

Václav Trojan - Pohádky : ① Odtančme do pohádky

3. akordeon

Allegro

NOT 1

f *m.s.* *mf*

f *m.s.* *mf*

mp

mf

mf

mf

mf

mf

p *m.s.* *f*

p *mf* *p* *mf* *p* *mf*

f *mf* *f*

Handwritten musical score for 3. akordeon, featuring 10 numbered measures. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*, *p*). There are also handwritten annotations like 'NOT 1' and 'Handwritten'.

① Odtančíme do pohádky

3. akordeon

Handwritten musical score for 3. akordeon (3rd accordion).

Measures 11-19 are shown, with various musical notations and dynamics.

Measure 11: *f*, *accel.*

Measure 12: *f*, *h.s. E*, *mf*, *TEMPO*

Measure 13: *f*, *h.s.*, *mf*

Measure 14: *8*

Measure 15: *p*, *mf*, *SOLO*

Measure 16: *mf*

Measure 17: *pp*, *cresc.*

Measure 18: *p*, *f*, *h.s.*

Measure 19: *sf*, *dim.*, *pp*

The score includes various musical notations such as treble clef, key signature (two sharps), time signature (4/4), and dynamic markings (*f*, *mf*, *pp*, *cresc.*, *dim.*, *SOLO*). It also features handwritten annotations like *h.s.* (handwritten), *TEMPO*, and *SOLO*.

2. Ospala' princezna

3. akordeon

Ⓢ Andante dolce

nochetino

animando

mf

poco tranquillo

poco espress.

4

p dolce

5

molcissimo

e quasi adagio

pochet. rall.

rall.

6

Poco animato

To I:

Poco animato

7

To I.

mf

3. akordeon

Allegro leggiero

85

3. accordion

PRAVA

Handwritten musical score for "Trojan ü.4" in 3/2 time, 3rd movement. The score consists of 11 staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The second staff has a treble clef and a key signature of one flat (Bb). It begins with a forte (f) dynamic. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes dynamics: ff, dim, mf, p, and pp. The fifth staff has a treble clef and a key signature of one sharp (F#). It begins with a pianissimo (pp) dynamic. The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

③ Václav Trojan - Pohádky ; č. 5. - Rozpustilý kolotoč

3. akordeon

Virace

Handwritten musical score for 3. akordeon (Accordion).

The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves.

System 1: Treble clef. Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled [1].

System 2: Treble clef. Includes a second ending bracket labeled [2].

System 3: Treble clef. Marked with a repeat sign and a 3/4 time signature change. Includes a third ending bracket labeled [3] and the tempo marking "Tempo di valse lento".

System 4: Treble clef. Includes a fourth ending bracket labeled [4] and a piano (*p*) dynamic marking.

System 5: Treble clef. Marked with a repeat sign and a 4/4 time signature change. Includes a fifth ending bracket labeled [5] and the tempo marking "Virace".

System 6: Treble clef. Includes a sixth ending bracket labeled [6] and a mezzo-piano (*mp*) dynamic marking.

System 7: Treble clef. Includes a seventh ending bracket labeled [7] and a mezzo-piano (*mp*) dynamic marking.

System 8: Grand staff (treble and bass clefs). Features a piano introduction with a forte (*f*) dynamic and a "molto cresc." (molto crescendo) marking.

System 9: Grand staff. Features a piano introduction with a piano (*p*) dynamic.

System 10: Treble clef. Ends with a double bar line.

Václav Trojan - Pohádky; č. 6 - O námořníkovi a čarovné harmonice

3. akordeon

Tempo di valce

1

mp

2 3 5

B. Shake

3

4 5 4 5 3 2 1

5

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11

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4

Poco più mosso

mp

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M.S.

ad lib.

legato

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Meno mosso

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Trojan 2.6 - 3. alk.

Handwritten musical score for a piece titled "Trojan 2.6 - 3. alk." The score is written on ten staves, numbered 13 through 23. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and instructions include:

- 13: *des*
- 14: *Meno mosso*, *p*, *espress.*
- 15: *mf*, *espress.*
- 16: *a tempo*, *sf*, *p*
- 17: *mf*
- 18: *pp*
- 19: *pp*
- 20: *pp*
- 21: *mf*
- 22: *p*
- 23: *Largamente - accelerando - animato*, *f*

The score concludes with a signature "Kupen 85" in the bottom right corner.

Václav Trojan - Pohádky

str. ①

3. akordeon

č. 7 : Akrobatická pohádka

Handwritten musical score for "Akrobatická pohádka" by Václav Trojan, for 3rd accordion. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 8 measures, each starting with a circled Roman numeral (I-III, II, III, IV, V, VI, VII, VIII). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano), mf (mezzo-forte), ff (fortissimo), and m.s. (marcato). There are also slurs, ties, and a "7" written above the staff in measure 5. The score ends with a double bar line and a circled Roman numeral III.

str. 2

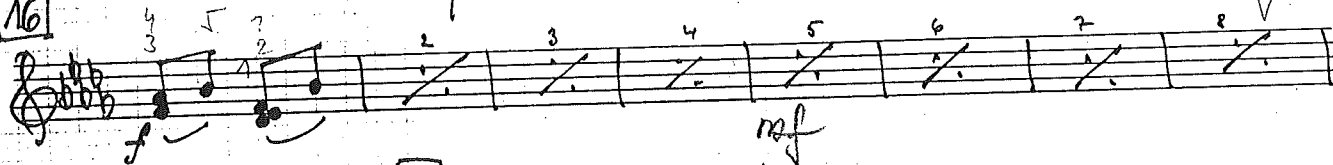
Trojan 2.7 - 3. ak.

Handwritten musical score for string 2, titled "Trojan 2.7 - 3. ak." The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is marked with various dynamics and articulations, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The score includes several measures numbered in boxes: 6, 9, 10, 11, 12, 13, 14, and 15. There are also circled numbers 1, 2, 3, 4, 5, and 6, likely indicating fingerings or specific notes. The notation includes eighth notes, quarter notes, and chords, with some measures featuring complex rhythmic patterns and slurs. The score concludes with a double bar line and a sharp sign (#).

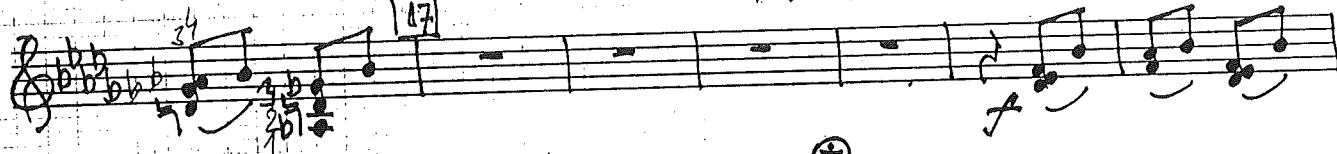
Trojan c. 7 - 3. ak.

str. ③

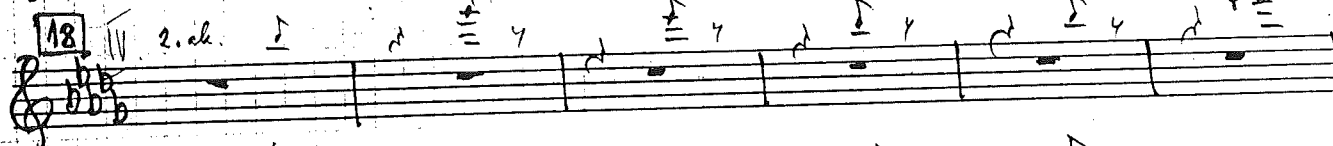
16



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19



16

verte subito



Trojan č. 7 - 3.ak.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with measures numbered 20 through 28. The key signature is B-flat major (two flats). The tempo is marked "Poco meno mosso" at measure 24. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions and dynamics.

Measure 20: Starts with a treble clef and a key signature of two flats. The first measure is marked with a circled "20" and a sharp sign (#). The notation includes a half note and a quarter note.

Measure 21: Continues the melody with a half note and a quarter note. The notation includes a sharp sign (#) and a circled "21".

Measure 22: The melody continues with a half note and a quarter note. The notation includes a sharp sign (#) and a circled "22".

Measure 23: The melody continues with a half note and a quarter note. The notation includes a sharp sign (#) and a circled "23".

Measure 24: The tempo is marked "Poco meno mosso". The notation includes a sharp sign (#) and a circled "24".

Measure 25: The melody continues with a half note and a quarter note. The notation includes a sharp sign (#) and a circled "25".

Measure 26: The melody continues with a half note and a quarter note. The notation includes a sharp sign (#) and a circled "26".

Measure 27: The melody continues with a half note and a quarter note. The notation includes a sharp sign (#) and a circled "27".

Measure 28: The melody continues with a half note and a quarter note. The notation includes a sharp sign (#) and a circled "28".

Annotations and Dynamics:

- Measure 20:** Sharp sign (#).
- Measure 21:** Sharp sign (#), circled "21".
- Measure 22:** Sharp sign (#), circled "22".
- Measure 23:** Sharp sign (#), circled "23".
- Measure 24:** "Poco meno mosso", sharp sign (#), circled "24".
- Measure 25:** Sharp sign (#), circled "25".
- Measure 26:** Sharp sign (#), circled "26".
- Measure 27:** Sharp sign (#), circled "27".
- Measure 28:** Sharp sign (#), circled "28".

Performance Instructions:

- Measure 24:** "Poco meno mosso".
- Measure 25:** "rall." (ritardando).
- Measure 26:** "accel." (accelerando).

Dynamics:

- Measure 20:** mp (mezzo piano).
- Measure 21:** mp (mezzo piano).
- Measure 22:** mp (mezzo piano).
- Measure 23:** mp (mezzo piano).
- Measure 24:** mp (mezzo piano).
- Measure 25:** pp (pianissimo).
- Measure 26:** mp (mezzo piano).
- Measure 27:** p (piano).
- Measure 28:** p (piano).

Handwritten musical score for string 8, measures 29-34. The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, dynamics (*f*, *sf*, *p*), articulation (accents), and performance instructions like "col M.S. ad lib." and "molto cresc.". Measure numbers 29, 30, 31, 32, 33, and 34 are boxed. The score is written on ten staves, with some staves containing multiple systems of music.

- Pro patria et gloria - (kostenlos!)