

Handwritten musical score for the 2nd part of the Postludium from Leoš Janáček's Glagolská mše. The score is written on ten staves, with measures numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings include *un poco più mosso*, *ritard.*, *accel.*, and *Adagio*. The score concludes with a double bar line and the word *fine*.

4. pult

5

10

15

20

25

30

35

40

45

un poco più mosso

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

rit.

Adagio

fine

Allegro (♩ = 152)

Handwritten musical score for the third part of the Glagol'ska Mass by Leoš Janáček. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro (♩ = 152)". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled and placed above the staves. The score concludes with a double bar line and the number 2000.

Measures marked: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150.

Tempo markings: *ritand.*, *à tempo*, *Presto*, *rit.*, *Adagio*.

Final marking: 2000

Leoš Janáček - Glagolská mše VII. část Postludium (Varhany solo)

Allegro (♩ = 152)

(5)

(10)

(15)

(20)

(25)

(30)

(35)

(40)

Un poco più mosso

(45)

(50)

(55)

(60)

(65)

(70)

(75)

80 85 90

95 100

105 ritard. à tempo 110

115 accel. 120 Presto 125

130 135

140 145

150 rit. Adagio

col tra - - - - sempre