

Bedřich Smetana (1824 - 1884)

Prodaná nevěsta
(Die verkaufte Braut)

Předehra
(Das Vorspiel)

arr. pro akordeonový orchestr :
(für Akkordeonorchester) :

obsazení - Besetz :

1. Akk

2. Akk.

3. Akk.

Elektronium
(Keyboard) I, II, ev. III.

4. Akk.

Bass

Timpani F-C

arr.

Stanislav Štěpán (1938)

Praha - CZ - 2001

email :

standa.stepan@email.cz

Fl. Picc
8

Fl. POCO col ac. I^o
non legato

Viracissimu

Handwritten musical score for the first system, measures 1-8. The score includes staves for Flute Piccolo (Fl. Picc), Flute POCO (Fl. POCO), Flute (Fl.), Clarinet in E-flat (Cl. E^b), Clarinet in B-flat (Cl. B^b), Bassoon (B.), and Timpani (Timp.). The key signature is one sharp (F#). The tempo/mood is marked "Viracissimu". The first staff (Fl. Picc) has a circled measure number 1. The second staff (Fl. POCO) has a circled measure number 5. The third staff (Fl.) has a circled measure number 8. The fourth staff (Cl. E^b) has a circled measure number 16. The fifth staff (Cl. B^b) has a circled measure number 32. The sixth staff (B.) has a circled measure number 48. The seventh staff (Timp.) has a circled measure number 64. The score is written in 4/4 time.

8-93 Harni veta (fugato)

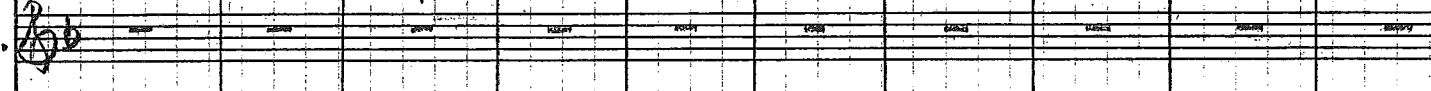
Handwritten musical score for the second system, measures 9-15. The score includes staves for Flute (Fl.), Clarinet in E-flat (Cl. E^b), Clarinet in B-flat (Cl. B^b), Bassoon (B.), and Timpani (Timp.). The key signature is one sharp (F#). The tempo/mood is marked "Harni veta (fugato)". The first staff (Fl.) has a circled measure number 10. The second staff (Cl. E^b) has a circled measure number 15. The third staff (Cl. B^b) has a circled measure number 20. The fourth staff (B.) has a circled measure number 25. The fifth staff (Timp.) has a circled measure number 30. The score is written in 4/4 time.

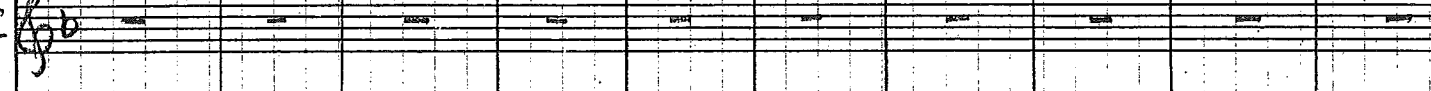
Arr. Stanislav Štěpán (1938) 2001 - Praha CZ
email: standa.stepan@email.cz

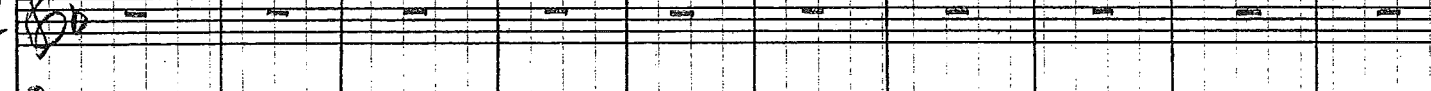
El. Corno

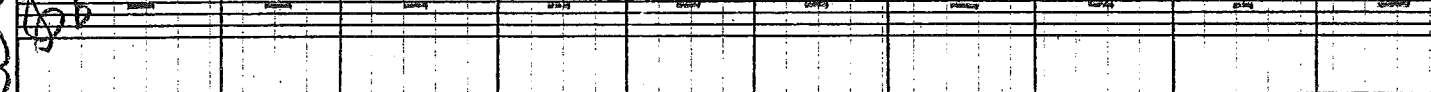
1.  40 45

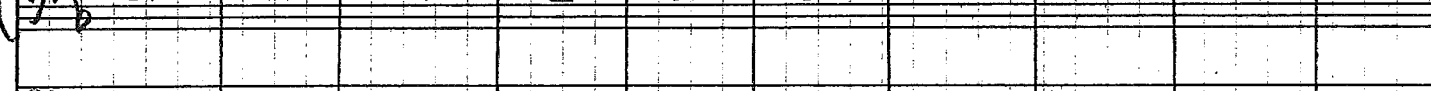
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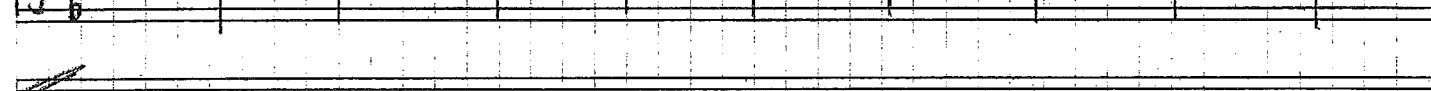
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El. I 

El. II 

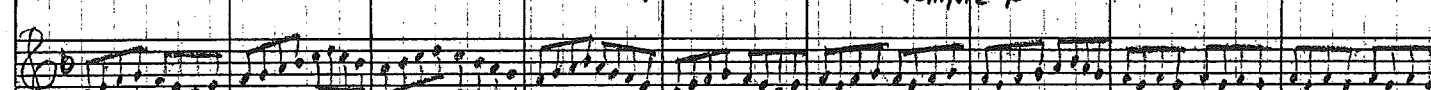
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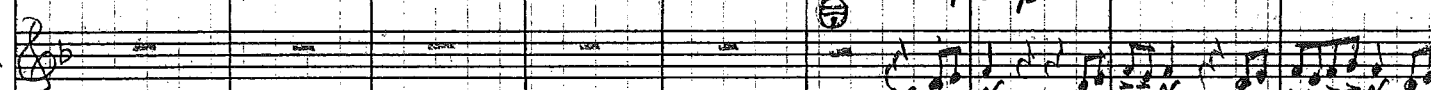
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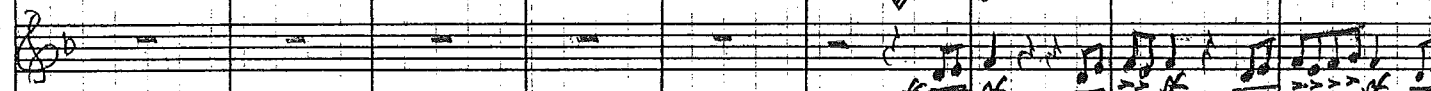
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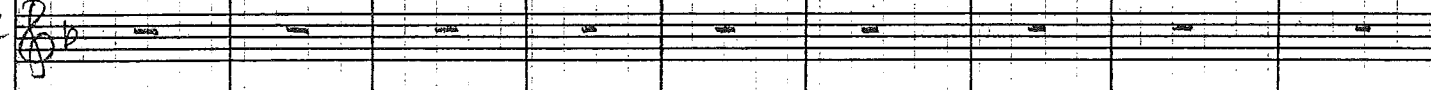
El.

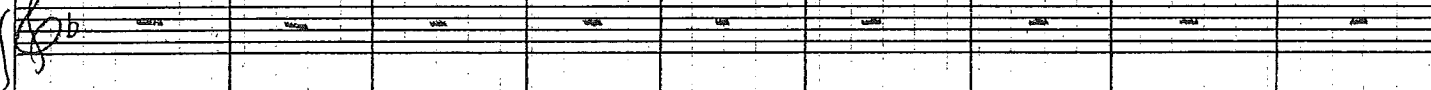
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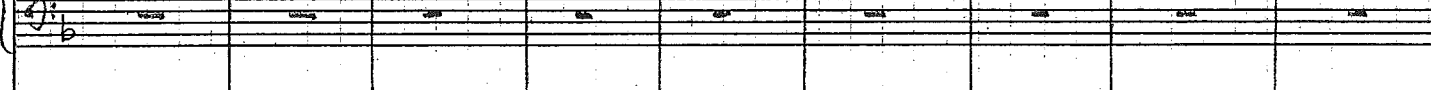
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El. I 

El. II 

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B. 

T. 

sempre p

sempre p

75

dir

come sempre

1. *dir*

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Handwritten musical score for measures 110-116. The score is written on ten staves. The first staff is marked with a circled measure number 110. The second staff is marked with a circled measure number 115. The word "Flauto" is written above the second staff. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into two systems by a double bar line.

Handwritten musical score for measures 117-125. The score is written on ten staves. The first staff is marked with a circled measure number 120. The second staff is marked with a circled measure number 125. The word "Fl. loco" is written above the first staff. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *piu p* (pianissimo). The score is divided into two systems by a double bar line.

El. Fl. picc

150

9

155

Handwritten musical score for measures 150 to 155. The score is written on ten staves. The first staff is labeled "El. Fl. picc". The second staff is labeled "2". The third staff is labeled "3". The fourth staff is labeled "corn". The fifth staff is labeled "E I". The sixth staff is labeled "E II". The seventh staff is labeled "1". The eighth staff is labeled "3". The ninth staff is labeled "T". The score includes various musical notations such as notes, rests, and dynamic markings.

El. Fl. picc

160

165

Handwritten musical score for measures 160 to 165. The score is written on ten staves. The first staff is labeled "El. Fl. picc". The second staff is labeled "2". The third staff is labeled "3". The fourth staff is labeled "E I". The fifth staff is labeled "E II". The sixth staff is labeled "1". The seventh staff is labeled "3". The eighth staff is labeled "T". The score includes various musical notations such as notes, rests, and dynamic markings.

El. obor

Div.

Clar.

Cor.

fag. (laco)

El. obor

200

205

Clar.

Cor.

fag.

pp

mp

Handwritten musical score for measures 220-235. The score includes parts for:

- Dir. (El.)
- 1. ab.
- 2.
- 3.
- El. I.
- El. II.
- 4.
- B.
- T.

Key markings and dynamics include:

- sempre col dms come Eb.*
- sf*
- sf/0*
- p subito*

Measure numbers 220 and 235 are circled at the top.

Handwritten musical score for measures 240-245. The score includes parts for:

- El. dir.
- 1. ab.
- 1.
- 3.
- El. I.
- El. II.
- 4.
- B.

Key markings and dynamics include:

- sempre*
- p*
- Baroon (Fag.) sm*

Measure number 240 is circled at the bottom.