

① Allegro

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⑥

⑦

⑧ spr.

⑨ non leg.

Handwritten musical score for Trojan 5.1 - 2.ak. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including eighth and sixteenth notes. The score includes various dynamic markings and performance instructions:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte)
- Staff 3: *f* (forte), *ff* (fortissimo)
- Staff 4: *pro auct.* (pro auctoritate), *f* (forte), *n.s.* (noisy)
- Staff 5: *mf* (mezzo-forte), *f* (forte), *n.s.* (noisy)
- Staff 6: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo)
- Staff 7: *15* (measure number), *1* (first ending)
- Staff 8: *16* (measure number), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 9: *17* (measure number), *pp* (pianissimo), *cresc.* (crescendo), *18* (measure number), *f* (forte), *n.s.* (noisy)
- Staff 10: *19* (measure number), *n.s.* (noisy), *ff* (fortissimo), *p* (piano), *rit. pow.* (ritardando, power)

The score concludes with a double bar line and the word *fine* written in a stylized, cursive script.

⑤ 14.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated as "Andante dolce" at the beginning and "Tempo I." later. The score includes several numbered measures (1-7) and a final measure marked "fin". The handwriting is in ink on aged paper.

Václav Trojan - POHÁDKY
č. (3) Kouzelná skříňka

2. akordem //

Allegro leggiero

1. *p*

12. *p*

11. *pp*

12. *pp*

13. *p*

14. *p*

15. *mf*

16. *cres.*

17. *dim.*

18. *molto espressivo*

19. *rall.*

20. *p*

21. *mf*

22. *mp*

23. *mp*

24. *pp*

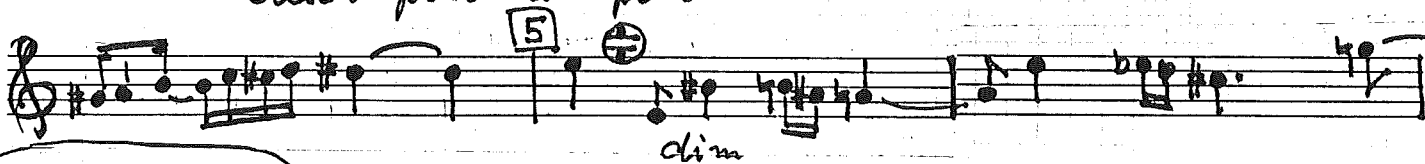
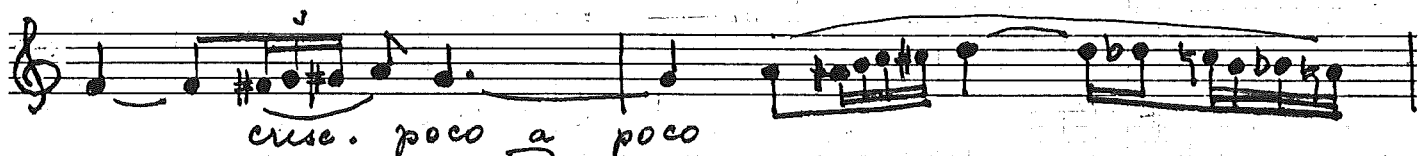
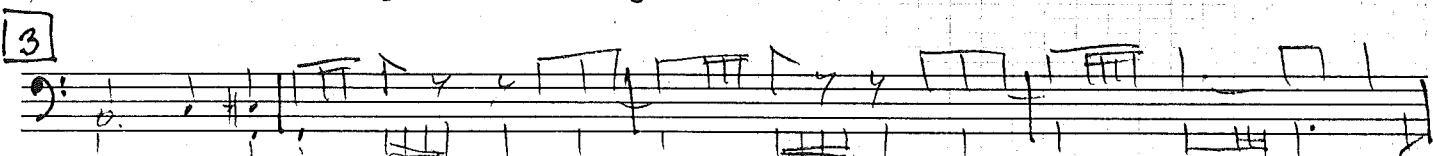
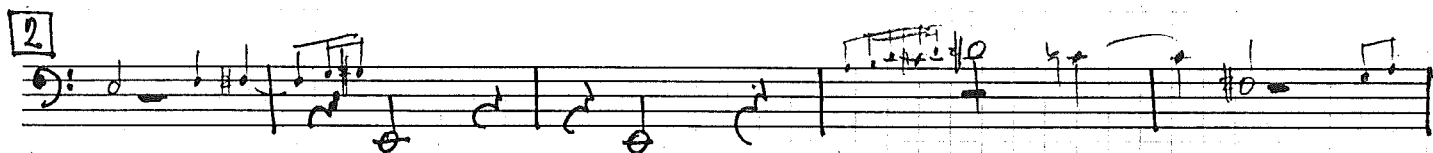
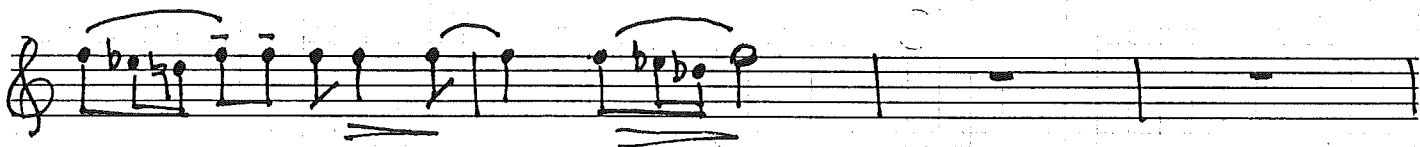
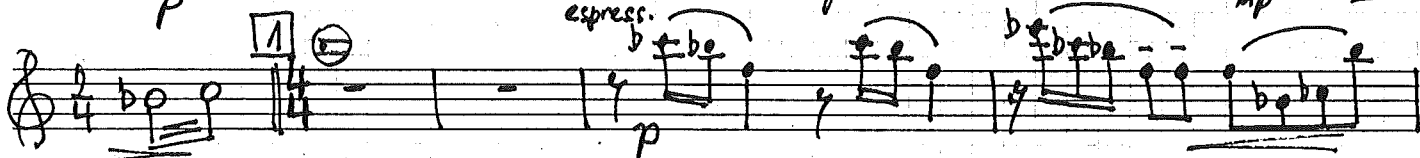
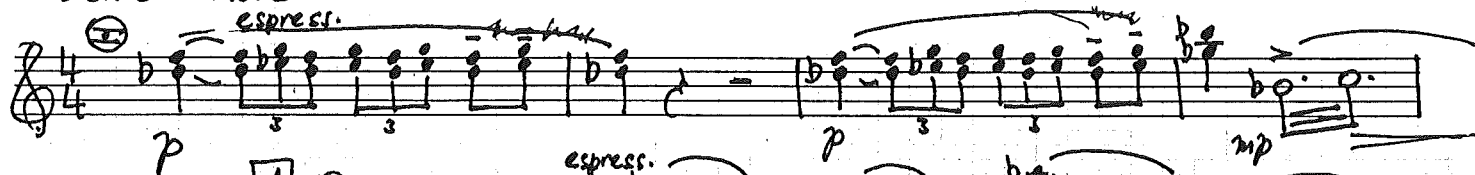
5'10"

2. ak. 1

č. 4. O ZAKLETÉ PRINCEZNĚ,
STATEČNÉM RYTÍŘI A ZLÉM DRAKU

Lento triste

espress.



Trojan 2.4 - 2. ak: 12

Handwritten musical score for a piano piece titled "Trojan 2.4 - 2. ak: 12". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 11 measures. Measure 7 is marked with a box containing the number 7 and a fortissimo (ff) dynamic. Measure 8 is marked with a box containing the number 8 and a fortissimo (ff) dynamic. Measure 9 is marked with a box containing the number 9 and a pianissimo (pp) dynamic. Measure 10 is marked with a box containing the number 10 and a mezzo-forte (mf) dynamic. Measure 11 is marked with a box containing the number 11 and a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also handwritten annotations: "sempre dim." (always diminuendo) above measure 9, "dim." (diminuendo) below measure 10, and a signature "J. K. K." at the end of the piece.

19) Václav Trojan - Pohádky ; č. 6 - O námořníkovi a čarovní harmonice⁴
2. akordeon

Tempo di valce

Handwritten musical score for the first system, measures 1 through 8. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure numbers 1 through 8 are boxed. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mp* (mezzo-piano) at the beginning and *f* (forte) at measure 7. A circled cross symbol is present in measure 4. The notation includes various chords and melodic lines.

M.S.
ad lib.

Handwritten musical score for the second system, measures 9 through 11. Measure numbers 9, 10, and 11 are boxed. The key signature changes to two flats (Bb and Eb) and the time signature changes to 4/4. Measure 9 includes the tempo marking *Meno mosso e dolce*. Measure 10 includes the marking *pochiss. rit.*. Measure 11 includes the marking *à tempo*. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes chords and melodic lines.

12

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, 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C-149, Bb-150, A-150, G-150, F#-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F#-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F#-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F#-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F#-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F#-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F#-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F#-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F#-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F#-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F#-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F#-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F#-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F#-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F#-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F#-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F#-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F#-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F#-168, E-168, D-168, C-168, Bb-169, A-169, G-169, 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Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F#-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F#-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F#-292, E-292, D-292, C-292, Bb-2

Virace $\text{♩} = 176$

Handwritten musical score for 'Trojan č. 7 - 2. ak. ① str.' in G major (one sharp). The score is written on ten staves, with the first staff marked 'Virace' and tempo $\text{♩} = 176$. The tempo changes to $\text{♩} = 132$ at the beginning of the piece. The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *mf*, *mp*, *f*, *ff*, *p*). It also features fingerings, slurs, and articulation marks. The score is divided into measures, with some measures containing multiple notes. The final measure of the score is marked with a double bar line and a repeat sign.

Trojan č. 7 - 2. ak. (2) str.

2

Handwritten musical score for 'Trojan č. 7 - 2. ak. (2) str.' in G major (one sharp). The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 8, 10, 11, 12, 13, 14, 15, and 16 are indicated in boxes. The score concludes with the instruction 'rante subito'.

Measure numbers: 8, 10, 11, 12, 13, 14, 15, 16.

Dynamics: *p*, *mp*, *mf*, *f*, *fp*.

Tempo/Performance instruction: *rante subito*.

Handwritten musical score for a piano piece, likely a transcription of a manuscript. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *Leva Cis aut.*
- Staff 2:** *as*
- Staff 3:** *2. ms. Des Cis aut.*
- Staff 4:** *ff molto espress.*
- Staff 5:** *3 4 5 6 7*
- Staff 6:** *23*
- Staff 7:** *pp 4.5*, *Poco meno mosso*
- Staff 8:** *LEVA*, *Hain*, *1 2 3 4 8 1*
- Staff 9:** *2 3 4*, *aut.*
- Staff 10:** *8*, *26*, *1 2 3*

The score includes various musical symbols such as treble clefs, key signatures (mostly B-flat major and C minor), and dynamic markings like *ff*, *p*, and *pp*. There are also some handwritten corrections and annotations in the margins.

Trojan 0.7 - 2. ak. (4) str

Handwritten musical score for Trojan 0.7 - 2. ak. (4) str. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are marked in boxes. Performance instructions include 'f' (forte), 'mp' (mezzo-piano), 'molto cresc.' (molto crescendo), and 'M.S.' (Messa). The score concludes with a double bar line and the text 'Trojan 85' and '= pro patria et gloria - (zadarmo - kostenlos)'.