

Baba Yaga

4. ak. / 1

Allegro con brio, feroce ♩ = 120

Handwritten musical score for "Baba Yaga" in 2/4 time. The score is written on ten staves, with measures numbered in circles from 1 to 110. The tempo is marked "Allegro con brio, feroce" with a tempo indication of ♩ = 120. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *ml.s.* (more likely) and *h.d. + h.s. unisono* (hand drum + hand drum unisono). The score features numerous articulations, including slurs, accents, and staccato marks. The tempo changes to "Andante mosso" with a tempo indication of ♩ = 72 at measure 95, where the time signature also changes to 4/4. The score concludes with a double bar line at measure 110.

Handwritten musical score for a single melodic line, likely for a piano or guitar. The score is written on ten staves, each beginning with a measure number in a circle. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure Numbers: 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210.

Dynamic Markings: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *H.S.* (Harmonics), *H.D. + H.S.* (Harmonics and Double Harmonics).

Performance Indications: The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). There are also some handwritten annotations like "H.S." and "H.D. + H.S." above specific measures.

Signature: Kipán 2003