

Modest Petrovič Musorgskij
1839 - 1881

OBRAZKY Z VÝSTAVY

Promenáda I	—	1. Gnomus
Promenáda II	—	2. Starý hrad
Promenáda III	—	3. Tuilleries
	—	4. Bydlo
Promenáda IV	—	5. Tanec kurátek ve skořápkách
	—	6. Bohatý a chudý Žid

1. akordeon

PROMENÁDA I

Handwritten musical score for "Promenáda I" by Modest Petrovič Musorgskij, arranged for 1. akordeon. The score is written on six staves. The first staff is in 5/4 time, key of B-flat major, starting with a forte (f) dynamic. The second staff continues the melody. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 15 measures and a mezzo-forte (mf) dynamic. The fifth staff has a measure rest of 20 measures and a forte (f) dynamic. The sixth staff is the bass line with fingerings indicated below the notes. The piece ends with a double bar line.

1. GNOMUS

1. ale.

str. 3

Poco meno mosso, pesante

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The tempo/mood is marked "Poco meno mosso, pesante". The dynamics include *mf* and *ff*. There are measure numbers 40 and 45 circled. The right hand has a triplet of eighth notes in measure 45. The left hand has a triplet of eighth notes in measure 40. There are some handwritten notes like "(dis)" and "(2/3)".

Meno mosso

Handwritten musical score for the second system. It continues the grand staff notation. The tempo/mood is marked "Meno mosso". The dynamics include *mf* and *ff*. There are measure numbers 50 and 55 circled. The right hand has a triplet of eighth notes in measure 55. The left hand has a triplet of eighth notes in measure 50. There are some handwritten notes like "(2/3)" and "(1/2)".

Meno mosso

Vivo

Meno mosso

Handwritten musical score for the third system. It continues the grand staff notation. The tempo/mood is marked "Meno mosso" and "Vivo". The dynamics include *mf* and *ff*. There are measure numbers 60 and 65 circled. The right hand has a triplet of eighth notes in measure 60. The left hand has a triplet of eighth notes in measure 65. There are some handwritten notes like "(2/3)" and "(1/2)".

Handwritten musical score for the fourth system. It continues the grand staff notation. The dynamics include *ff*, *dim.*, and *p*. There are measure numbers 75 and 80 circled. The right hand has a triplet of eighth notes in measure 75. The left hand has a triplet of eighth notes in measure 80. There are some handwritten notes like "(2/3)" and "(1/2)".

Handwritten musical score for the fifth system. It continues the grand staff notation. The dynamics include *f* and *ff*. There are measure numbers 85 and 90 circled. The right hand has a triplet of eighth notes in measure 85. The left hand has a triplet of eighth notes in measure 90. There are some handwritten notes like "(2/3)" and "(1/2)".

Handwritten musical score for the sixth system. It continues the grand staff notation. The dynamics include *ff* and *m*. There are measure numbers 95 and 100 circled. The right hand has a triplet of eighth notes in measure 95. The left hand has a triplet of eighth notes in measure 100. There are some handwritten notes like "(2/3)" and "(1/2)".

1. ak.
PROMENÁDA II.⊕ Moderato comodo
e con delicatezza

Handwritten musical score for the first system of 'PROMENÁDA II'. The music is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The first staff contains measures 1 through 10, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 written above the notes. The second staff contains measures 11 through 20, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 written above the notes. The third staff contains measures 21 through 22, with measure numbers 21 and 22 written above the notes. The tempo is 'Moderato comodo e con delicatezza'. The dynamics are 'p' (piano) at the beginning and 'mf' (mezzo-forte) in the middle. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The first staff contains measures 1 through 10, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 written above the notes. The second staff contains measures 11 through 20, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 written above the notes. The third staff contains measures 21 through 22, with measure numbers 21 and 22 written above the notes. The tempo is 'Moderato comodo e con delicatezza'. The dynamics are 'p' (piano) at the beginning and 'mf' (mezzo-forte) in the middle.

2. STARÝ HRAD

Andante

Handwritten musical score for the first system of 'STARÝ HRAD'. The music is in D major (two sharps) and 4/4 time. It consists of seven staves. The first staff has a treble clef and a key signature of two sharps. The second through seventh staves have a bass clef and a key signature of two sharps. The first staff contains measures 1 through 5, with measure numbers 1, 2, 3, 4, and 5 written above the notes. The second staff contains measures 6 through 10, with measure numbers 6, 7, 8, 9, and 10 written above the notes. The third staff contains measures 11 through 15, with measure numbers 11, 12, 13, 14, and 15 written above the notes. The fourth staff contains measures 16 through 20, with measure numbers 16, 17, 18, 19, and 20 written above the notes. The fifth staff contains measures 21 through 25, with measure numbers 21, 22, 23, 24, and 25 written above the notes. The sixth staff contains measures 26 through 30, with measure numbers 26, 27, 28, 29, and 30 written above the notes. The seventh staff contains measures 31 through 35, with measure numbers 31, 32, 33, 34, and 35 written above the notes. The tempo is 'Andante'. The dynamics are 'p' (piano) at the beginning and 'espress.' (espressivo) at the end. The first staff has a treble clef and a key signature of two sharps. The second through seventh staves have a bass clef and a key signature of two sharps. The first staff contains measures 1 through 5, with measure numbers 1, 2, 3, 4, and 5 written above the notes. The second staff contains measures 6 through 10, with measure numbers 6, 7, 8, 9, and 10 written above the notes. The third staff contains measures 11 through 15, with measure numbers 11, 12, 13, 14, and 15 written above the notes. The fourth staff contains measures 16 through 20, with measure numbers 16, 17, 18, 19, and 20 written above the notes. The fifth staff contains measures 21 through 25, with measure numbers 21, 22, 23, 24, and 25 written above the notes. The sixth staff contains measures 26 through 30, with measure numbers 26, 27, 28, 29, and 30 written above the notes. The seventh staff contains measures 31 through 35, with measure numbers 31, 32, 33, 34, and 35 written above the notes. The tempo is 'Andante'. The dynamics are 'p' (piano) at the beginning and 'espress.' (espressivo) at the end.

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str. 6

PROMENADA III.

Moderato non tanto, pesante

First system of the musical score for 'PROMENADA III'. It consists of two staves, Treble and Bass clef, in 5/4 time. The key signature has two sharps (F# and C#). The tempo/mood is 'Moderato non tanto, pesante'. The first staff begins with a forte (f) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Accents are marked with 'V' and 'P' above notes. The second system continues the piece, ending with a fermata on the final note.

3. TUILERIES

Allegro non troppo, capriccioso

Second system of the musical score for '3. TUILERIES'. It consists of two staves, Treble and Bass clef, in 3/4 time. The key signature has two sharps (F# and C#). The tempo/mood is 'Allegro non troppo, capriccioso'. The first staff begins with a mezzo-forte (mf) dynamic. The score is highly technical, featuring many triplets, sixteenth notes, and slurs. Dynamics vary throughout, including mf, ff, p, and sub. p. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord marked with a 'p' dynamic.

1. ak.

str. 7

4. BYDLO

Handwritten musical score for "4. BYDLO" in 2/4 time. The score is written on ten staves, with the first five staves for the right hand and the last five for the left hand. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with measures 1 through 64, with some measures circled. The tempo is marked "1. ak." (first movement). The score is written in a handwritten style, with some corrections and annotations.

Measure 1: *pp* (pianissimo)

Measure 5: *cresc. poco a poco* (crescendo, little by little)

Measure 35: *ff* (fortissimo) *con tutta forza* (with all force)

Measure 64: *pp* (pianissimo)

PROMENÁDA IV.

Tranquillo

Schubert
Vivo leggiero

5. TÁNEC KURÁTEK VE SKORÁPKÁCH

6. SAMUEL GOLDENBERG a SCHMUYLE (Bohatý a chudý Žid)

⊖ (⊖ hraje-li pouze pravá ruka)

Handwritten musical score for a piece marked "m.s. ad lib." (musica sordida ad libitum). The score is written on two staves, Treble and Bass, in C major, 4/4 time. The music is characterized by a strong, driving rhythm, primarily using eighth and sixteenth notes. The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes various musical notations such as slurs, ties, and dynamic markings like "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on two staves, Treble and Bass, with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is written in a simple, handwritten style with various musical notations including notes, rests, and fingerings. The piece concludes with a double bar line and the instruction "m.s. tacet".

Staff 1 (Treble):

- Measure 1: Quarter note G4, quarter note A4, quarter note B4. Fingering: 4, 3, 2, 3, 4, 1, 4, 3, 4, 3, 2, 1.
- Measure 2: Quarter note G4, quarter note A4, quarter note B4. Fingering: 4.

Staff 2 (Bass):

- Measure 1: Quarter note G3, quarter note A3, quarter note B3. Fingering: 5, 2, 5, 2, 5, 4, 5, 2, 5, 4, 5, 2, 3.
- Measure 2: Quarter note G3, quarter note A3, quarter note B3. Fingering: 5.

Conclusion:

- Measure 3: Double bar line, followed by "m.s. tacet".

Solo

Handwritten musical notation for a solo section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with fingerings (1-4) and articulation marks (accents, slurs) written above the notes. The piece concludes with a double bar line and a circled number 40.

Handwritten musical notation for a single staff. The notation includes various rhythmic patterns and fingerings, such as 4 3 2 1, 3 4 3, 4, 4 3 2 1, 3 4 1, 4, 1 2 3 4, 3 4 5, 4 3, 4, and 1 2 1. The notes are written on a five-line staff with a treble clef.

Handwritten musical notation for exercise 15, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with various fingerings and articulations marked above the staff.

1. ak.

str. 10

Handwritten musical score for strings, measures 1-29. The score is written on five staves. The first four staves are for individual string parts (Violin I, Violin II, Viola, and Violoncello/Double Bass), and the fifth staff is for the Piano accompaniment. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Breath marks (curved lines) are present above several measures. The score concludes with a double bar line and the measure number (29+).

Measures 1-29. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Breath marks (curved lines) are present above several measures. The score concludes with a double bar line and the measure number (29+).