



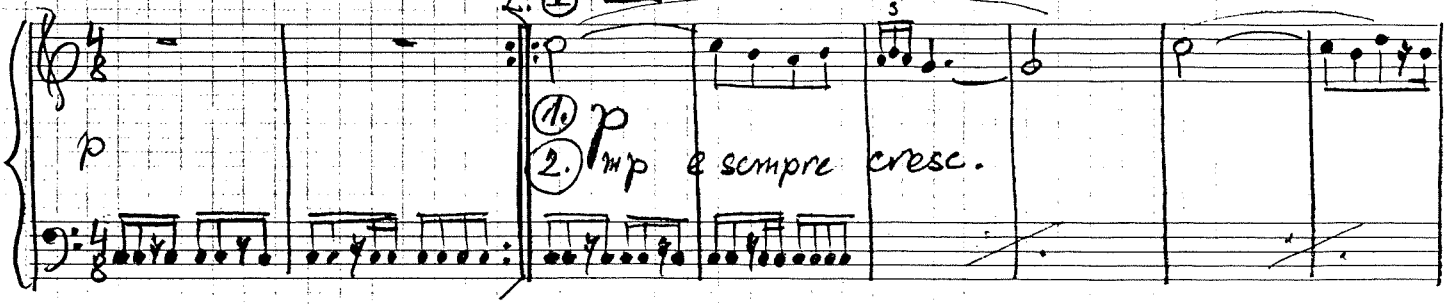


Tango - Bolero

1. ak.

1.   1

2.  



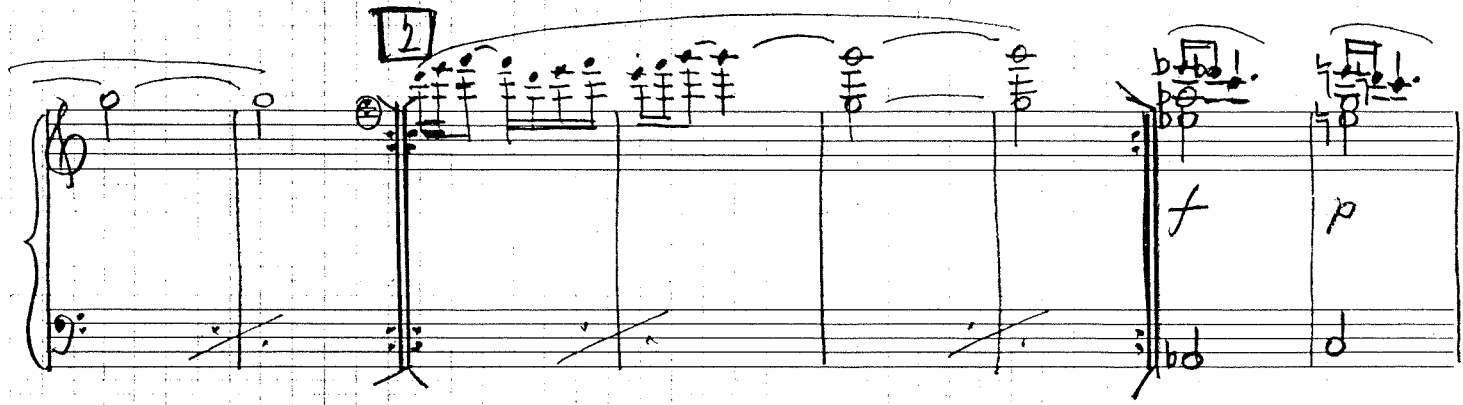
p *mp* e sempre cresc.

3





② *f*

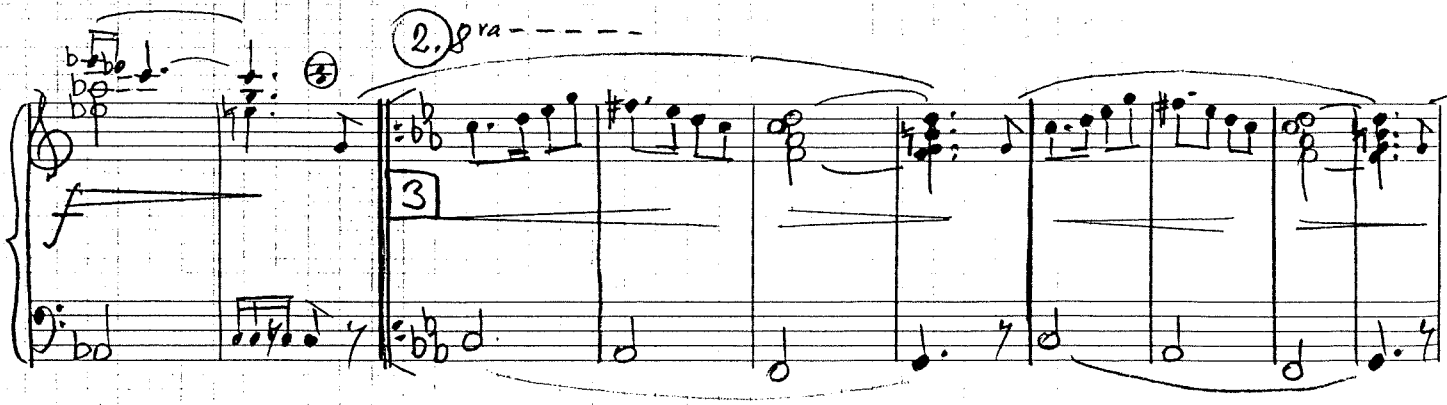
②



f *p*



2. *8va*  



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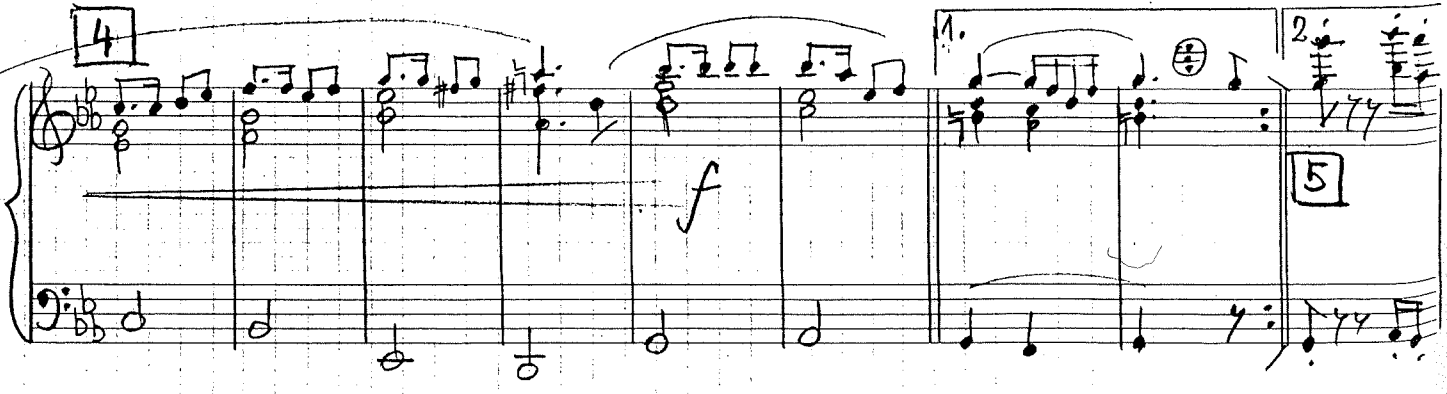


f

4

1.  

2.  



f 5

6

7

8

2. *mezzo*

9

88

Tango - Bolero

2. ak.

1x

1. **1**

p

1. *p*
2. *mp e sempre cresc.*

legato sempre

2. **2**

1x

p

3. **3**

1x

M

4. **4**

1.

5

6

7

8

9

Tango - Bolero

3. akordium

①

② ③

p

①. *p*
②. *mp* e cresc. sempre

1

f

②

①. *mf* sempre
②. *mf* e decresc.

p

③

③

f

④

1

f

2.

(2.) ad lib.

8

9

(2.) *Sra m'za*

beb. . keta. beb. . keta.

f = mp = f = mp =

Tango - Bolero

4. akordeon

Klepat na mēch

①

1. *p.*
2. *mp e sempre cresc.*

M.S. ad lib.

3 2 3 2 3 2 3 2 3 2

② *f*

② *f* *p* *f*

③ *f*

m *M* *m* *M* *m* *M*

④ *f*

m *M* *m* *M* *M* *M* *m*

1. 15

2.

f

② *cresc.*

6

ff

7

8

② *dim.*

9

f *p*

sf

88

Juan Lossas - Tango Bolero

traj. grav. (clarinet)

Moderato ①

The musical score is written on ten staves. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a circled '1'. The score includes various musical notations such as rests, notes, and beams. Dynamics are indicated by 'p' (piano) and 'f' (forte). Performance markings include 'traj. grav.' (tragic gravity), 'loco' (ad libitum), and 'tra' (trill). There are several circled numbers (1 through 7) and a circled '5' with a '2' below it, likely indicating measures or specific techniques. The score concludes with a double bar line and a stylized signature.