

Modest Petrovič Musorgskij

1839 - 1881

Obrázky z výstavy

10. Velká brána kijevská

Transkripce pro akordeonový
a klavírní orchestr
podle M. Ravela

Hamilcar Štěpán 2003

Partitura:

Elektronium I (Keyboard)

Akordeon 1., 2., 3., 4.

Cl. (KB) II

Cl. (KB) III

Bass (Bass) akordeon

Cl. (KB) IV

Tympany

Soubor všech nástrojů

podle M. Ravela

Velika brana kijevski str. 1

107 Allegro allabreve, Maestoso. Con grandezza.

Fl. + Ob.

(5)

(10)

KB I

AK 1

AK 2

3

trpt f

KB II

trbni + corni

BASS

(4. ak. i. h. d. + n. s. podle potreby) (rozepsat do dvou osnov)

KB IV

trbna

Hrmp.

Gr. Casa

108

(15)

(20)

109

gra

(25)

I

1.

2.

3.

II

III

B. i. ak.

IV

Hrmp.

alt. i. c.

Vellad brána str. 2

Handwritten musical score for "Vellad brána str. 2". The score is written on multiple staves, including vocal parts and instrumental accompaniment.

Measure Markers: 30, 35, 40, 45, 50.

Instrumental Parts:

- Vox humana:** Labeled above the vocal staves.
- B.S. (Bassoon):** Labeled above the staff starting at measure 41.
- Trbm + Corni (Trumpets and Corni):** Labeled above the staff starting at measure 41.
- M.S. (Mellophone):** Labeled above the staff starting at measure 41.

Performance Instructions:

- pr2* (pizzicato 2) above the B.S. staff at measure 41.
- pr1* (pizzicato 1) above the Trbm + Corni staff at measure 41.
- dal 8va sempre* (from 8va sempre) above the B.S. staff at measure 50.
- simile sempre* (simile sempre) above the Trbm + Corni staff at measure 50.
- f* (forte) below the Trbm + Corni staff at measure 41.
- f* (forte) below the M.S. staff at measure 41.
- f* (forte) below the M.S. staff at measure 42.
- f* (forte) below the M.S. staff at measure 43.
- f* (forte) below the M.S. staff at measure 44.
- f* (forte) below the M.S. staff at measure 45.
- f* (forte) below the M.S. staff at measure 46.
- f* (forte) below the M.S. staff at measure 47.
- f* (forte) below the M.S. staff at measure 48.
- f* (forte) below the M.S. staff at measure 49.
- f* (forte) below the M.S. staff at measure 50.

Other Notations:

- pp* (pianissimo) below the vocal staves at measure 30.
- pp* (pianissimo) below the vocal staves at measure 31.
- pp* (pianissimo) below the vocal staves at measure 32.
- pp* (pianissimo) below the vocal staves at measure 33.
- pp* (pianissimo) below the vocal staves at measure 34.
- pp* (pianissimo) below the vocal staves at measure 35.
- pp* (pianissimo) below the vocal staves at measure 36.
- pp* (pianissimo) below the vocal staves at measure 37.
- pp* (pianissimo) below the vocal staves at measure 38.
- pp* (pianissimo) below the vocal staves at measure 39.
- pp* (pianissimo) below the vocal staves at measure 40.
- pp* (pianissimo) below the vocal staves at measure 41.
- pp* (pianissimo) below the vocal staves at measure 42.
- pp* (pianissimo) below the vocal staves at measure 43.
- pp* (pianissimo) below the vocal staves at measure 44.
- pp* (pianissimo) below the vocal staves at measure 45.
- pp* (pianissimo) below the vocal staves at measure 46.
- pp* (pianissimo) below the vocal staves at measure 47.
- pp* (pianissimo) below the vocal staves at measure 48.
- pp* (pianissimo) below the vocal staves at measure 49.
- pp* (pianissimo) below the vocal staves at measure 50.

mp.
Dti
Gr. C.

Temp.
Ph.
Gr. C

Velká brána sk. 4

113

65

8va

El. I

1.

2.

3.

II

III

4.

B

IV

Timp.

Ph.

Gr. C

70

75

80

114

I

1.

2.

3.

II

III

4.

B

IV

Timp.

Ph.

Gr. C

Campana

Com. ossia Arpa

mf

mf

mf

Tam-tam

pd

Velká brána st. 5

115

90

Handwritten musical score for "The Rose Tree" by Schubert, measures 85-90. The score is written for a vocal ensemble (I, II, III, 4) and piano accompaniment (B, IV, Timp., Vln. I). The key signature is B-flat major (two flats) and the time signature is 2/2. The score includes various musical notations such as triplets, dynamics (p, cresc.), and articulation marks. The vocal parts feature a melody with triplets and a crescendo. The piano accompaniment includes a bass line with triplets and a crescendo, and a treble line with various textures and dynamics.

Handwritten musical score for "Promenade" by Debussy. The score is written on ten staves, each with a unique instrument or part designation. The key signature is B-flat major (two flats). The tempo is marked "moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The title "PROMENADA" is written in a box at the top right. The score is divided into measures by vertical bar lines. The instruments and parts are: I (Violin I), II (Violin II), III (Violoncello), IV (Double Bass), V (Flute), VI (Clarinet), VII (Saxophone), VIII (Trumpet), IX (Trombone), and X (Tuba). The score includes dynamic markings such as *pp*, *p*, *f*, and *mp*. The score is written in a handwritten style with some corrections and annotations.

Wh. 5

Handwritten musical score for the first system, measures 105 to 117. The score is written for a large ensemble, including strings (I, II, III, IV, V, VI), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Cymbals, Snare, Bass Drum, Toms). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, *mf*, and *cresc.*. The tempo is marked *And.* (Andante). The score is written in a key signature of one flat (B-flat major or D-flat minor).

Handwritten musical score for the second system, measures 110 to 117. The score continues the ensemble, including strings (I, II, III, IV, V, VI), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Cymbals, Snare, Bass Drum, Toms). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, *mf*, and *cresc.*. The tempo is marked *And.* (Andante). The score is written in a key signature of one flat (B-flat major or D-flat minor).

115) Meno mosso, sempre maestoso

Handwritten musical score for a symphony, measures 115 to 125. The tempo is marked "Meno mosso, sempre maestoso". The score includes staves for strings (I, II, III, IV), woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Timpani, Snare, Cymbals). The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). The bottom of the page includes a handwritten number "14" and a circled "7".

Measures 119, 120, 121, 122, 123, 124, 125 are marked.

Handwritten notes and markings include:

- 2. ab. sempre 8
- M.D.
- 2.+3. Bellow shake
- 11. S.
- Comi Trbni
- M.S.
- div.
- loco (come archi)
- M.S. come BASS
- mf
- div.
- loco

cresc.

Handwritten musical score for the first system, measures 140 to 145. The score includes staves for I, II, III, IV, and Timp. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings.

Measures 140 and 145 are circled. The word "cresc." is written above the staff. The word "Poc" is written above the staff. The word "Corni" is written above the staff. The word "lao" is written above the staff.

Handwritten musical score for the second system, measures 146 to 153. The score includes staves for I, II, III, IV, and Timp. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings.

Measures 146, 150, and 153 are circled. The word "cresc." is written above the staff. The word "Pos." is written above the staff. The word "Corni" is written above the staff. The word "lao" is written above the staff. The word "Br" is written above the staff. The word "mf" is written above the staff. The word "acc." is written above the staff. The word "sempre" is written above the staff.

Ve/ka' brana st. 9

Velká brána II. 2

ff

124 160 125 165

I. 1. 2. 3.

II. Pos. Camp.

IV. 4.

B.

IV.

Triangl.
Piatli
Grac.
Tam-tam

I. 1. 2. 3.

II. souzvuk a vyžkouřit

III.

IV.

B.

IV.

Triangl.
Piatli
Grac.
T.T.

24.3.2003