

[illegible]

Ak 1/2

Handwritten musical score for Ak 1/2, measures 66-123. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings.

Measures 66-70: Treble clef, B-flat key signature. Measures 66-70 show a melodic line with eighth and sixteenth notes.

Measures 71-75: Treble clef, B-flat key signature. Measures 71-75 show a melodic line with eighth and sixteenth notes, including a triplet in measure 74.

Measures 76-80: Treble clef, B-flat key signature. Measures 76-80 show a melodic line with eighth and sixteenth notes, including a triplet in measure 79.

Measures 81-85: Treble clef, B-flat key signature. Measures 81-85 show a melodic line with eighth and sixteenth notes.

Measures 86-90: Treble clef, B-flat key signature. Measures 86-90 show a melodic line with eighth and sixteenth notes.

Measures 91-95: Treble clef, B-flat key signature. Measures 91-95 show a melodic line with eighth and sixteenth notes.

Measures 96-100: Treble clef, B-flat key signature. Measures 96-100 show a melodic line with eighth and sixteenth notes. A *cresc.* marking is present. A box labeled 'A' is above measure 99. Dynamics *ff* and *sf* are marked below measures 98 and 99 respectively.

Measures 101-105: Treble clef, B-flat key signature. Measures 101-105 show a melodic line with eighth and sixteenth notes. Dynamics *sf*, *sf*, *sf*, *sf*, and *p* are marked below measures 101, 102, 103, 104, and 105 respectively.

Measures 106-110: Treble clef, B-flat key signature. Measures 106-110 show a melodic line with eighth and sixteenth notes. A *p* marking is present below measure 106.

Measures 111-115: Treble clef, B-flat key signature. Measures 111-115 show a melodic line with eighth and sixteenth notes. A *p* marking is present below measure 111.

Measures 116-120: Treble clef, B-flat key signature. Measures 116-120 show a melodic line with eighth and sixteenth notes.

Measures 121-123: Treble clef, B-flat key signature. Measures 121-123 show a melodic line with eighth and sixteenth notes. A *più p* marking is present below measure 121. A *pp* marking is present below measure 123.

Ak 1/3

Handwritten musical score for Ak 1/3, measures 129-198. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 129-134: First staff, measures 129-134. Notes are mostly eighth and sixteenth notes with slurs.

Measures 135-139: Second staff, measures 135-139. Notes are mostly eighth and sixteenth notes with slurs.

Measures 140-144: Third staff, measures 140-144. Measure 140 starts with a *f* dynamic. Measure 141 has a *div.* marking. Measures 142-144 have *ff* and *sf* dynamics.

Measures 145-150: Fourth staff, measures 145-150. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include *sf* and *sf*.

Measures 151-156: Fifth staff, measures 151-156. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include *sf* and *sf*.

Measures 157-162: Sixth staff, measures 157-162. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include *sf* and *sf*.

Measures 163-168: Seventh staff, measures 163-168. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include *sf* and *sf*.

Measures 169-173: Eighth staff, measures 169-173. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include *sf* and *sf*.

Measures 174-178: Ninth staff, measures 174-178. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include *sf* and *sf*.

Measures 179-183: Tenth staff, measures 179-183. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include *sf* and *sf*. Measure 183 has a *7* marking and a *div.* marking.

Measures 184-197: Eleventh staff, measures 184-197. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include *sf* and *sf*. Measure 184 has a *dim.* marking.

Measures 198-202: Twelfth staff, measures 198-202. Notes are mostly eighth and sixteenth notes with slurs. Dynamics include *sf* and *sf*. Measure 202 has a *-3-* marking.

Ak 1/4

204 *div.* *sf*

211 *p* *espress.*

217 *ff* *sf* *sf* *sf*

223

228 *sf* *sf* *sf* *sf*

233 8 *p* *sempre*

245 *sf* *p* *sf*

250 *sf* *p* *sempre p*

255 *sf*

260 *sf* *f* *sf* *sf*

265 *sf* *sf* *sf* *sf* *sf*

270 *sf* *p*

Ak 1/5

276

282

288

cresc.

cresc.

294

C

ff *sf* *sf* *sf* *sf*

300

sf *sf* *sf* *sf* *sf*

306

sf *sf* *sf* *sf* *sf*

312

sf *sf* *sf* *sf* *sf* *sf*

318

sf *sf* *p*

324

8va

div. f *sf*

330 (*8va*)

p

335

341

cresc.

ff

- 6 -

430 (8^{va})
ff

435 (8^{va})

440 (8^{va})
ff

445
p

450
cresc.

455 8^{va}
ff

461
sf sf sf sf sf sf

Detailed description: This musical score is for a single melodic line in treble clef, spanning measures 430 to 461. The key signature has one flat (B-flat). The score is divided into six systems. The first system (measures 430-434) features a continuous eighth-note melody with a dynamic of *ff* and an octave marking of (8^{va}). The second system (measures 435-439) continues the eighth-note pattern. The third system (measures 440-444) begins with a half rest followed by a series of eighth notes with accents, still marked *ff* and (8^{va}). The fourth system (measures 445-449) shows a change in dynamics to *p* and a more varied melodic line. The fifth system (measures 450-454) features a rising eighth-note scale marked *cresc.*. The sixth system (measures 455-461) consists of a series of chords, starting with a half note chord and followed by six eighth-note chords, all marked *sf*. An octave marking of 8^{va} is present above the first two measures of this system.

Accordion 2

Předehra k operě Prodaná nevěsta.

Bedřich Smetana

VIVACISSIMO

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in B-flat major. The tempo is marked "Moderato" and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p subito* (piano subito), and *sempre pp* (sempre pianissimo). The melody is characterized by a series of eighth and sixteenth notes, often grouped in pairs or fours, with occasional slurs and accents. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated at the beginning of their respective staves.

Ak 2/2

56

61

66

71

76

81

86

91

96

101

106

112

cresc.

ff

sf

sf

sf

p

p

p

A

Detailed description: This is a musical score for a piece titled 'Ak 2/2'. It consists of ten staves of music, numbered 56 to 112. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The time signature is 2/2. The notation includes eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). A section starting at measure 96 is marked with a boxed 'A' and a wedge-shaped crescendo leading to *ff*. Measure 101 features a series of *sf* markings. Measure 106 has a *p* marking. Measure 112 begins with a *p* marking. The score ends with a final note in measure 112.

185 3

193

199 divi

205

211 *p* espress.

217 *ff sf sf sf*

223 4 4 4 3

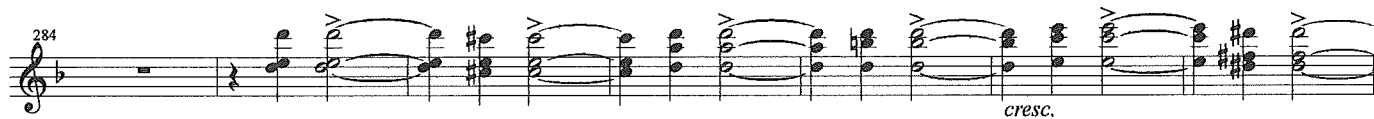
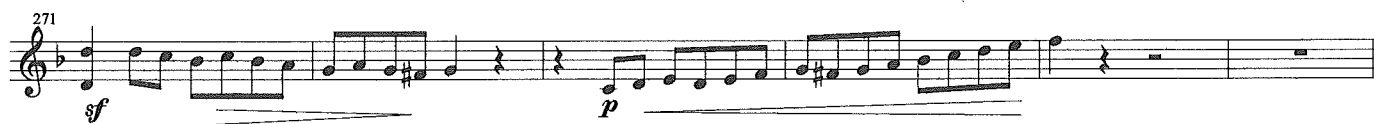
228 *sf sf sf sf sf*

233 *sf p subito* 1 3 4 2 1 2 3

238 1 3 4 1 2 4 4 1 *sf p*

243 2 *p sf*

250 *sf p sempre p*



327 *f* *sf* *p*

333

339 *cresc.* *ff*

345

351 *ff*

357 *sf*

362 *sf* *sf* *sf* *sf*

367 *ff* *p* CODA 370-466 17 10

398 *pp*

403

408 *poco a poco cresc.*

413 *cresc.*

Ak 2/7

418 *f* *ff*

423 *sf* *sf* *sf* *sf*

429 *sf* *sf* *ff*

434

439 *ff*

445 *p*

450 *cresc.*

455 *ff*

460 *sf* *sf* *sf* *sf* *sf*

466 *sf*

Detailed description: This musical score is for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 418-422) features a triplet of eighth notes followed by eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff (measures 423-428) contains six measures of eighth notes, each marked with a sforzando (*sf*) dynamic. The third staff (measures 429-433) includes triplet and sixteenth-note patterns, with dynamics of *sf*, *sf*, and *ff*. The fourth staff (measures 434-438) continues with eighth-note patterns. The fifth staff (measures 439-444) features a series of eighth notes followed by a fortissimo (*ff*) dynamic and a slur over a group of notes. The sixth staff (measures 445-449) contains triplet and sixteenth-note patterns, ending with a piano (*p*) dynamic. The seventh staff (measures 450-454) shows a crescendo (*cresc.*) over a series of eighth notes. The eighth staff (measures 455-459) consists of eighth notes with a fortissimo (*ff*) dynamic. The ninth staff (measures 460-465) features a series of chords, each marked with a sforzando (*sf*) dynamic. The final staff (measure 466) ends with a single chord marked *sf*.

VIVACISSIMO

Handwritten musical score for a single melodic line in 3/4 time. The tempo is marked **VIVACISSIMO**. The score consists of 80 measures, organized into systems of four staves each. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Measures 1-4:** Starts with a **ff** (fortissimo) dynamic. Measures 1 and 3 have accents. Measure 4 has a breath mark.
- Measures 5-9:** Measure 5 starts with **sf** (sforzando). Measures 6 and 8 have accents. Measure 9 has a breath mark.
- Measures 10-14:** Measure 10 starts with **sf**. Measures 11 and 12 have accents. Measure 13 has a breath mark. Measure 14 has **sf** and a breath mark.
- Measures 15-36:** Measure 15 has a measure rest for 37 measures. Measure 37 starts with **ff** and a breath mark. Measure 38 has **sf**. Measures 39 and 40 have accents. Measure 41 has a breath mark. Measure 42 has **sf**. Measure 43 has a breath mark. Measure 44 has **sf** and a breath mark. Measure 45 has a breath mark.
- Measures 46-55:** Measure 46 starts with **sf** and **p subito** (piano subito). Measures 47 and 48 have accents. Measure 49 has a breath mark. Measure 50 has **sf**. Measure 51 has a breath mark. Measure 52 has **sf**. Measure 53 has a breath mark. Measure 54 has **sf**. Measure 55 has a breath mark.
- Measures 56-63:** Measure 56 starts with **sf**. Measures 57 and 58 have accents. Measure 59 has a breath mark. Measure 60 has **sf**. Measure 61 has a breath mark. Measure 62 has **sf**. Measure 63 has a breath mark.
- Measures 64-71:** Measure 64 starts with **sf**. Measures 65 and 66 have accents. Measure 67 has a breath mark. Measure 68 has **sf**. Measure 69 has a breath mark. Measure 70 has **sf**. Measure 71 has a breath mark.
- Measures 72-75:** Measure 72 starts with **sf**. Measures 73 and 74 have accents. Measure 75 has a breath mark.
- Measures 76-79:** Measure 76 starts with **sf**. Measures 77 and 78 have accents. Measure 79 has a breath mark.
- Measures 80-83:** Measure 80 starts with **sf**. Measures 81 and 82 have accents. Measure 83 has a breath mark.

AK 3/2

84

88

92

cresc.

96

sf sf

101

sf sf sf sf p

106

110

p

115

p

120

124

128

pp

132

136

140 *f* *ff* *sf*

145 *sf* *sf* *sf* *sf* *sf*

151 *sf* *sf* *sf* *sf*

157 *sf* *sf* *sf* *sf* *sf* *sf*

163 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

168 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

173 *sf*

178 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

183 *pp*

189 5 *Clar.*

201 3 *pp*

Detailed description: This is a musical score for a single melodic line, likely for a clarinet, in 3/3 time. The key signature has one flat (B-flat). The score is divided into measures 136 through 201. Measures 136-140 feature a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic at measure 140. Measures 141-150 consist of chords, mostly dyads and triads, with a sforzando (sf) dynamic. Measures 151-162 continue with chords and some eighth-note patterns, maintaining the sf dynamic. Measures 163-172 are primarily chords with sf markings. Measure 173 has a sf marking on a quarter note. Measures 174-177 are eighth-note patterns with sf markings. Measures 178-182 are sixteenth-note patterns with sf markings. Measure 183 is a whole rest followed by a half note, marked pp. Measures 184-188 are whole notes, marked pp. Measure 189 is marked with a '5' and 'Clar.', indicating a five-measure rest for the clarinet. Measures 190-194 are whole notes, marked pp. Measure 195 is marked with a '3' and pp. Measures 196-201 are whole notes, marked pp.

AK 3/4

211  *p*

217  *ff sf sf sf*

223

227 *sf sf sf sf sf*

232 14  *sf p*

250 *sf*

254 *p f sf sf sf sf*

259  *sf p*

265 *p fp sf*

272  *p* *Bra*

277 *loco sf p*

282 *sf*

287

292

Example 10

296

C

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

[illegible][illegible]

314 

324

324

f

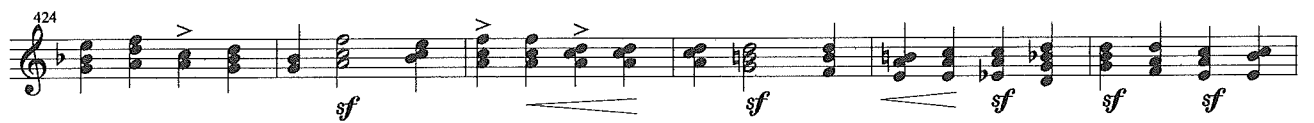
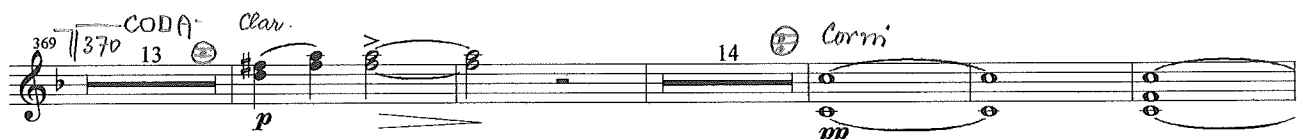
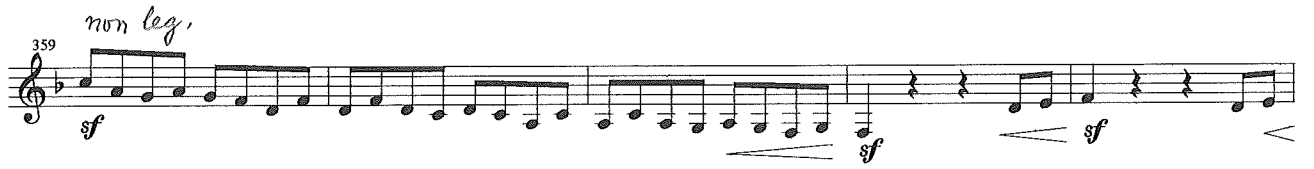
334

Example 334 is a single-measure rest in 3/4 time. The notation consists of a single vertical line on a five-line staff, indicating a full measure of silence.

339

cresc. *ff*

Ak 3/6



Ak 3/7

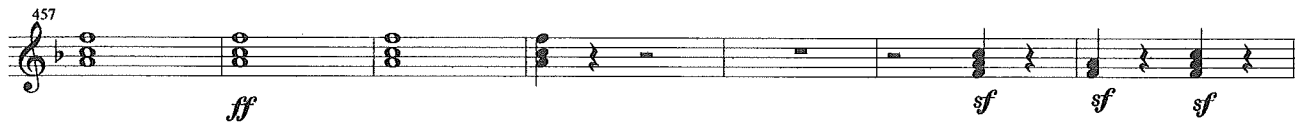
450



cresc.

Musical staff 450-456: Treble clef, key signature of one flat (B-flat). Measures 450-456 contain chords and eighth notes. A crescendo line is marked below measures 453-456.

457



ff *sf* *sf* *sf*

Musical staff 457-463: Treble clef, key signature of one flat. Measures 457-463 contain chords and eighth notes. Dynamic markings *ff* and *sf* are present.

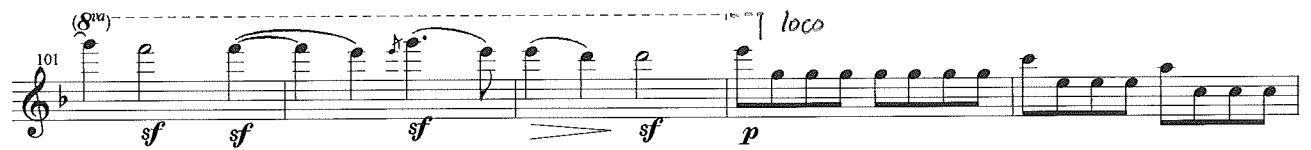
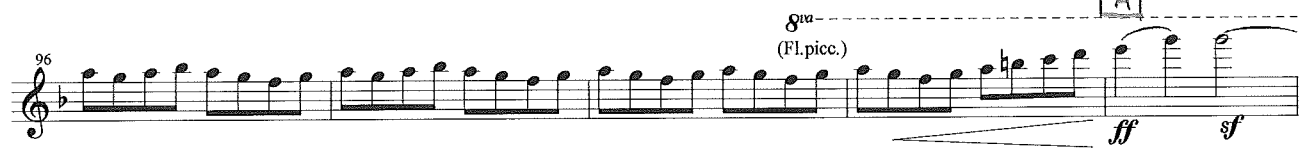
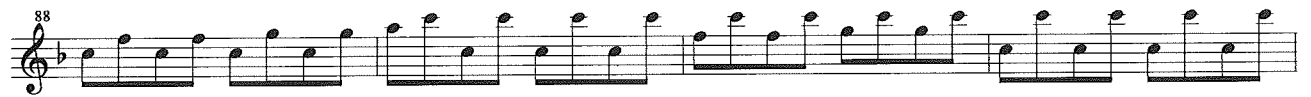
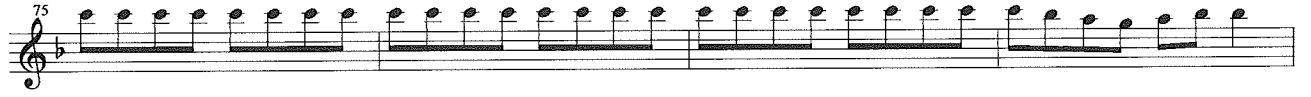
464



sf *sf* *sf*

Musical staff 464-466: Treble clef, key signature of one flat. Measures 464-466 contain chords and eighth notes. Dynamic marking *sf* is present.

VIVACISSIMO
 Fl. picc.
 8
 1 3
 ff
 Fl. loco non leg.
 5
 sf 2 4 4 3 1 4 2
 3 1 4
 2 3 1 3 2
 sf
 10
 sf ff sf
 15 16
 ff sf
 35
 sf p subito
 3 1 1 2 1
 1 2 4 1 3 2 3 2 3 1
 39
 1 2
 1 3 2 3 1
 43
 2 3 1 4 2 3 1 2 3
 47
 2 4 1 2 1 3 1 4 2 2 1 2
 51
 2 1 1 2 1
 sempre p
 55
 4 2 4-3-2-4 4 1-2-3-4 2 4 4 1
 60
 1 2 5 2-1-2-1 5 2-1-2-4 2 4 4 1



122 *p* *più p*

128 *pp*

133

138 *f*

143 Fl. picc. *ff sf sf sf sf sf*

148 *sf sf sf*

154 *sf sf sf sf sf*

160 *sf sf sf sf*

165 *sf sf sf sf sf sf sf sf sf sf sf*

170 *sf sf sf sf sf*

175 El. loco senza picc.!!! *sf sf sf sf*

180 7 Oboe *sf*

E♭. I/4

191

198

204

211 *p* scherzando

217 Fl. picc. *ff sf sf sf*

223

227 14 *sf f sf*

245 *sf sf ff*

250 *sf sf sf*

255 *ff sf sf sf sf*

260 *p*

265 *sf sf sf sf*

En T/5

270 *sf* *p*

276

282

288

293 *cresc.* *ff sf sf sf*

(8^{va})

299 *sf sf sf sf sf sf*

(8^{va})

305 *sf sf sf sf sf*

(8^{va})

311 *sf sf sf sf sf*

(8^{va})

317 *sf sf sf p* 3-2 1-2 3-4

(8^{va})

322

(8^{va})

327 *f sf p*

(8^{va})

332

(8^{va})

337 *cresc.*

(8^{va})

342 *ff*

(8^{va})

347

(8^{va})

352 *ff*

(8^{va})

357 *sf* *loco non legato*

361 *sf* *sf* *sf* *sf*

366 *ff* *p* 5

375 *pp* 10

390 *pp* 10

404

408 *poco a poco cresc.*

412 *cresc.*

El X/7

416 *f* *8va*

420 *(8va)* *ff* *sf* *Fl. pice.*

425 *(8va)* *sf* *sf* *sf* *sf* *sf*

430 *(8va)* *ff*

434 *(8va)*

439 *(8va)* *ff*

444 *p*

449

454 *cresc.* *ff* *8va*

459 *(8va)* *sf* *sf* *sf*

464 *sf* *sf* *sf*

[illegible]

PL II/2

This image shows the first system of a musical score, measures 84 through 153. The music is written for a single melodic line, likely for a flute or violin, in a key with one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered at the beginning of each line: 84, 88, 92, 99, 105, 111, 118, 126, 133, 140, 147, and 153. A box containing the letter 'A' is placed above measure 99. The score concludes with a double bar line at measure 153.

Et. II/3

159 *sf*

164 *sf*

169 *sf* *ff*

176 *sf*

181 *sf* 8 Corni

195 *p* 6 4

211 *p* 2

219 *ff* *sf* 5

229 *sf*

234 *sf* *fag. 8va*

241 (*8va*) *sf* 13 *ff* *dir.* *sf*

258 *sf* *fag. 8va* *sf*

264 *sf* *sf* *sf* *sf* *sf* *sf* *p*

269 *sf* *sf*

273 *p* *sf*

278 *sf* *sf* *Cl. Coco*

283

288 *sf* *sf*

293 *sf* *sf* *sf* *sf* *ff* *sf* *C*

298 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

304 *sf* *sf* *sf*

310 *sf* *sf* *sf* *sf* *sf*

316 *sf* *sf* *sf* *p*

322 *p* *f* *Corno*

El II/5

328 *div.* *div. tim.*

333 *p*

338 *cresc.* *f* *Trpt.*

343 *ff* *sf* *Trpt.* *tim.*

348 *Trpt.*

353 *ff*

358 *sf* *sf*

363 *sf* *sf* *sf*

368 *ff* *p* *Oboe*

374 *p* *pp*

380 *p* *p*

390 *pp*

El II/6

400

404

408 *poco a poco cresc.*

412 *cresc.*

416 *f*

420 *cor.* *ff* *sf*

425 *sf* *sf* *sf* *sf* *sf*

431 *ff*

437

442 *ff*

447 *p*

453 *cresc.*

El. II / 7

458

ff

sf

463

sf

sf

sf

sf

sf

E1.3

Předehra k operě Prodaná nevěsta.

Bedřich Smetana

Quasi vcl + Cl.

Bass 16
ev. 32 = 16 m²⁰
mze }

ff

loco

sff

sf

sf

ff

sf

sf

*Col. lib.
ad lib.*

pp

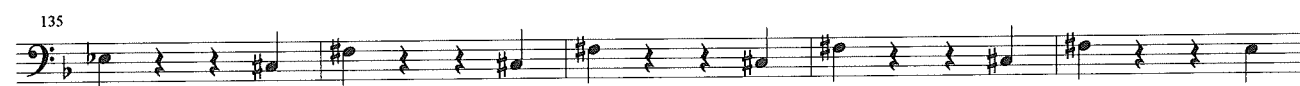
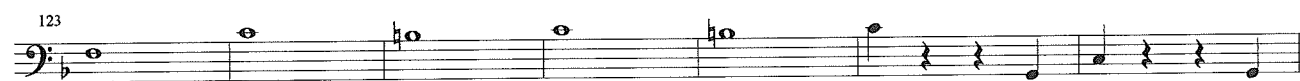
cresc.

A

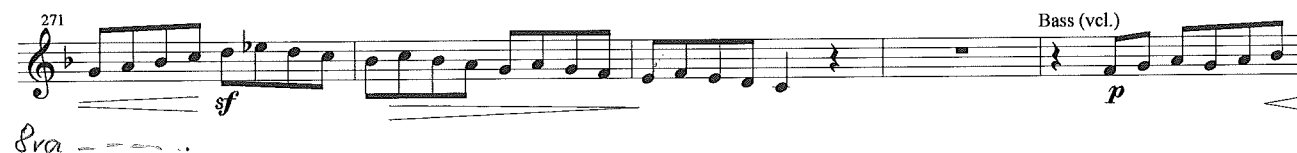
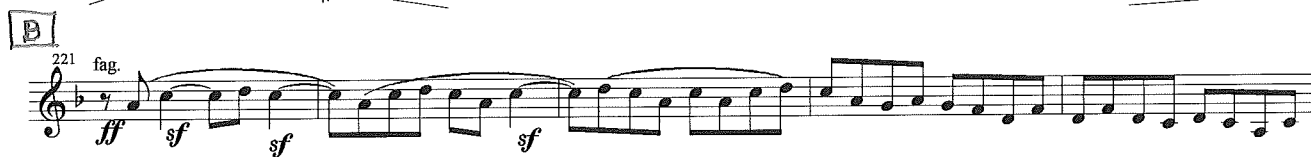
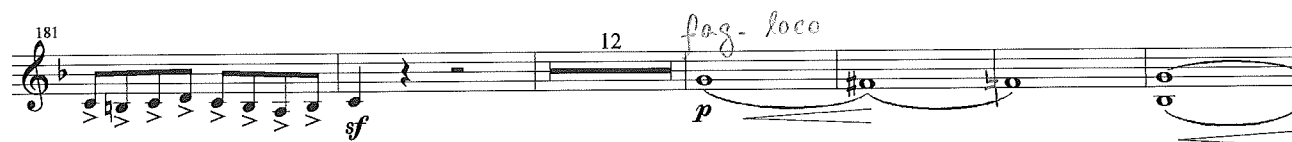
sf sf sf sf

p

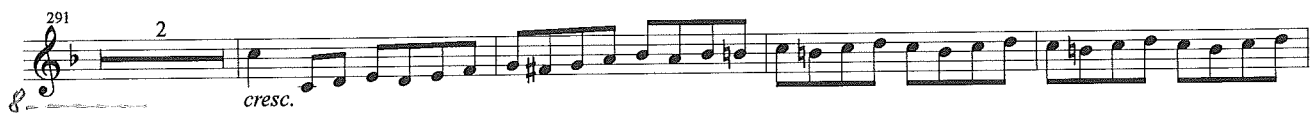
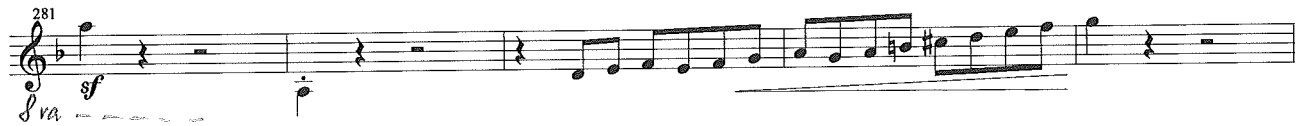
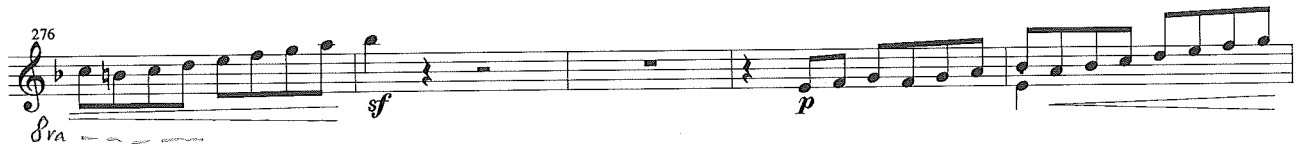
EL. III/2



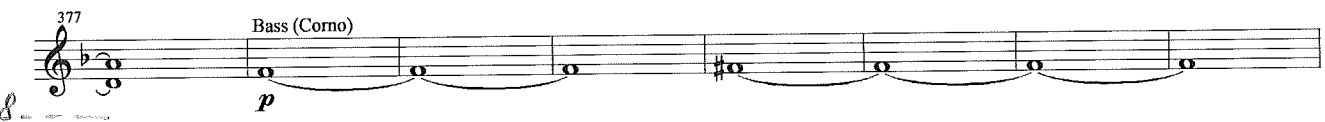
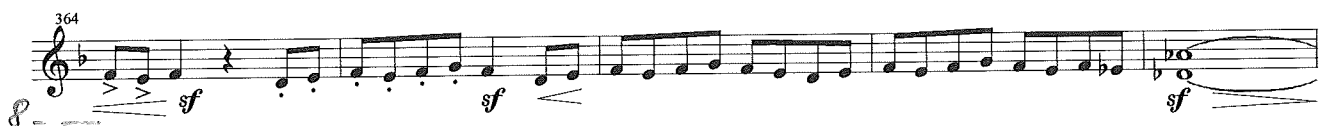
El. III/3



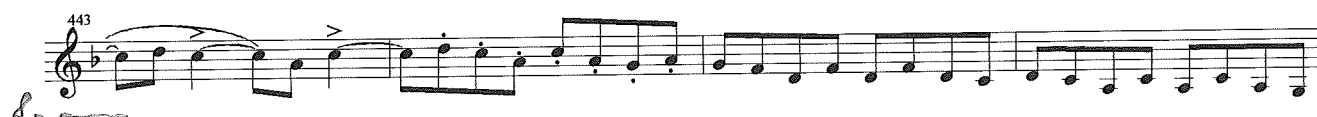
El. IV/4



El III/5



III/6



Ak 4/1

Accordion 4

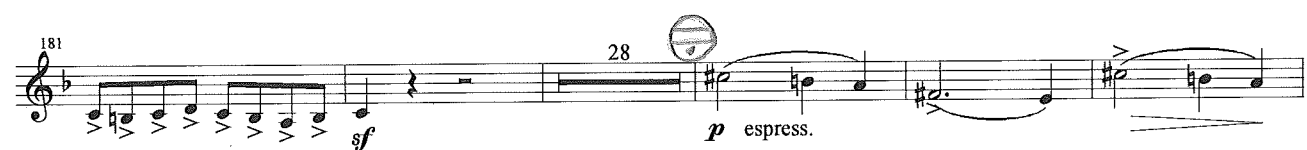
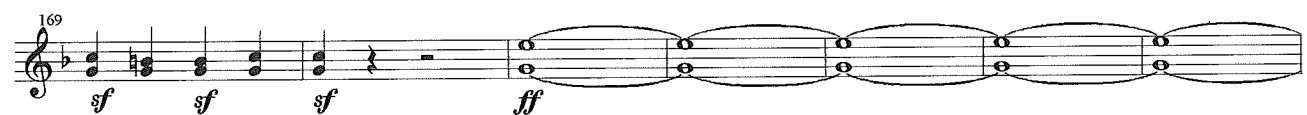
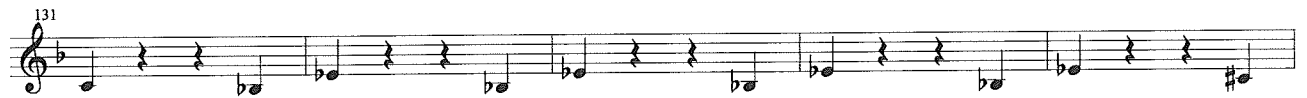
Předehra k operě Prodaná nevěsta.

Bedřich Smetana

Vivacissimo

The musical score is written for an accordion in 4/1 time, marked *Vivacissimo*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f* and a measure rest of 61. The third staff features a series of eighth notes with a dynamic marking of *sf* and a measure rest of 75. The fourth staff continues the melody with a dynamic marking of *pp* and a measure rest of 80. The fifth staff features a series of eighth notes with a dynamic marking of *sf* and a measure rest of 84. The sixth staff continues the melody with a dynamic marking of *sf* and a measure rest of 88. The seventh staff features a series of eighth notes with a dynamic marking of *cresc.* and a measure rest of 92. The eighth staff continues the melody with a dynamic marking of *sf* and a measure rest of 96. The ninth staff features a series of eighth notes with a dynamic marking of *f* and a measure rest of 101. The tenth staff continues the melody with a dynamic marking of *p* and a measure rest of 107. The score concludes with a final staff of music, marked with a measure rest of 113.

Ak 4/2



Ak 4/3

214

220 **B** 7 **C** *sf* *sf* *sf* *sf* *sf*

232 27 *Corni* *sf*

265 *dir. sempre ad lib.* *fp* *sf* *sf* *sf* *sf* *sf*

271 *fp* *fp* *fp* *p sempre*

279

287 *p* *cresc.* *cresc.*

293 **C** *ff* *sf* *sf* *sf*

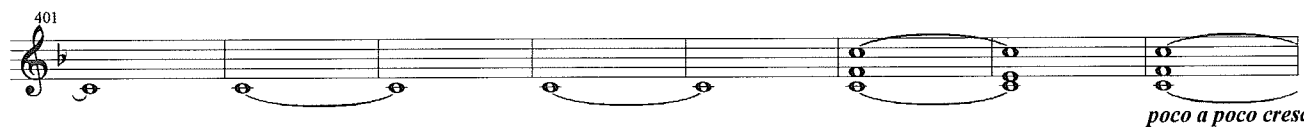
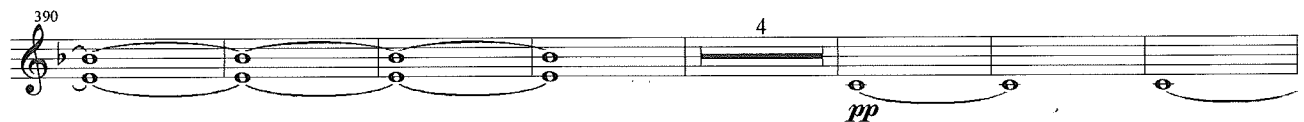
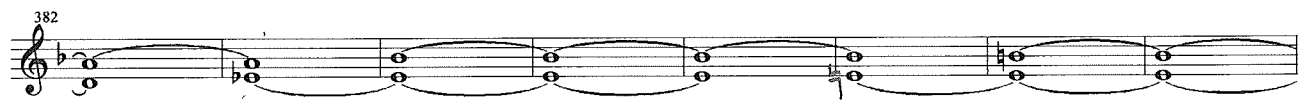
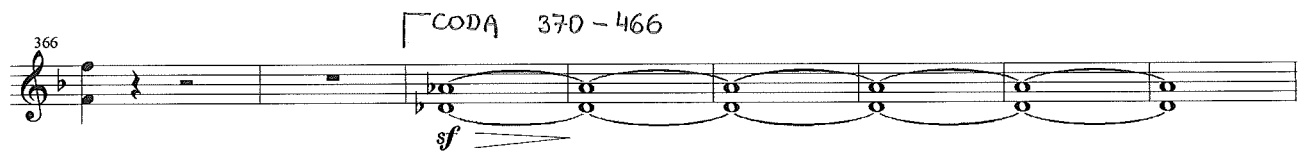
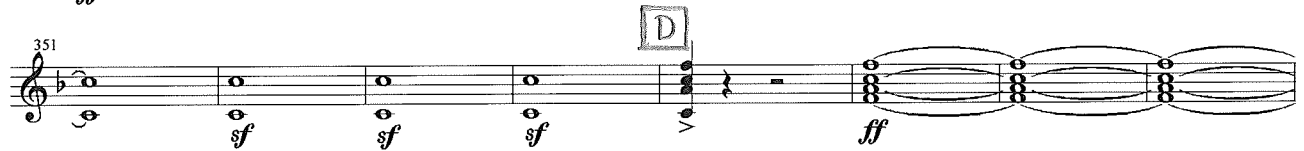
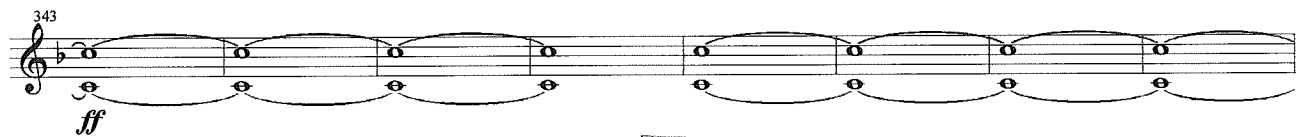
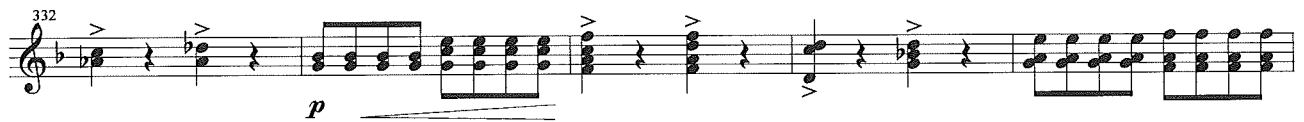
299 *sf* *sf* *sf* *sf* *sf* *sf*

305 *sf* *sf* *sf* *sf*

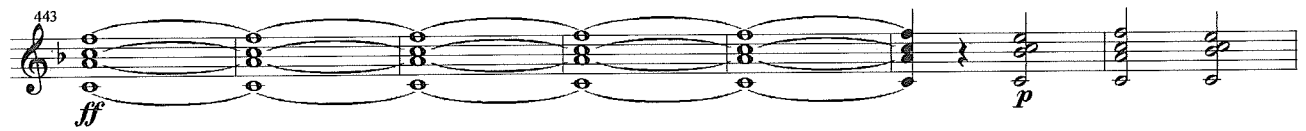
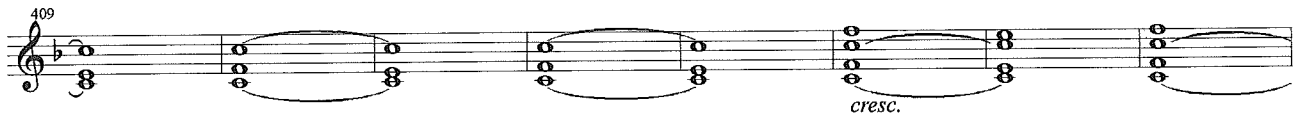
311 *sf* *sf* *sf* *sf*

316 *sf* *sf* *sf* *sf* *p*

Ak 4/4



Ak 4/5



Bass - zm' stále o 8vu níže
jako kontrabas

Předehra k operě Prodaná nevěsta.

Bedřich Smetana

Vivacissimo

ad lib.

9

61

75

80

84

88

92

96

101

107

113

f

sf

pp

cresc.

A

mf

p

BASS / 2

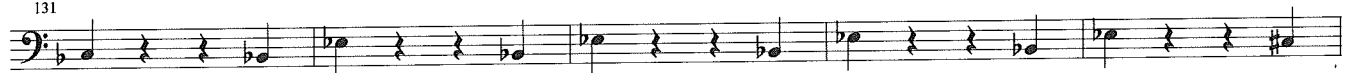
119



125



131



136



141



147



153



159



165



171



178



183



BASS / 3

216 B 22.4 7

228 *sf* *sf* *sf* *sf* *sf*

233 27 *sf* *sf* *sf* *sf* *sf*

265 *sf* *sf* *sf* *sf* *p*

270 *sf*

275 vcl. *p* *sf* M.S. *p*

280 *sf*

285 *sf* *cresc.*

291 *cresc.*

297 C *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

303 *sf* *sf* *sf* *sf*

309 *sf* *sf*

BASS / 4

315 *sf sf sf sf sf p*

321

327 *f sf p*

333

339 *f ff*

345

352 *ff* D

358 *sf sf*

363 *sf sf*

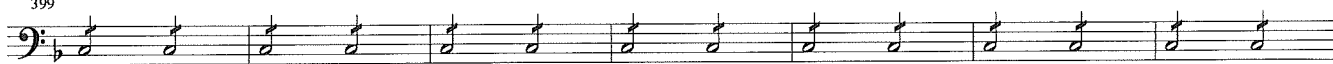
368 *sf p* CODA 370 - 466 *sempre p*

384

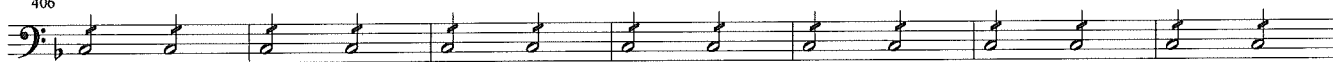
392 *pp* Quodlibet

BASS / 5

399

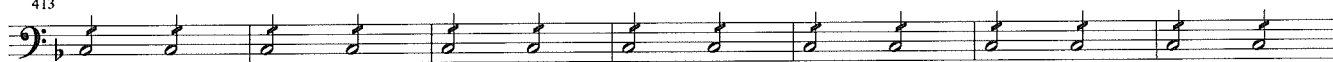


406



poco a poco cresc.

413



cresc.

f

420



427



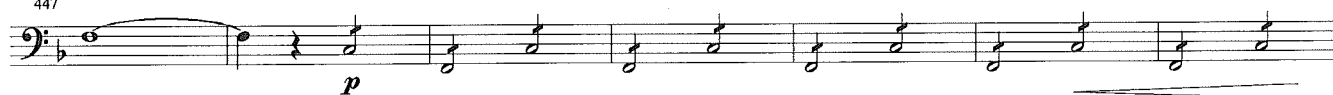
434



440



447



454



461



Time. / A

Timpani

Přehra k opěře Prodaná nevěsta.

Bedřich Smetana

Viracissimo

[illegible]

Timp / 2

304

311

329

344

350

356

364

397

404

411

418

425

sf

sf

sf

f

ff

sf

sf

sf

ff

ff

ff

mp

poco a poco cresc.

cresc.

f

ff

sf

5

8

10

2

27

370

394

2

2

3

4

9

CODA

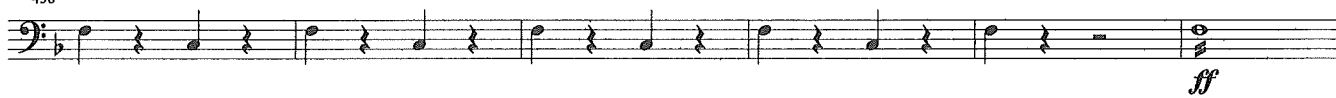
D

Timp / 3

432



438



444



456



463

