

Modest Petrovič Musorgskij

1839 - 1881

Obrázky z výstavy

9. Chaloupka na buňích mozkách
(Baba Jaga)

Transkripce pro akordeonový
a klavírní orchestr
podle instrumentace M. Ravela

Partitura št. Skripin

Elektronium I (keyboard) solo

Akordeon 1. 2. 3. 4. chr.

Elektronium II (KB) solo - ad

Elektronium III (KB) solo quasi Tr

Bass (Basový akordeon)

El IV (KB) solo - quasi Tuba

Tympány + soubor bicích nástřů

podle M. Ravela

BABA YAGA - CHALOUPKA NA KURČÍCH NOŽKÁCH str. 1

83

Allegro con brio, feroce $\text{♩} = 120$

(5)

84

(10)

KB I

AK I

KB II

3

KB III

T. b. m. c. m. i.

H. a. b.

BASS

KB T. m. i.

IV

TIMP.

T. a. u. t. i.

P. i. a. t. t. i.

Gr. o.

Comp.

(15)

85

(20)

KB I

1

AK

+ KB II

3

KB III

AK 4

BASS

KB IV

T. b. m. c. m. i.

TIMP.

T. P.

P. i. a. t. t. i.

Gr. C.

Comp.

Cl.
Fl. + Fl. pic.

(25)

86

(tr. H.)

(30)

KB I

Ak 1

KB II 2

3

KB III

Trbm.
+ Corni

Ak. 4

Bass

KB IV

(Tuba)

Timp.

T. picc.

Piatti

gr. c.

Comp.

d I

hpt.

87

(35)

(40)

1

cl II-2

3

cl III

trbm + Corni

ak 4

BASS

cl IV

(Tuba)

Timp.

T. p.

Piatti

gr. c.

Comp.

str. 2

88 45 29 50

EL I

AK 1

EL II 2

3

M.S. ah Es dur Es dur Es dur Es

EL III

AK 4

Bass

EL IV

Temp.

P. piec.

P. iaki

Ar. C.

Camp.

55 90 60

EL I

AK 1

EL II 2

3

M.S. Es dur Es dur Es dur

EL III

AK 4

Bass

EL IV

Temp.

Triangl.

P. piec.

P. iaki

Ar. C.

Handwritten musical score for measures 65-70. The score includes staves for EL. I, Ak. I, +EL. II (3 parts), EL. II, Ak. 4, Bass, EL. IV, Timp., Trgl. A, T. pic., Dia. Hi, and Gr. C. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes. A circled measure number 91 is present in the first staff. A circled measure number 70 is present in the last staff. The word "loco" is written above the first staff in measure 68.

Handwritten musical score for measures 75-80. The score includes staves for EL. I, Ak. I, +EL. II (3 parts), EL. III, Ak. 4, Bass, EL. IV, Timp., Trgl. A, T. pic., Dia. Hi, and Gr. C. The music continues with complex rhythmic patterns. A circled measure number 92 is present in the first staff, with a handwritten note "= 104" next to it. A circled measure number 80 is present in the last staff. The text "Akordový hráč Bellow Shake" is written in the middle of the score. A bracketed section in the EL. III staff contains the text "klavíry hráči v rozložených oktávách, ma. pr.". The word "B.S." is written in several places. The word "dtr" is written in the Timp. staff in measure 78.

85
93

Handwritten musical score for measures 85-93. The score includes staves for El. I, Ak 1, El. II 2, 3, El. III, Ak 4, Bass, El. IV, Timp., Trgl., T. picc., Triang., and Gr. cemb. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes and rests. Dynamics include *ff* and *ff*.

Handwritten musical score for measures 90-94. The score includes staves for El. I, Ak 1, Fl. II 2, 3, El. III, Ak 4, Bass, El. IV, Timp., Trgl., T. picc., Triang., and Gr. c. The tempo is marked *Andante mosso* with a metronome marking of 72. Dynamics include *p*, *f*, *mf*, and *mf*. The music features a mix of sustained notes and moving lines.

BABA str. 6

100

El. I

Ak 1

legatissimo sempre

+ El. II

legatissimo sempre

El. III

Ak 4

Bass

El. 4

Timp.

T. picc.

Piatti

Gr. C

Camp.

105

95

El. I

Ak 1

Ak 2

+ El. II

Ak 3

Fl. picc.

96

celesta (p) (Cassa silofon)

El. III

Ak 4

Bass

El. 4

Tuba

Timp.

T. picc.

Piatti

Gr. c.

Camp.

Handwritten musical score for the first system, measures 113 to 115. The score includes staves for El. I, Ak 1, El. II (2 and 3), El. III, Ak 4, Bass, El. IV, Timp., T.p., Ph., Gr. C., and Camp. Measure 113 is marked with a circled '113' and a '2m' annotation. Measure 114 is marked with a circled '114'. Measure 115 is marked with a circled '115'. The key signature changes from C major to D major between measures 114 and 115. The time signature is 2/4.

Handwritten musical score for the second system, measures 117 to 120. The score includes staves for El. I, Ak 1, El. II (2 and 3), El. III, Ak 4, Bass, El. IV, Timp., T.p., Ph., Tam-Tam, and Camp. Measure 117 is marked with a circled '117'. Measure 118 is marked with a circled '118'. Measure 119 is marked with a circled '119'. Measure 120 is marked with a circled '120'. The key signature changes from D major to C major between measures 119 and 120. The time signature is 2/4. Dynamics include *mf* and *pp*. A 'Tam-tam' instruction is present in measure 120.

125

Allegro molto

130

135

98

El. I

1

II 2

3

III

Tubini + Corni

4

B

IV

Timp

T.p.

Drh.

Gr.c.

99

100

145

I

1

2

3

III

4

B

IV

Timp.

T.p.

Drh.

Gr.c.

= 87

100

150

155

101

El. I (trpt.)

Ak. 1

2

El. II

3

El. III

Ak. 4

Bass

El. IV

Timp.

T. picc.

Piatti

Gr. c.

160

102 = 89

165

I

1

2

+ II

3

III

4

B.

IV

Timp.

T. picc.

Piatti

Gr. c.

Handwritten musical score for strings, measures 170-175. The score includes staves for Violin I (E I), Violin II (1, 2, 3), Viola (II), Violoncello (IV), Double Bass (B), and Percussion (Timp., Trgl., T. picc., Pia. H., Gr. c.). Measure numbers 170, 103, and 175 are circled. The key signature is one sharp (F#).

Handwritten musical score for strings, measures 180-185. The score includes staves for Violin I (I), Violin II (1, 2, 3), Viola (II), Violoncello (IV), Double Bass (B), and Percussion (Timp., Trgl., T. picc., Pia. H., Gr. c.). Measure numbers 104, 180, and 185 are circled. The key signature is one sharp (F#). The word "loco" is written above the Violin II staff in measure 180. The score ends with a double bar line and a fermata.

105 8 190 195

I
1
2
3
III
4
B.
IV
Timp.
Trgl. T. pic.
Diat. Gr. C.

106 200 205

I
1
2
3
III
4
B.
IV
Timp.
Trgl. T. pic.
Diat. Gr. C.

Handwritten musical score for strings, measures 210-214. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Timpani, and Percussion (Tig. l., Tipica, Piatti, Gr. c.).

Measure 210 is circled. Above the Violin I staff, there is a circled number 210 and a bracketed sequence of notes: $\text{do } \text{re } \text{mi } \text{fa } \text{sol } \text{la } \text{si } \text{do } \text{re } \text{mi } \text{fa } \text{sol } \text{la } \text{si } \text{do}$.

The score features various musical notations including notes, rests, and dynamic markings such as ff (fortissimo) and p (piano). The percussion section includes a wavy line for Piatti and a wavy line for Gr. c. in measure 210.

Handwritten signature and date: *Finan* 18.3.02.