingerings (5, 4, 3, 5, 3, 5, 3, 5, 2, 4, 3). The fourth system (measures 30-39) starts with a mezzo-forte (*mf*) dynamic and includes instructions for *accelerando*, *non legato*, and *rit.* (ritardando). It features more complex melodic and harmonic material with fingerings (5, 3, 5, 4, 5, 5, 4, 2, 4(5), 5, 3, 5, 4). The fifth system (measures 40-49) and the sixth system (measures 50-59) are mostly empty staves with measure numbers 40, 45, 50, and 55 indicated. The key signature changes to two sharps (F# and C#) at measure 40.

(60) Adagio non legato
mf

2 (cis) 3 4 2 4 5

(65) (70) rit.

5 4 3 5 2 3

(75) Animato non legato (80)

5 4 3 5 3 5 3 5 4 2 4 3 5 2 3 2 4

(85)

5 4 3 2 3 4 5 4 2 3 5 2

(90) (95)

2 4 5 4 3 5 2 5 4 2 5 3 4 2 4 3

(100) (105) fff

2 5 2 4 5

(110) - (124) (125) (130) (135) tacet p

mf