

Handwritten musical score for "Allegro" in 2/4 time. The score is for a full orchestra and includes parts for 1. ak Solo, 2., 3., KB (Klarin), 4., Bass, Bici (Bassoon), and Timp. The tempo is marked "Allegro" and the key signature is two sharps (F# and C#). The score is written on ten staves. The first staff is for 1. ak Solo, the second for 2., the third for 3., the fourth for KB (Klarin), the fifth for 4., the sixth for Bass, the seventh for Bici, and the eighth for Timp. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for 1st Violins, 2nd Violins, 3rd Violins, Keyboard (KB), 4th Violins, Bass, and Cymbals (Ciel). The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is written on ten staves. The first staff (1st Violins) has a "2" in a box above it. The second staff (2nd Violins) has a "p" (piano) marking. The third staff (3rd Violins) has a "pp" (pianissimo) marking. The fourth staff (KB) has a "Piano" marking. The fifth staff (4th Violins) has a "p" (piano) marking. The sixth staff (Bass) has a "pp" (pianissimo) marking. The seventh staff (Ciel) has a "p" (piano) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

1. Solo

2.

3.

KB

4.

B.

Stral
T. p. pec
T. p. pec

mp

3 8

1. Solo

2.

3.

KB

4.

B.

Str.
T. p.
T. p.

mp

4

* v orig. bassklarinet - stačí hrát jen levou rukou. (2)

Handwritten musical score for a piano piece. The title at the top right is "Dobry den, krasny den - slaci na!" by J. Kroužek. The score is written on multiple staves. The first staff is labeled "Solo" and contains a melody with dynamic markings *mf*, *pp*, and *p*. The second staff is labeled "KB" (Keyboard) and contains a melody with dynamic markings *mf*, *pp*, and *f*. The third staff is labeled "B" (Bass) and contains a melody with dynamic markings *p* and *pp*. The score is divided into measures by vertical bar lines. There are also some handwritten notes and markings, such as "H.S. f!" and "H.S. p!".

Handwritten musical score for "The Rose Tree". The score is written on five systems of staves. The first system includes a vocal solo part (1. solo) and piano accompaniment (piano). The second system continues the piano accompaniment. The third system includes a keyboard part (KB) and piano accompaniment. The fourth system includes a bass part (B.) and piano accompaniment. The fifth system includes a piano part (p.p.) and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The dynamics range from "mf" (mezzo-forte) to "p.p." (pianissimo). The score is handwritten on aged paper.

Handwritten musical score for "The Rose Tree". The score is in 3/4 time with a key signature of one sharp (F#). It features a solo violin part and a keyboard accompaniment.

Violin Part (Solo):

- Measure 1: Rest.
- Measure 2: Trill on G4, followed by a triplet of eighth notes (A4, G4, F#4) and a quintuplet of eighth notes (E4, D4, C#4, B3, A3).
- Measure 3: Rest.
- Measure 4: *mf* dynamic, eighth notes G4, F#4, E4, D4, C#4, B3, A3, followed by a half note G4.
- Measure 5: Rest.

Keyboard Part (KB):

- Measure 1: Rest.
- Measure 2: Right hand: eighth notes G4, F#4, E4, D4, C#4, B3, A3; Left hand: eighth notes G3, F#3, E3, D3, C#3, B2, A2.
- Measure 3: Right hand: eighth notes G4, F#4, E4, D4, C#4, B3, A3; Left hand: eighth notes G3, F#3, E3, D3, C#3, B2, A2.
- Measure 4: Right hand: eighth notes G4, F#4, E4, D4, C#4, B3, A3; Left hand: eighth notes G3, F#3, E3, D3, C#3, B2, A2.
- Measure 5: Right hand: eighth notes G4, F#4, E4, D4, C#4, B3, A3; Left hand: eighth notes G3, F#3, E3, D3, C#3, B2, A2.

Other Parts:

- Part 2: Rest.
- Part 3: Rest.
- Part 4: Rest.
- Part 5: Rest.

1. Solo

2.

3.

KB

4.

B.

muta in piano

8

1. Solo

2.

3.

KB

4.

B.

espres.

mf

piano

pp

9

1. Solo

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Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is in common time (C). The score includes a vocal line (1. Solo) and a piano accompaniment. The piano part includes a celesta (labeled "celesta") and a bass line (labeled "B"). The score is marked with dynamics such as "mf" (mezzo-forte) and "p" (piano). The tempo is marked "Allegretto" (Allegretto). The score is numbered 10 in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper and includes parts for Soprano, Alto, Tenor, Bass, Piano, and Organ. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Soprano part (1.) features a melodic line with various dynamics including *f* and *ff*. The Alto (2.), Tenor (3.), and Bass (4.) parts provide harmonic support with chords and single notes. The Piano part includes a section marked "Piano" with a dynamic of *ff*. The Organ part at the bottom features a wavy line indicating a tremolo or sustained sound. The score concludes with a double bar line and repeat dots.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The first staff is marked "1. Solo" and features a treble clef with a key signature change to one sharp. The second staff is marked "2." and features a treble clef with a key signature change to one sharp and a dynamic marking of *pp*. The third staff is marked "3." and features a treble clef with a key signature change to one sharp and a dynamic marking of *pp*. The fourth staff is marked "4." and features a treble clef with a key signature change to one sharp and a dynamic marking of *p*. The fifth staff is marked "B" and features a bass clef with a key signature change to one sharp. The sixth staff is marked "A" and features a treble clef with a key signature change to one sharp. The seventh staff is marked "B" and features a bass clef with a key signature change to one sharp. The eighth staff is marked "A" and features a treble clef with a key signature change to one sharp. The ninth staff is marked "B" and features a bass clef with a key signature change to one sharp. The tenth staff is marked "A" and features a treble clef with a key signature change to one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

15

1. Solo

mp

2.

3.

KB

p

Trpt. con sord.

4.

B

mf

A

T. pic

1. Solo

2.

3.

KB

Trpt. con sordino

mf

4.

B

mf

A

T. pic

17

1. Solo

2. *ossia*

3. *pp*

KB *PIANO*

4. *mp*

B *pp*

f.p.

18

1. Solo

2. *f*

3. *f*

KB *f*

4. *f*

B *f*

f.p.

gr.c.

49

1. *f*

2. *B.S.*

3. *f*

KB

4. *f*

B

sim. con M.D.

1. *pp*

2. *ns*

3. *ns*

KB

4. *p*

B

Celesta ossia Campanella ossia Vibraphon

Handwritten musical score for strings and keyboard. The score is written on a system of staves. The first staff is labeled '1.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a melody. The second staff is labeled '2.' and contains a treble clef, a key signature of three sharps, and a melody. The third staff is labeled '3.' and contains a treble clef, a key signature of three sharps, and a melody. The fourth staff is labeled 'KB' and contains a treble clef, a key signature of three sharps, and a melody. The fifth staff is labeled '4.' and contains a treble clef, a key signature of three sharps, and a melody. The sixth staff is labeled 'B' and contains a bass clef, a key signature of three sharps, and a melody. The seventh staff is labeled 'A' and contains a treble clef, a key signature of three sharps, and a melody. The eighth staff is labeled 'F.p.' and contains a treble clef, a key signature of three sharps, and a melody. The ninth staff is labeled 'D:' and contains a bass clef, a key signature of three sharps, and a melody. The score is written in a style that is typical of handwritten musical notation, with a focus on the melodic lines of the strings and the keyboard.