

1. Tenor f
2. Sopran f
3. Alt f
4. Bas f
5. Pedal f

č. 1

rep. ad lib.

Převážnou většinu skladeb obsažených v našem vydávání
je možno při eventuelním opakování zpestřit jiným
rejstříkováním, na př.:

Nemáme-li k dispozici čtyři hráče, je možno hrát některé skladby pouze ve třech nebo dokonce ve dvou :

Další nepřehledné barevné možnosti se nám naskytanou, opustíme-li čistě akordeonové obsazení a přibereme ke spolupráci jiné nástroje. Tak např. místo 4. akordeonu může hrát violoncello, ve větším obsazení i kontrabas. Místo 1. akordeonu pak celá řada nástrojů, které se dobře pojí se zvukem akordeonů, např. housle, flétna příčná i zobcová, klarinet, hoboje, trubka nebo ještě lépe konnet či dokonce klarina atd.

Je samozřejmé, že vydávané skladby může při troše zručnosti zahrát i solový akordeonista, ale cílem bylo dát učiteli do rukou základní materiál pro nácvik SOUHRNŮ a současně návod, jak si podobný materiál opatřit sám z nepřehledného množství skladeb podobného charakteru ať už z období renezanace či baroka.

Na konec jednu radu, snad dokonce příkaz: Více akordeonů nesmí nikdy znamenat více rámu!

Stanislav Štěpán

1) 12. 7
2-3 2. 10
4) 12. 7

2 Moderato

Handwritten notes at the top: 1) 12. 7, 2-3 2. 10, 4) 12. 7.

Handwritten notes on the right: 12. 7, 2. 10.

Handwritten notes at the bottom: 12. 7, 2. 10.

The score is a four-staff musical composition in 6/8 time, marked **Moderato**. It features a piano (p) dynamic and includes various musical notations such as slurs, accents, and fingerings. The first system includes a key signature change to B-flat major. The second system includes a key signature change to E-flat major. The third system includes a key signature change to A-flat major. The score concludes with a final key signature change to D-flat major.

Handwritten notes at the bottom: 12. 7, 2. 10.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves, with the first four staves representing the vocal parts and the fifth staff representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a simple, folk-like style with many triplets and slurs. The lyrics "The Rose Tree" are written below the piano part. The score is marked with various musical notations including notes, rests, slurs, and fingerings. The handwriting is in ink on aged paper.

3 Allegro

The image displays a musical score for the piece "Maggio" by Giovanni Battista Pergolesi. The score is written for four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The music is characterized by its simplicity and grace, typical of the Baroque era. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). Fingerings are indicated by numbers 1 through 5 above the notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems. The overall layout is clean and professional, with a clear focus on the musical notation.

A musical score for the song "The Rose Tree". The score is written for four voices (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 6/8. The score is divided into four measures. The first measure shows the vocal entries. The second measure continues the vocal lines. The third measure features a piano solo section with a forte (f) dynamic. The fourth measure concludes the vocal parts with a final piano chord. The piano accompaniment provides a rhythmic and harmonic foundation throughout.

4 Allegro

Section 4, Allegro, measures 1-8. The score is in 2/4 time and B-flat major. It features five staves: Violin I (V1), Violin II (V2), Viola (V), Violoncello (Vc), and Piano (P). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages in the upper strings and a steady eighth-note accompaniment in the piano. Fingerings and bowings are indicated throughout. The key signature has two flats (B-flat and E-flat).

Section 4, Andante, measures 9-16. The tempo changes to 'Andante'. The score continues with the same instrumentation. The music becomes more melodic and slower, with longer note values and some rests. The piano part provides a harmonic foundation. The key signature remains B-flat major.

5 Allegretto

Section 5, Allegretto, measures 17-24. The tempo changes to 'Allegretto'. The score continues with the same instrumentation. The music returns to a more rhythmic, dance-like feel with frequent sixteenth-note patterns. The piano part continues with its accompaniment. The key signature remains B-flat major.

First system of musical notation, measures 1-4. The score is written for four staves. The top staff features a melodic line with fingerings 4 3 4 3 4 3 4 3 and 7 3 2 1 2. The second and third staves have a constant eighth-note accompaniment, with a 'V' marking above the first measure of each. The bottom staff provides a bass line with fingerings 4 3, 5 3 4 2, 4 5, 3 4, and 5 3 4. A 'V' marking is also present above the first measure of the bottom staff.

Second system of musical notation, measures 5-8. The top staff begins with a 'loco' marking and contains a melodic line with various accidentals. The second and third staves continue the eighth-note accompaniment, with 'loco' markings above the first measure of each. The bottom staff continues the bass line with fingerings 3, 5, 4, 3, 4, 5, 4, 2, and 3. A 'V' marking is present above the first measure of the bottom staff.

6 Moderato

26

Third system of musical notation, measures 9-12. The score is written for four staves. The top staff features a melodic line with a 'V' marking and a '2' above the first measure. The second and third staves continue the eighth-note accompaniment, with 'V' markings and '2' above the first measure of each. The bottom staff continues the bass line with fingerings 4, 5, 2, 4, 2, 5, 4, 5, and 3. A 'V' marking is present above the first measure of the bottom staff.

First system of musical notation, featuring five staves with various musical notations including notes, rests, and fingerings.

7 Andante

č7

Allegro

Second system of musical notation, divided into Andante and Allegro sections, featuring five staves with various musical notations including notes, rests, and fingerings.

Andante

Third system of musical notation, featuring five staves with various musical notations including notes, rests, and fingerings.

při ev. opakování možnost
jiných rejstříkových kombinací:

⊕ nebo ⊖ nebo ⊕

⊕ ⊖ ⊕

⊕ ⊖ ⊕

⊕ m.d. tacet ⊕

⊕ m.s. tacet

D.C. con rep.

č 8

8 Andante

First system of musical notation, marked *Andante* and *mf*. It consists of four staves. The first staff begins with a circled 'V' and a '3' above it. The second staff begins with a circled 'V' and a '3' above it. The third staff begins with a circled 'V' and a '5' above it. The fourth staff begins with a circled 'V' and a '1' above it. The music is in 4/4 time and features various fingerings and articulations.

Second system of musical notation, continuing the piece. It consists of four staves. The first staff begins with a circled 'V' and a '3' above it. The second staff begins with a circled 'V' and a '3' above it. The third staff begins with a circled 'V' and a '1' above it. The fourth staff begins with a circled 'V' and a '1' above it. The music continues with various fingerings and articulations.

Third system of musical notation, continuing the piece. It consists of four staves. The first staff begins with a circled 'V' and a '1' above it. The second staff begins with a circled 'V' and a '1' above it. The third staff begins with a circled 'V' and a '1' above it. The fourth staff begins with a circled 'V' and a '1' above it. The music continues with various fingerings and articulations.

Totěž jinak:

First system of musical notation, consisting of five staves. The top staff is a single melodic line with notes and rests, including fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The second staff is a single melodic line with similar notation. The third staff is a single melodic line. The fourth and fifth staves form a piano accompaniment, with the fourth staff being the right hand and the fifth staff being the left hand. The piano part includes chords, arpeggios, and fingerings.

Second system of musical notation, consisting of five staves. The notation continues from the first system, with similar melodic and piano parts. The piano part features more complex rhythmic patterns and fingerings.

Third system of musical notation, consisting of five staves. The notation continues from the second system, with similar melodic and piano parts. The piano part includes chords, arpeggios, and fingerings. The system concludes with a double bar line and a final chord in the piano part.

1 ord.
2-3 ipso
4 ord.

29

9 Allegro

Exercise 9, Allegro, measures 1-4. The score is in 3/4 time and features four staves. The first three staves are for the right hand, and the fourth is for the left hand. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first staff has a dynamic marking of *f* and a tempo marking of *Allegro*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The first staff has a tempo marking of *Allegro*. The second staff has a tempo marking of *Allegro*. The third staff has a tempo marking of *Allegro*. The fourth staff has a tempo marking of *Allegro*. The first staff has a tempo marking of *Allegro*. The second staff has a tempo marking of *Allegro*. The third staff has a tempo marking of *Allegro*. The fourth staff has a tempo marking of *Allegro*.

Exercise 9, measures 5-8. The score continues from the previous block. The first staff has a tempo marking of *Allegro*. The second staff has a tempo marking of *Allegro*. The third staff has a tempo marking of *Allegro*. The fourth staff has a tempo marking of *Allegro*. The first staff has a tempo marking of *Allegro*. The second staff has a tempo marking of *Allegro*. The third staff has a tempo marking of *Allegro*. The fourth staff has a tempo marking of *Allegro*.

10 Allegretto

30

Exercise 10, Allegretto, measures 1-4. The score is in 3/4 time and features four staves. The first three staves are for the right hand, and the fourth is for the left hand. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first staff has a dynamic marking of *mf* and a tempo marking of *Allegretto*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The first staff has a tempo marking of *Allegretto*. The second staff has a tempo marking of *Allegretto*. The third staff has a tempo marking of *Allegretto*. The fourth staff has a tempo marking of *Allegretto*.

Measures 1-5 of the piano score. The notation includes various musical symbols and fingerings as detailed in the image.

Andante

č. 11

Measures 6-15 of the piano score, marked 'Andante'. The notation includes various musical symbols, fingerings, and dynamic markings as detailed in the image. A box labeled '5' is present. A note in measure 10 says '(měch zavřít)'. A box labeled '15' is present at the end of the section.

This musical score is for the song "The Rose Tree" in G major (one sharp). It is arranged for four parts: 1. Treble Clef, 2. Treble and Bass Clefs, 3. Treble Clef, and 4. Treble and Bass Clefs. The key signature has one sharp (F#). The score includes fingerings (1-5), breath marks (V), and dynamic markings (f, p). The piece is divided into two systems, with measures 25 and 30 marked. The first system ends with a repeat sign. The second system continues the melody and accompaniment.

A musical score for the song "The Rose Tree" in G major (one sharp) and 2/4 time. The score is arranged for four voices: Soprano (1), Alto (2), Tenor (3), and Bass (4). The lyrics are written below the staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Fingerings and breath marks (V) are indicated throughout. The score is divided into two systems, with measures 35 and 40 marked at the beginning of the second system.

12 Allegro

č12

Handwritten notes: 1) mod. f, 2-3-4 2/15, 5) mod. f

4 5 4 5 4 3 4 3 4 2 4 5 3 4 4 3 4 5 2 4 5 4 4 3 5 2 4 5

13 Moderato

č13

5 4 5 4 5 4 2 4 3 4 3 4 3 4 3 4 2 3

4 2 4 5 4 5 3 4 5 2 4 5