

Akordeon 1.

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Loutna česká

Transkripce pro akordeonový soubor
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č1

AKORDEON 1

1. $\frac{6}{4}$ v^2 2 v^2

1 4 rep. ad lib.

č2

2 Moderato

Musical score for Moderato, measures 1-6. The score is in 6/8 time, key of B-flat major. It features six staves of music with various articulations and fingerings.

- Staff 1: *mf*, *V* 4, 3 1 *π* 3
- Staff 2: *V* 3, 3 2 1 *π* 3 1 *V* *π* *π*
- Staff 3: *π* *π* 3 1 *π* 3 3
- Staff 4: *V* 3, 3 2 1 *π* 3 1 *V* *π* *π*
- Staff 5: *V* 4, 3 1 *π* 3 3
- Staff 6: *V* 3, 3 2 1 *π* 3 1 *V* *π* *π*

Allegro

č3

Musical score for Allegro, measures 1-2. The score is in 6/8 time, key of D major. It features two staves of music with various articulations and fingerings.

- Staff 1: *f*, *V* 1 *π* 4 3 2 4 *V* 2
- Staff 2: *π* 4 3 4 2 *V* *π* *π*

4 Allegro

č 4

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The first staff is for the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a forte (*f*) dynamic and includes fingerings (1, 2, 4, 3, 4) and breath marks (v). The second staff is for the piano accompaniment, also in treble clef with a key signature of one flat and a 6/8 time signature. It starts with a mezzo-piano (*mp*) dynamic and includes fingerings (8, 3, 5) and breath marks (v). The tempo marking "Andante" is written above the piano staff. The score concludes with a double bar line and repeat dots.


 Při ev. opakování možnost jiných rejstříkových kombinací.
 nebo nebo

Andante

č8

8

mf

Totěã jinak:

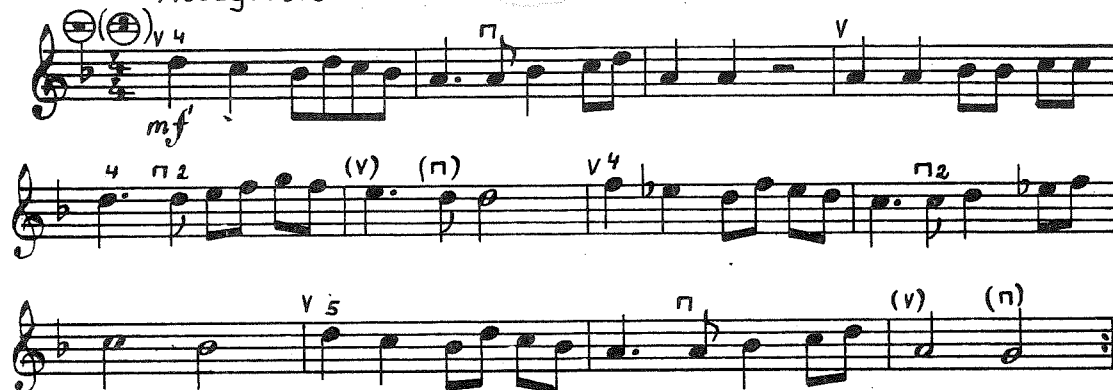
9 Allegro

č9



10 Allegretto

č10



11 Andante

č11



Exercise 6, measures 29-35. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with various fingering numbers (1-5) and dynamic markings like *f* and *mf*. Measure 30 is boxed.

12. Allegro

č12

Exercise 12, measures 1-8. The music is in G major and 2/4 time, marked *Allegro*. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes with fingering numbers. A dashed line above the staff indicates a slur over measures 1-8. The first measure has a *mf* dynamic marking.

13. Moderato

č13

Exercise 13, measures 1-8. The music is in G major and 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes with fingering numbers. A dashed line above the staff indicates a slur over measures 1-8. The first measure has a *f* dynamic marking, and the second measure has a *mf* marking. The third measure has a *p* marking. The first three measures are grouped by a bracket and labeled 1., 2., and 3. respectively. The first measure of the first group has a *f* marking, the second has a *mf* marking, and the third has a *p* marking. The first measure of the second group has a *f* marking, the second has a *mf* marking, and the third has a *p* marking. The first measure of the third group has a *f* marking, the second has a *mf* marking, and the third has a *p* marking. The first measure of the fourth group has a *f* marking, the second has a *mf* marking, and the third has a *p* marking. The first measure of the fifth group has a *f* marking, the second has a *mf* marking, and the third has a *p* marking. The first measure of the sixth group has a *f* marking, the second has a *mf* marking, and the third has a *p* marking. The first measure of the seventh group has a *f* marking, the second has a *mf* marking, and the third has a *p* marking. The first measure of the eighth group has a *f* marking, the second has a *mf* marking, and the third has a *p* marking.