

Akordeon 3.

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Loutna česká

Transkripce pro akordeonový Soubor
Stanislav Štěpán

č1 AKORDEON 3

The musical notation is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The melody begins with a first ending bracket over the first measure. Fingering numbers (1-5) are placed above the notes. The piece concludes with a repeat sign and the instruction 'rep. ad lib.'.

rep. ad lib.

č2

2 Moderato

mf

p

f

č3

3 Allegro

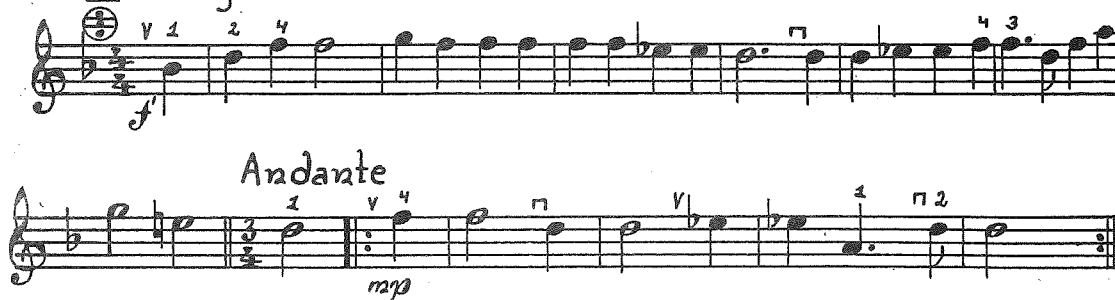
f

p

f

4 Allegro

č4



č5

5 Allegretto



č6

6 Moderato



7 Andante

č7



Při ev. opakování možnost
jiných rejstříkových kombinací:



D.C. con rep.

8 Andante

č8



Totéž jinak:

č9

9 Allegro



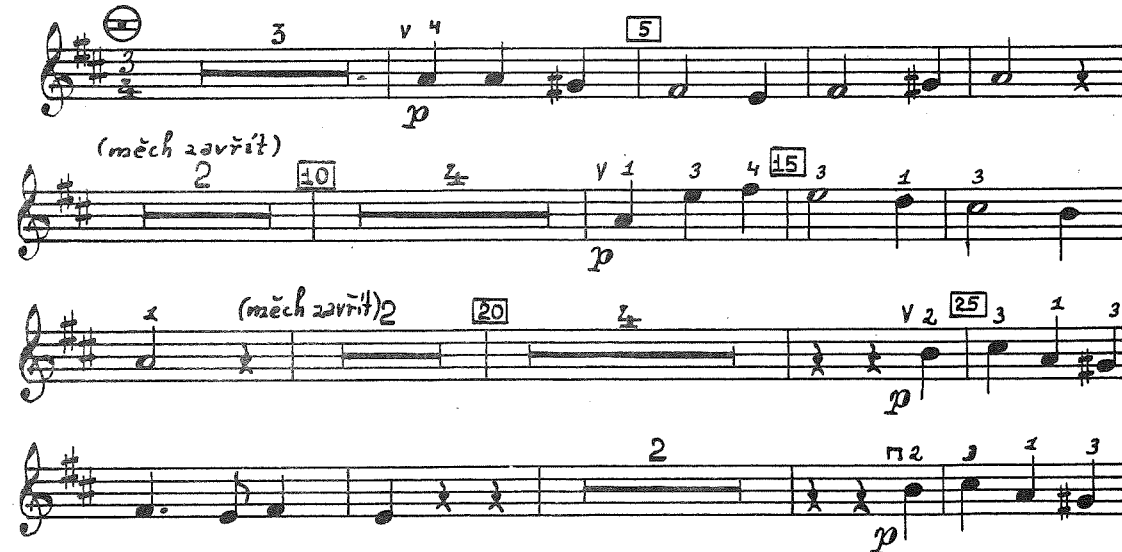
č10

10 Allegretto



č11

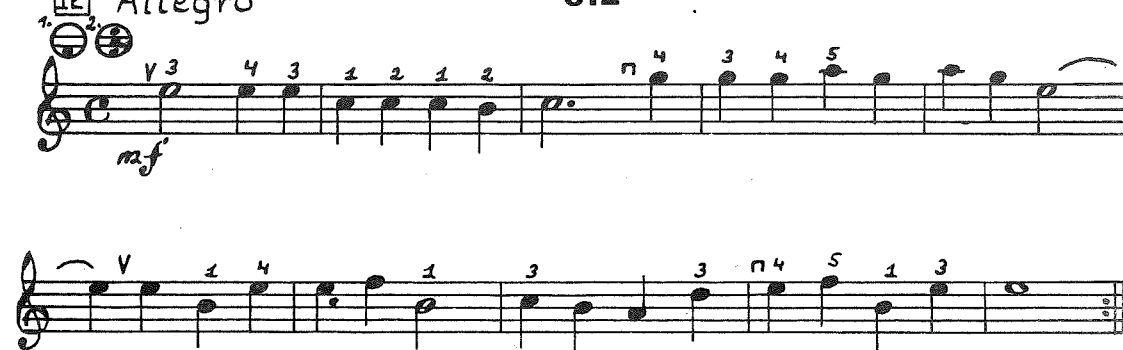
11 Andante





12 Allegro

č12



13 Moderato

č13

