

Antonio Vivaldi - CONCERTO GROSSO

op. 3 č. 11 d-moll

„L'Estro Armonico“

Transkripce
pro 4 akordeony
Stanislav Štěpán
1973

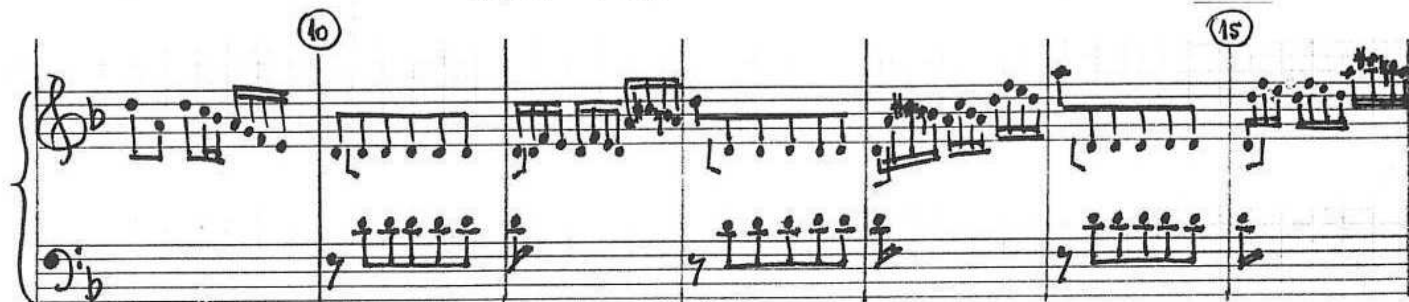
1

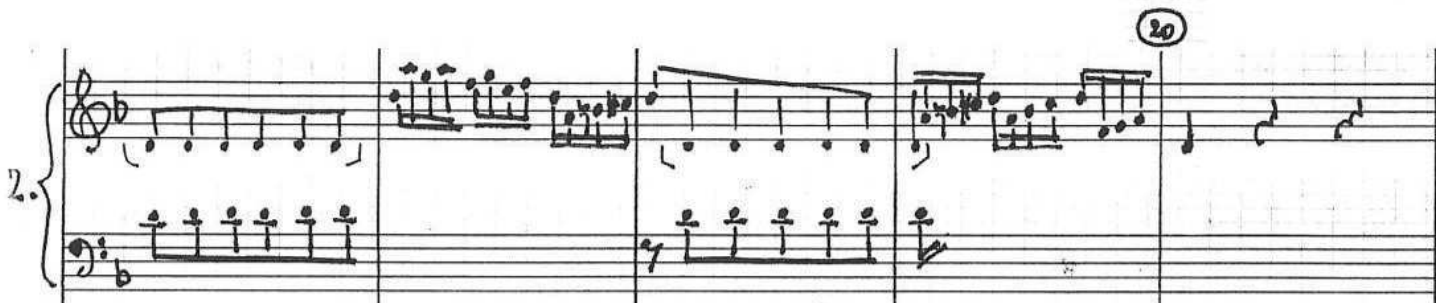
Allegro

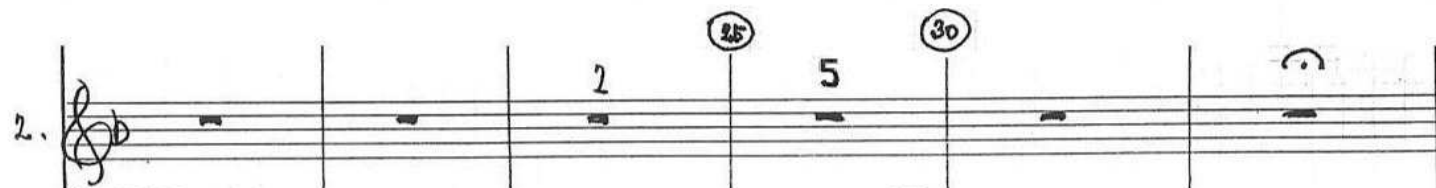
(5)

1. 

Ossia M.S.:
S.B. 
H.B. loco

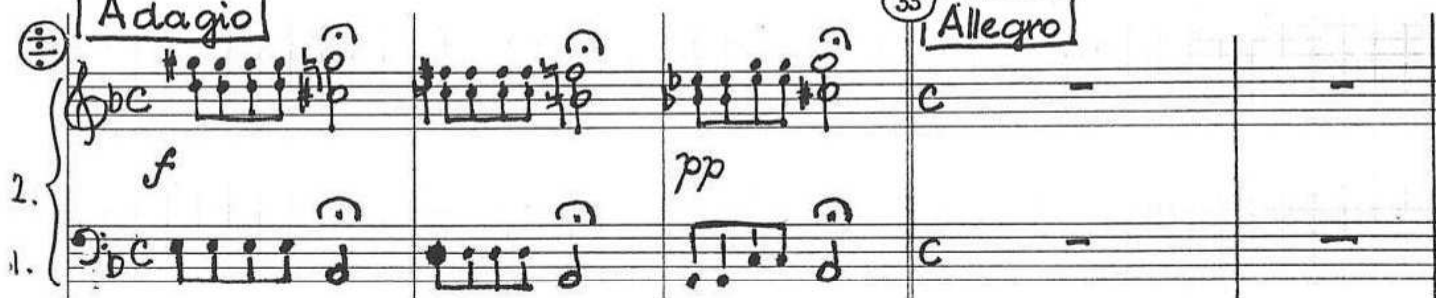


2. 

2. 

Adagio

Allegro

1. 

2. 

Handwritten musical score for a single melodic line, likely for a violin or flute, in G major (one sharp) and 8/8 time. The score consists of 10 staves of music, with measures numbered 45 through 100. The tempo is marked *Adagio* (на 8 доб) starting at measure 100.

Key features of the notation include:

- Measure Numbers:** Circled numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 100 are placed above the staves.
- Dynamic Markings:** *f* (forte) appears at measures 45, 70, 85, and 90. *p* (piano) appears at measures 50, 60, 75, 80, 90, and 100.
- Articulation:** *loco* and *tr* (trill) markings are present above measures 75 and 80.
- Tempo Change:** A box labeled *Adagio* (на 8 доб) is located at the end of the score, indicating a change in tempo and possibly a change in the number of beats per measure.
- Staff Structure:** The score is written on ten staves. The first nine staves contain the main melodic line, and the tenth staff shows a final chord and a double bar line.

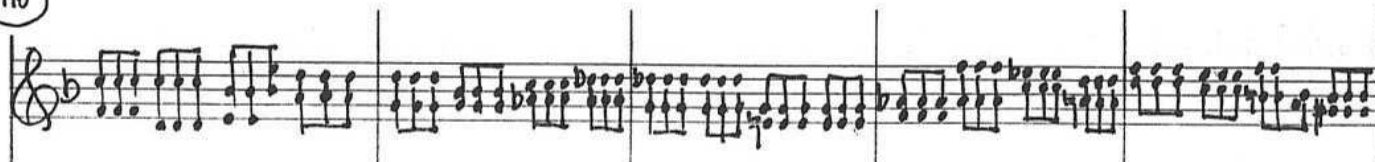
2

Largo

105



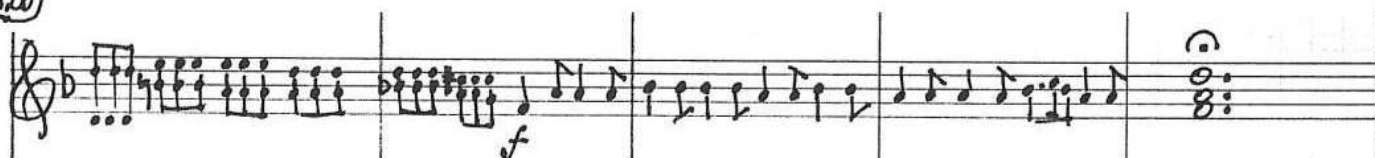
110



115



120



3
Allegro

Allegro

125

f

130

135

Bellow shake
V n V n V n V n
[piv.] lim. ad lib.

140

ad lib.

145

150

p

155

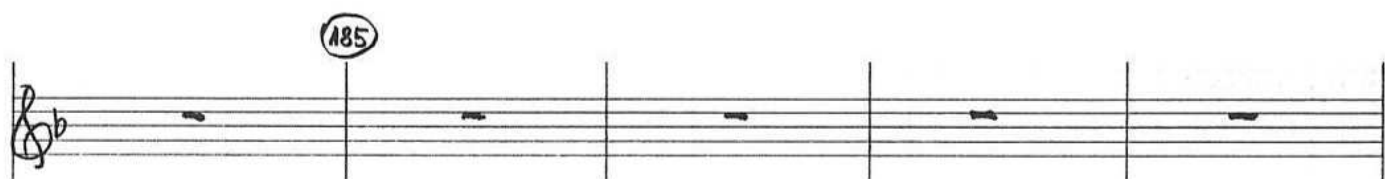
160

165

[piv. - ad lib.]

170

f



Štěpán
1973