

Virace

1. *f*

2. *legato sempre* *mf*

3. *legato sempre* *mf*

VB *Pft* *mf* *p* *mf* *p*

4. *f* *mf*

B. *f*

Gran cassa *p* *colla bacchetta piec.*

1. *f*

2. *mp*

3. *f* *mp*

VB *Pft.* *mf*

4. *mp*

B. *mf* *p*

Gran cassa *mf* *p*

1. 

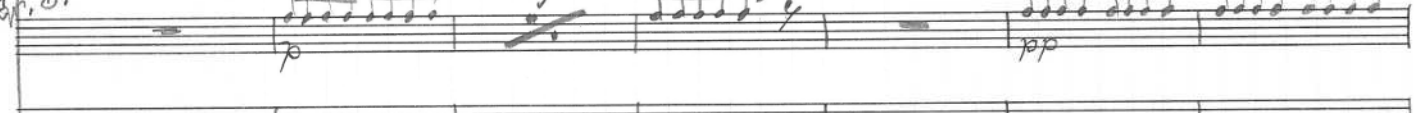
2. 
mp

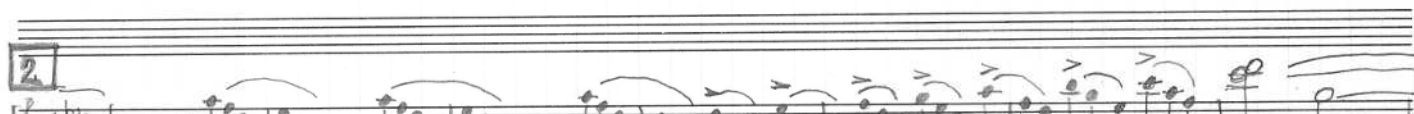
3. 
mp

4. 
mf

5. 
mf

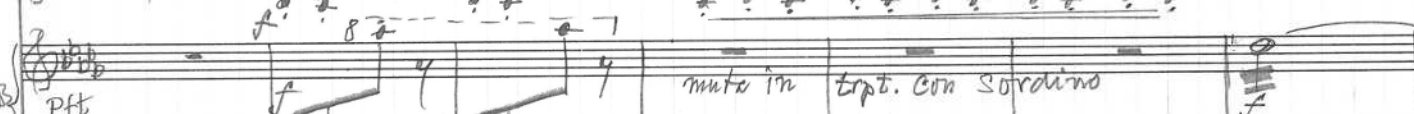
6. 
p

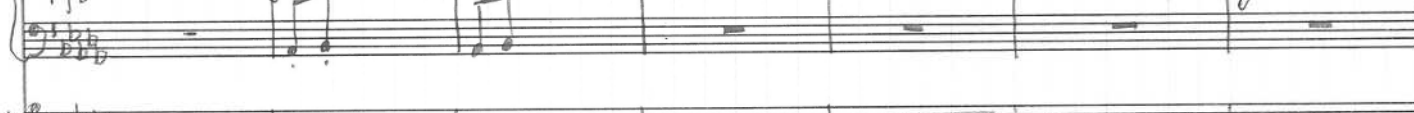
7. 
pp

2. 
f

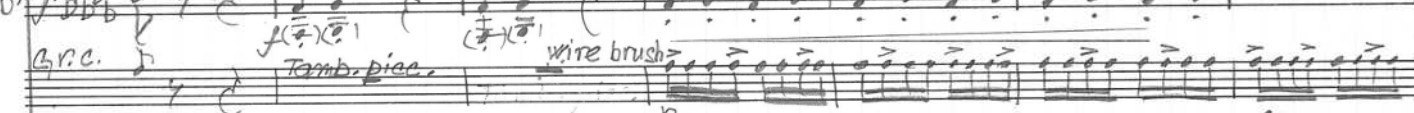
2. 
f

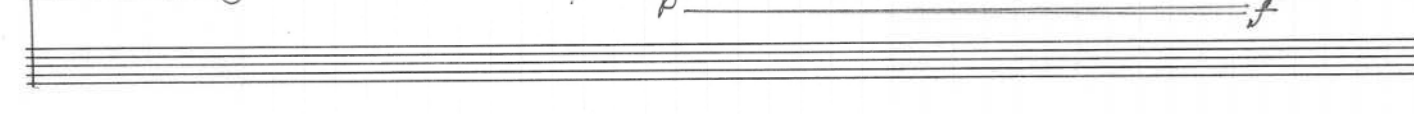
3. 
f

4. 
f

5. 
f

6. 
f

7. 
f

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f

9. 
f

10. 
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11. 
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114.
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115.
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116.
f

117.
f

118.
f

119.
f

120.
f

121.

Handwritten musical score for the first system, measures 1 through 4. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a T. piece (Tromba) part.

Violin I (1): *f*, *p*, *f*, *p*. Includes a circled 8 and a circled 3.

Violin II (2): *f*, *p*. Includes a circled 8 and a circled 3. *ad lib.* and *Flebile (naříkaně, truchlivě)* are written above the staff.

Viola (3): *f*, *p*. Includes a circled 8 and a circled 3. *Flebile* is written above the staff.

Violoncello (4): *f*, *p*. Includes a circled 8 and a circled 3. *nota in Corno inglese* and *[ossia 2. ak.]* are written above the staff.

T. piece: *sf*, *f*, *p*. Includes a circled 8 and a circled 3.

Handwritten musical score for the second system, measures 5 through 8. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a T. piece (Tromba) part.

Violin I (1): *f*, *p*. Includes a circled 8 and a circled 3.

Violin II (2): *f*, *p*. Includes a circled 8 and a circled 3.

Viola (3): *f*, *p*. Includes a circled 8 and a circled 3.

Violoncello (4): *f*, *p*. Includes a circled 8 and a circled 3.

T. piece: *f*, *p*. Includes a circled 8 and a circled 3.

4

Handwritten musical score for system 4, measures 1-8. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a Piano part. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 1 has a '4' in a box. Measure 2 has a 'b' above the staff. Measure 3 has a 'dim.' marking. Measure 4 has a 'dim.' marking. Measure 5 has a 'dim.' marking. Measure 6 has a 'dim.' marking. Measure 7 has a 'dim.' marking. Measure 8 has a 'dim.' marking.

5 Stejně od zač. až k c. 2
Vivace

Handwritten musical score for system 5, measures 1-4. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a Piano part. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 1 has a '4' in a box. Measure 2 has a 'Vivace' marking. Measure 3 has a 'Vivace' marking. Measure 4 has a 'Vivace' marking. Measure 5 has a 'Vivace' marking. Measure 6 has a 'Vivace' marking. Measure 7 has a 'Vivace' marking. Measure 8 has a 'Vivace' marking.

6

Handwritten musical score for the first system, labeled '6' in a box. The score is written on six staves, numbered 1 through 6. The notation includes treble clefs, key signatures of one flat (B-flat), and a 2/4 time signature. The first staff (1) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff (2) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The third staff (3) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth staff (4) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The fifth staff (5) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The sixth staff (6) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system. The score is written on six staves, numbered 1 through 6. The notation includes treble clefs, key signatures of one flat (B-flat), and a 2/4 time signature. The first staff (1) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff (2) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The third staff (3) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth staff (4) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The fifth staff (5) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The sixth staff (6) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

7

Handwritten musical score for measures 1 through 4. The score is written for five staves. The first three staves are for strings (1, 2, 3) and the last two are for woodwinds (4, 5). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (1) has a circled 7. The second staff (2) has a circled 8. The third staff (3) has a circled 9. The fourth staff (4) has a circled 10. The fifth staff (5) has a circled 11. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *non leg.*.

8

Handwritten musical score for measures 5 through 8. The score is written for five staves. The first three staves are for strings (1, 2, 3) and the last two are for woodwinds (4, 5). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (1) has a circled 12. The second staff (2) has a circled 13. The third staff (3) has a circled 14. The fourth staff (4) has a circled 15. The fifth staff (5) has a circled 16. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *non leg.*. The bottom staff (5) has a circled 17 and includes the text *T. piece.* and *math-unop.* with a crescendo marking *p cresc. poco a poco*.

9

Handwritten musical score for measures 1 through 4. The score is written for a string quartet (Violin 1, Violin 2, Viola, Cello) and includes a keyboard (KB) and percussion (Perc) part.

Measures 1-4:

- Violin 1:** Starts with a whole rest, then plays a melodic line starting in measure 2.
- Violin 2:** Plays a rhythmic pattern of eighth notes, starting in measure 2.
- Viola:** Plays a rhythmic pattern of eighth notes, starting in measure 2.
- Cello:** Plays a rhythmic pattern of eighth notes, starting in measure 2.
- KB:** Plays a melodic line, starting in measure 2. Includes the instruction "mute in strings pizz?" in measure 2.
- Perc:** Marked "tacet sino fine" in measure 1.

Dynamic markings include *f* (forte) and *p* (piano).

Handwritten musical score for measures 5 through 8. The score is written for a string quartet (Violin 1, Violin 2, Viola, Cello) and includes a keyboard (KB) and percussion (Perc) part.

Measures 5-8:

- Violin 1:** Plays a melodic line, starting in measure 5.
- Violin 2:** Plays a rhythmic pattern of eighth notes, starting in measure 5.
- Viola:** Plays a rhythmic pattern of eighth notes, starting in measure 5.
- Cello:** Plays a rhythmic pattern of eighth notes, starting in measure 5.
- KB:** Plays a melodic line, starting in measure 5.
- Perc:** Marked "tacet sino fine" in measure 1.

Dynamic markings include *p* (piano) and *pp* (pianissimo).