

*Allegro leggiero*

1. *p stacc.*

2. *p stacc.* *mf* *p*

3. *p stacc.* *mf*

KB *pp.* (*Ossia come celesta*) *mf*

4. *rep. muta!*

B *mf*

Tamburina *p*

Gilofono *p* *Camp*

1. *pp*

2. *mf*

3. *mp*

KB *mp* *Corneo inglese*

4. *mf*

B

Reclus

1. 12.

Handwritten musical score for the first system, measures 1 through 10. The score includes staves for Violin 1 (1.), Violin 2 (2.), Viola (3.), Cello (KB), Bass (B), Percussion (Perc.), and Piano (Perc.).

Measure 1: Violin 1 (1.) starts with a circled 2 and a circled 21, followed by *espress.* and *mf*. Violin 2 (2.) starts with a circled 2 and *pp*. Viola (3.) has a circled 2 and *pp*. Cello (KB) and Bass (B) have a circled 2 and *mp*. Percussion (Perc.) and Piano (Perc.) are marked with a circled 2.

Measure 10: Violin 1 (1.) has a circled 3 and *espress.* and *mf*. Violin 2 (2.) has *mp*. Viola (3.) has *mp*. Cello (KB) has *mp*. Bass (B) has *mp*. Percussion (Perc.) and Piano (Perc.) are marked with a circled 3.

Handwritten musical score for the second system, measures 11 through 18. The score includes staves for Violin 1 (1.), Violin 2 (2.), Viola (3.), Cello (KB), Bass (B), Percussion (Perc.), and Piano (Perc.).

Measure 11: Violin 1 (1.) has a circled 4 and a circled 22, followed by *p*. Violin 2 (2.) has a circled 4 and *p*. Viola (3.) has a circled 4 and *p*. Cello (KB) has a circled 4 and *p*. Bass (B) has a circled 4 and *p*. Percussion (Perc.) and Piano (Perc.) are marked with a circled 4.

Measure 18: Violin 1 (1.) has a circled 4 and *p*. Violin 2 (2.) has a circled 4 and *p*. Viola (3.) has a circled 4 and *p*. Cello (KB) has a circled 4 and *p*. Bass (B) has a circled 4 and *p*. Percussion (Perc.) and Piano (Perc.) are marked with a circled 4.

Handwritten musical score for the first system, measures 1 through 4. The score is written for a piano (p) and includes staves for Violin I (V1), Violin II (V2), Viola (V3), Violoncello (V4), and Piano (p). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*.

Handwritten musical score for the second system, measures 5 through 8. The score continues from the first system and includes staves for Violin I (V1), Violin II (V2), Viola (V3), Violoncello (V4), and Piano (p). The key signature remains B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, *! pft.*, and *legato*. A box containing the number 5 is visible above the first staff in this system.

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Tempo I°

Handwritten musical score for the first system, measures 1-8. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The first system contains measures 1 through 8. The piano part includes a celesta in measure 2 and a pft. (piano fortissimo) in measure 8. The string parts are marked with dynamics: p (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8; mf (mezzo-forte) in measures 1, 2, 3, 4, 5, 6, 7, 8; and pp (pianissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8. The first system ends with a double bar line.

Handwritten musical score for the second system, measures 9-16. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The second system contains measures 9 through 16. The piano part includes a celesta in measure 10 and a pft. (piano fortissimo) in measure 16. The string parts are marked with dynamics: p (piano) in measures 9, 10, 11, 12, 13, 14, 15, 16; mf (mezzo-forte) in measures 9, 10, 11, 12, 13, 14, 15, 16; and pp (pianissimo) in measures 9, 10, 11, 12, 13, 14, 15, 16. The second system ends with a double bar line.

Lento triste

1. *p* *espress.* *mf* *p* *pp*

2. *p* *espress.* *p* *3* *3* *p*

3. *p* *espress.* *p* *3* *3* *p*

KB *KB tacet sino 5*

4. *p* *mp*

B. *p* *mp*

Timp. *pp*

Trgl. *pp*

1. *flebile (narikavé)* *mp* *à tempo*

2. *p* *rall.* *pp sub.* *à tempo*

3. *p* *rall.* *pp sub.* *à tempo*

KB *KB tacet sino 5*

4. *p* *pp sub.* *p espress.*

B. *p* *pp sub.*

Timp. *pp*

Perc. *pp*