

Allegro

pfte f

sif

[1]

f pfte

[2]

pfte pp

[3]

[4]

top

[5]

[6]

brpt. con sord. mf

[7]

8

mufa in pft.

p

mf

mufa
corno
triglase

pp

poco espese

9

mufa in celesta

10

mf

f

mufa in pft

11

8

8

7

12

f

come silofon

mp

p

13

f

mufa in pft

14

[15]

[16] Tpt. con sord. *mf* *f* *mf*

psi *f*

[19]

sim. con MD ad lib.

con M.D. *meta in CELESTA otre CAMPANELLA otre P VIBRAKON*

Pohádka sf 4) TROJAN č. 2 - Ospald princezna KB/El str. 4

Andante dolce

Pf *Dec*

[1] *come celesta* *mp*

[2] *pp*

[3]

[4] 1 2 3 4 5 6

[5]

[6] *Poco animato* *p* *trpt. con sord.*

To Lmo *Animato* *f* [7]

TROJAN č. 3 - Kouzelná skříňka (1)

KB/FL. str. 5

Pohledy sf. 5

1. *mf*

Pfte ossia celesta

1. *mp* [corno inglese]

1. 12 [2] *mf* [3]

[4]

[5] *ff!*

Pfte mf dim

[6] *celesta*

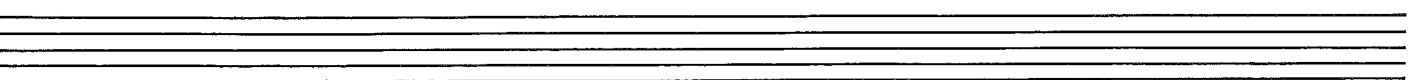
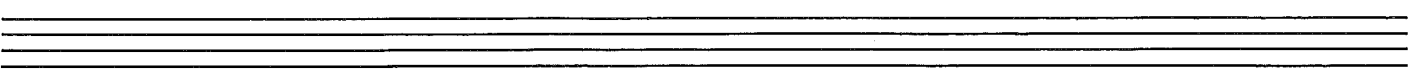
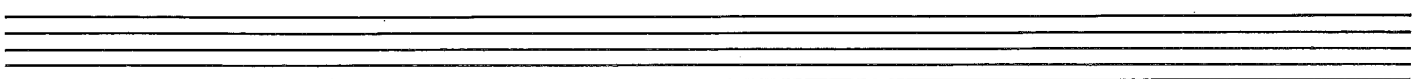
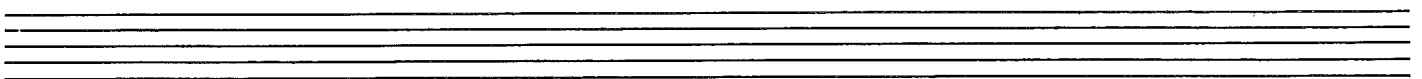
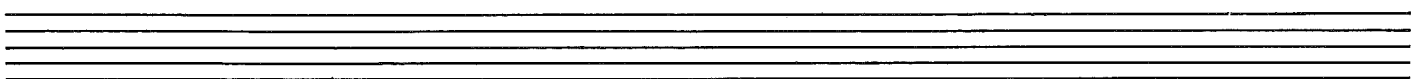
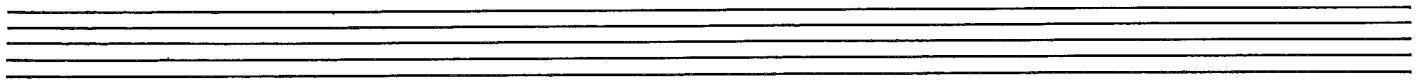
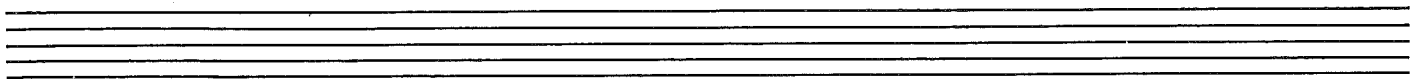
8 [7] *mf*

TROJAN 2.3(2)

KB/EC str. 6

Handwritten musical score for the first system of 'TROJAN 2.3(2)'. The notation includes a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as 'pfe', 'mf', and 'p'. A bracket with the number '8' is placed over a group of notes in the third measure. The system concludes with a double bar line.

Handwritten musical score for the second system of 'TROJAN 2.3(2)'. The notation continues the grand staff from the first system. It includes notes, rests, and dynamic markings such as 'pp' and 'v.sra'. The system concludes with a double bar line.



Lento triste

[1]

[2] Dragon's fugue / Draci fuga [3]

str.

KB tacet fino 5

BASS

4. ak.

[4] 3. ak.

[5] 2. ak.

KB celesta

pp

[6]

muta in. trpt con sord.

f

[7]

[8]

ff

mf

[9]

dim. sempre

pp

muta in pft

[10]

pft

[11]

ppp

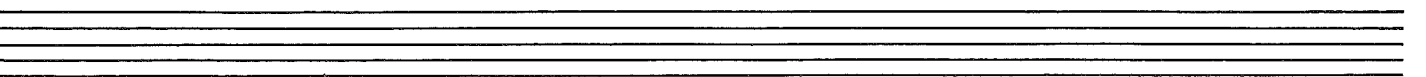
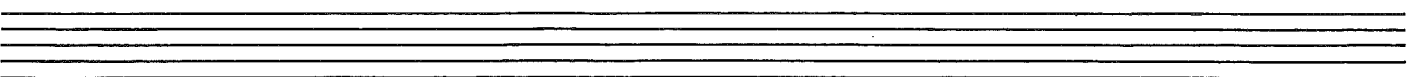
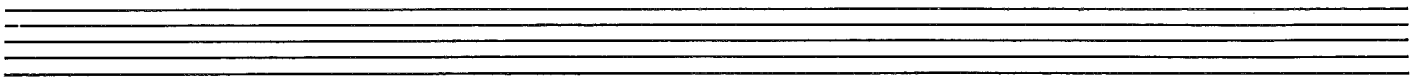
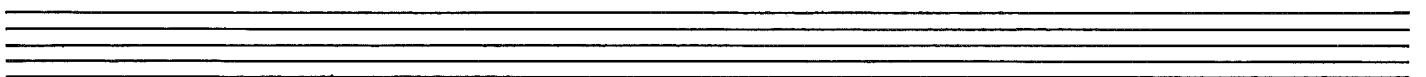
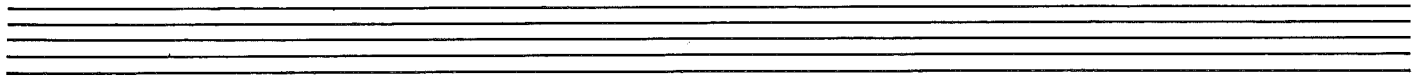
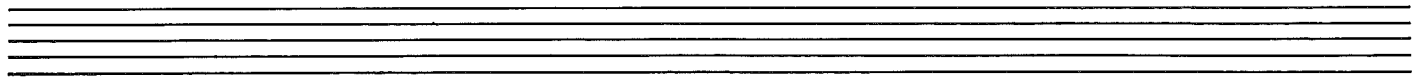
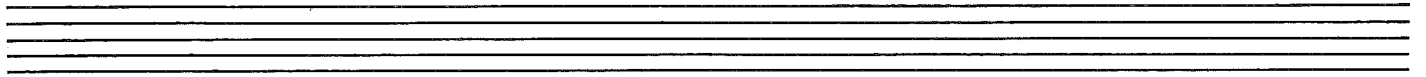
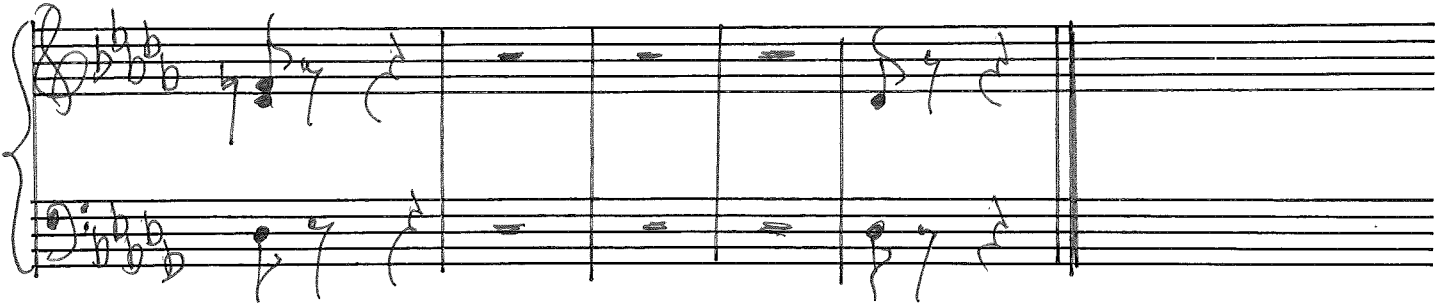
Pohádky č. 5 - Rozpuštěný kolo toč

keyboard str. 8

Vivace

Handwritten musical score for "Pohádky č. 5 - Rozpuštěný kolo toč" on keyboard, page 8. The score is in 2/4 time, key of B-flat major. It features various dynamics (mf, f, pf), articulation (accents, slurs), and performance instructions like "muta in zprpt con sord.", "muta in corno inglese", "Da Capo al 2", and "muta in strings pizz". The score is divided into nine measures, each starting with a measure number in a box.

Measure 1: *Vivace*, *mf*, *pf*, *mf*. Measure 2: *mf*. Measure 3: *f*, *muta in zprpt con sord.*. Measure 4: *f*, *muta in corno inglese*. Measure 5: *f*, *Da Capo al 2*. Measure 6: *pf*, *f*. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*, *muta in strings pizz*.



TRIO AN c. 6 "Ondine" etc.
To di valse

KB str. 10 (40)
(41)
(42)

1

pft

p

2

3

p

4

Poco più mosso

mf legato sempre
M.S. ad lib.

5

con M.S. ad lib.

6

sf *muta in celesta*

7

muta in celesta *f*

8

rallentando *muta in pfz*

9

Meno mosso e dolce *pp*

10

r.d.

11

12

poco rallentando [13]

[14]

Meno mosso accelerando

[15]

g♯+6

[16]

f+6

[17]

[18]

p

M.D.

[19]

[20]

[21]

22

come zeffiro

pp

M.S.

(Handwritten musical notation for measures 22-23, featuring a piano part with a melodic line and a bass line, and a treble staff with a rapid ascending scale marked 'come zeffiro' and 'M.S.')

23

poco sf

pp

(Handwritten musical notation for measures 23-24, featuring a piano part with a melodic line and a bass line, and a treble staff with a rapid ascending scale marked 'poco sf' and 'pp') and a grand staff with a 6-measure rest.

24

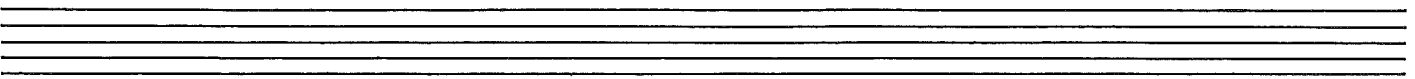
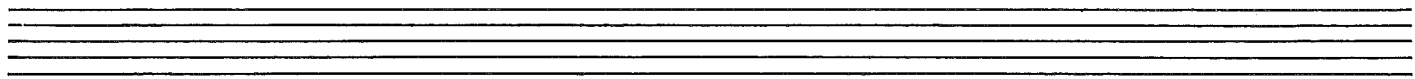
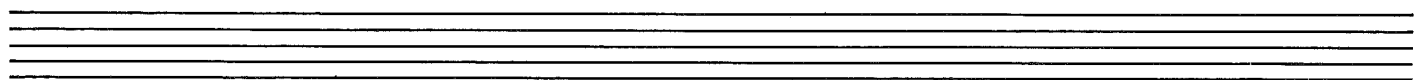
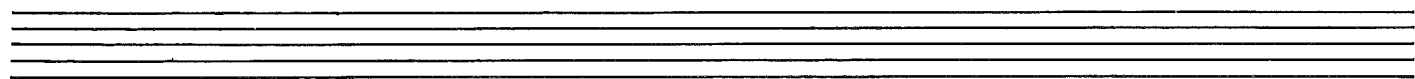
Tranquillo à tempo

pp

Ped.

As^{ma}7

(Handwritten musical notation for measures 24-25, featuring a piano part with a melodic line and a bass line, and a treble staff with a rapid ascending scale marked 'Tranquillo à tempo', 'pp', 'Ped.', and 'As^{ma}7') and a grand staff with a 6-measure rest.



Pohádky - č. 7 - Akrobatická

KEYBOARD str. 14 (53, 54, 55, 56)

Vivace ♩ = 176

Handwritten musical notation for the first system. The key signature is two sharps (F# and C#). The tempo is marked "Vivace" with a quarter note equal to 176 beats. The first staff has a "reg. pfz" (regular piano forte) marking. The second staff has a "p" (piano) marking. The notation includes various chords and melodic lines.

Handwritten musical notation for the second system. The first staff has a "p" (piano) marking. The second staff has a "p" (piano) marking. The notation includes various chords and melodic lines.

Handwritten musical notation for the third system. The first staff has a "p" (piano) marking. The second staff has a "p" (piano) marking. The notation includes various chords and melodic lines.

Handwritten musical notation for the fourth system. The first staff has a "p" (piano) marking. The second staff has a "p" (piano) marking. The notation includes various chords and melodic lines.

Handwritten musical notation for the fifth system. The first staff has a "mp" (mezzo-piano) marking. The second staff has a "mp" (mezzo-piano) marking. The notation includes various chords and melodic lines.

Handwritten musical notation for the sixth system. The first staff has a "pp" (pianissimo) marking. The second staff has a "pp" (pianissimo) marking. The notation includes various chords and melodic lines.

Handwritten musical notation for the seventh system. The first staff has a "pp" (pianissimo) marking. The second staff has a "pp" (pianissimo) marking. The notation includes various chords and melodic lines.

Pohdkey - C. F. - Akrobaticked

KEYBOARD str. 15 (57, 58, 59, 60, 61)

8

9

10 sempre

12

14

15

Handwritten musical score for keyboard, measures 16 to 23. The score is written on grand staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings.

Measures 16-17: Measure 16 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 continues the melody. Dynamic markings include *sf* and *ff*.

Measures 18-19: Measure 18 continues the melody. Measure 19 includes a dynamic marking of *mf*.

Measures 20-21: Measure 20 continues the melody. Measure 21 includes a dynamic marking of *sf*.

Measure 22: Measure 22 includes a dynamic marking of *p* and the instruction *celesta*.

Measure 23: Measure 23 includes a dynamic marking of *p* and the instruction *muta in campanella*.

The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

24 Poco meno mosso

Handwritten musical score for measures 24-25. The key signature is two sharps (F# and C#). Measure 24 features a piano (p) dynamic and a circled "pft" marking. Measure 25 features a mezzo-forte (mp) dynamic and a circled "sf" marking. The word "Campanella" is written in a box in measure 24. A fermata is placed over the final notes of measure 25.

Handwritten musical score for measures 26-27. Measure 26 features a piano (p) dynamic and a circled "come sllofon" marking. Measure 27 features a piano (p) dynamic and a circled "pft" marking. A fermata is placed over the final notes of measure 27.

Handwritten musical score for measures 28-29. Measure 28 features a mezzo-forte (mf) dynamic and a circled "pft" marking. Measure 29 features a mezzo-forte (mf) dynamic and a circled "pft" marking. A fermata is placed over the final notes of measure 29.

Handwritten musical score for measures 30-31. Measure 30 features a mezzo-forte (mf) dynamic. Measure 31 features a mezzo-forte (mf) dynamic. A fermata is placed over the final notes of measure 31.

Handwritten musical score for measures 32-33. Measure 32 features a mezzo-forte (mf) dynamic. Measure 33 features a mezzo-forte (mf) dynamic. A fermata is placed over the final notes of measure 33.

Handwritten musical score for measures 34-35. Measure 34 features a mezzo-forte (mf) dynamic. Measure 35 features a mezzo-forte (mf) dynamic. A fermata is placed over the final notes of measure 35.

Handwritten musical score for measures 36-37. Measure 36 features a mezzo-forte (mf) dynamic. Measure 37 features a mezzo-forte (mf) dynamic. A fermata is placed over the final notes of measure 37.

Handwritten musical score for 'Pohádky - č. 7 - Akrobatická' on keyboard. The score is written on four systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#). The first system has 8 measures. The second system starts with a box containing '32' and has 8 measures. The third system starts with a box containing '33' and has 8 measures, with the last three measures marked with a diagonal slash. The fourth system starts with a box containing '34' and has 8 measures, with dynamic markings 'ff' and 'sf'.

= Pro patria et gloria = (kostenlos - zadarmo!)