

Giovanni Frescobaldi

(1583 - 1643)

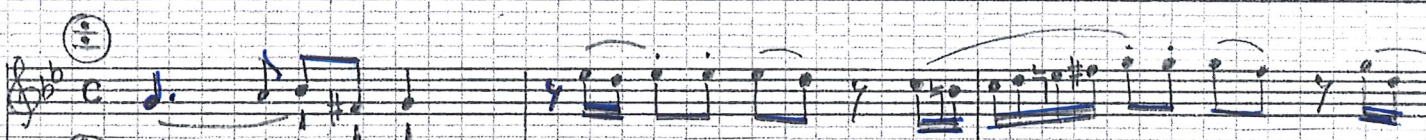
FUGA G-moll

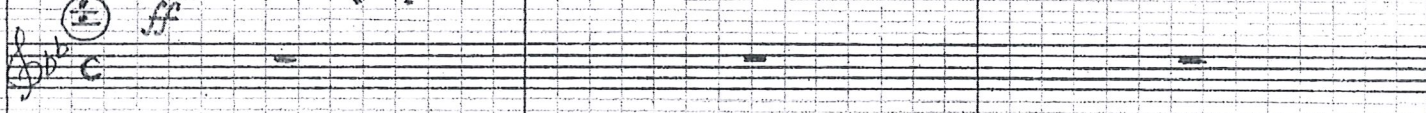
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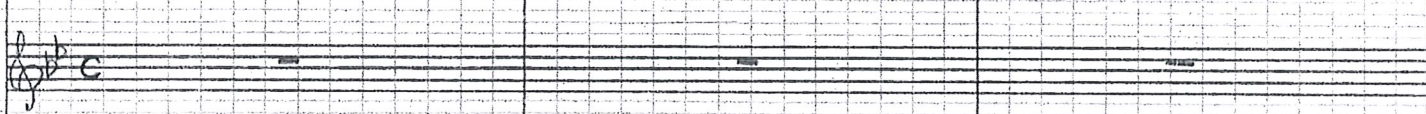
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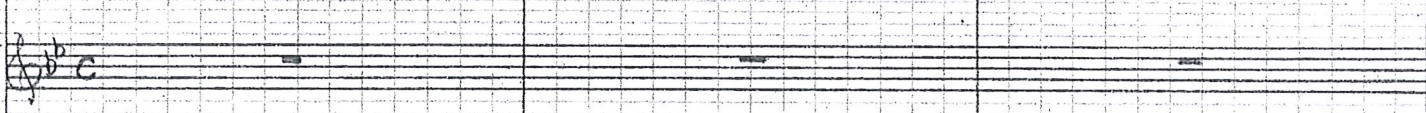
Stanislav Štěpán

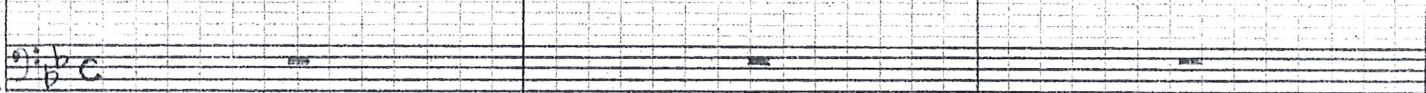
Allegro moderato

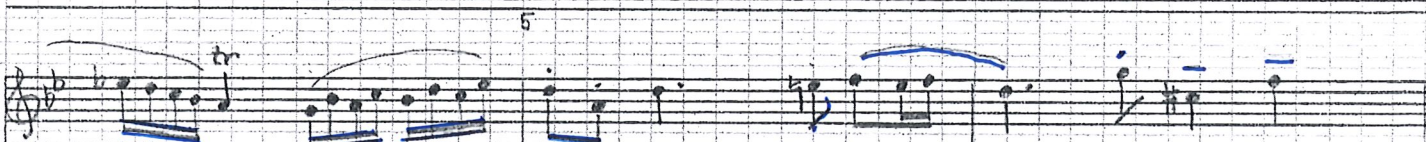
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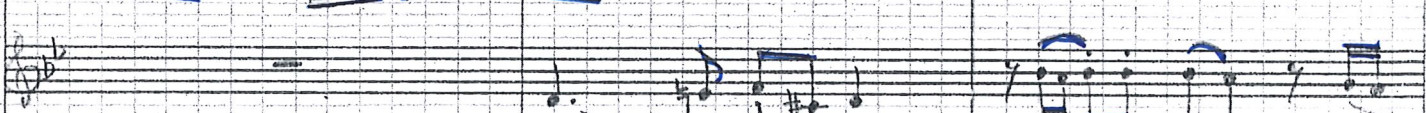
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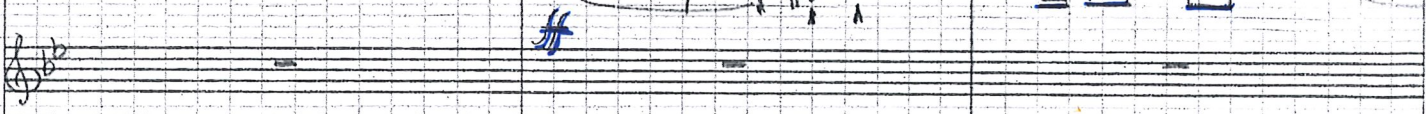
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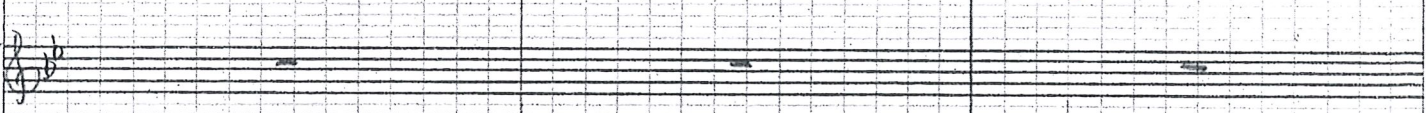
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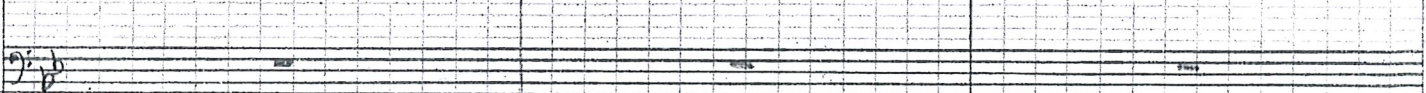
5. 

6. 

7. 

8. 

9. 

10. 



Handwritten musical score system 1, measures 1-3. The system consists of five staves. The top staff is a single treble clef staff. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).



Handwritten musical score system 2, measures 4-6. The system consists of five staves. The top staff is a single treble clef staff. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).



Handwritten musical score system 3, measures 7-9. The system consists of five staves. The top staff is a single treble clef staff. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).

Handwritten musical score for measures 1-3. The score is written on five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are blue ink annotations, including a 'p' (piano) dynamic marking in the third measure of the fourth staff and a 'tr' (trill) marking in the third measure of the fifth staff.

20

Handwritten musical score for measures 4-6. The score is written on five staves. The first staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are blue ink annotations, including a 'mf' (mezzo-forte) dynamic marking in the first measure of the first staff and a 'f' (forte) dynamic marking in the third measure of the first staff.

Handwritten musical score for measures 7-9. The score is written on five staves. The first staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are blue ink annotations, including a 'mf' (mezzo-forte) dynamic marking in the first measure of the first staff and a 'mp' (mezzo-piano) dynamic marking in the first measure of the fourth staff.

25

Handwritten musical score for measures 25-27. The score is written on five staves. The first staff (treble clef) contains the main melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5 with a trill (tr) above it. The second staff (treble clef) is empty. The third staff (treble clef) contains a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a half note E4. The fourth staff (treble clef) contains a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a half note E4. The fifth staff (bass clef) is empty. The key signature is Bb major (two flats). The time signature is 4/4. The word "dim." is written below the first staff in measure 26. The word "mp" is written below the first staff in measure 27.

30

Handwritten musical score for measures 30-32. The score is written on five staves. The first staff (treble clef) contains a half note G4, followed by a half note A4, and finally a half note Bb4. The second staff (treble clef) contains a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The third staff (treble clef) contains a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The fourth staff (treble clef) contains a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The fifth staff (bass clef) contains a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a half note E4. The key signature is Bb major (two flats). The time signature is 4/4. The word "mf" is written below the second staff in measure 30. The word "mp" is written below the second staff in measure 31. The word "mf" is written below the fifth staff in measure 32.

Handwritten musical score for measures 33-35. The score is written on five staves. The first staff (treble clef) contains a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The second staff (treble clef) contains a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The third staff (treble clef) contains a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The fourth staff (treble clef) contains a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The fifth staff (bass clef) contains a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a half note E4. The key signature is Bb major (two flats). The time signature is 4/4.

35

Handwritten musical score for measures 35-37. The system consists of five staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have treble clefs and a key signature of two flats. The fourth and fifth staves are grouped by a brace and have a bass clef and a key signature of two flats. Measure 35 starts with a piano (p) dynamic. Measure 36 has a forte (f) dynamic marking. Measure 37 has a mezzo-forte (mf) dynamic marking. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 38-40. The system consists of five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs and a key signature of two flats. The fourth and fifth staves are grouped by a brace and have a bass clef and a key signature of two flats. Measure 38 starts with a treble clef and a key signature of two flats. Measure 39 has a treble clef and a key signature of two flats. Measure 40 has a treble clef and a key signature of two flats. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 41-43. The system consists of five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs and a key signature of two flats. The fourth and fifth staves are grouped by a brace and have a bass clef and a key signature of two flats. Measure 41 starts with a forte (f) dynamic. Measure 42 has a forte (f) dynamic marking. Measure 43 has a crescendo (cresc.) marking. The notation includes various note values, rests, and slurs.

Handwritten musical score, measures 45-47. The score is written on five staves (three vocal staves and a grand piano staff). The key signature is B-flat major (two flats). Measure 45 includes dynamic markings *dim* and *p*. Measure 46 includes dynamic markings *p* and *mp*. Measure 47 includes dynamic marking *mp*.

Handwritten musical score, measures 48-50. The score is written on five staves (three vocal staves and a grand piano staff). The key signature is B-flat major (two flats). Measure 48 includes dynamic marking *dim*. Measure 49 includes dynamic marking *dim*. Measure 50 includes dynamic marking *dim*.

Handwritten musical score, measures 51-53. The score is written on five staves (three vocal staves and a grand piano staff). The key signature is B-flat major (two flats). Measure 51 includes dynamic marking *f*. Measure 52 includes dynamic marking *f*. Measure 53 includes dynamic marking *ff*.

Handwritten musical score for measures 55-57. The score is in B-flat major (two flats) and 4/4 time. It features five staves: four treble clefs and one bass clef. The first staff has a key signature change to one sharp (F#) in measure 57. The second staff starts with a forte (*f*) dynamic. The third and fourth staves have a "plene" marking. The fifth staff is a bass line. The music includes various note values, rests, and slurs.

Handwritten musical score for measures 58-60. The score continues with five staves. Measure 58 has a "Dir. 8va ad lib." marking. Measure 59 has a "Dir. 8va ad lib." marking. Measure 60 has a "Dir. 8va ad lib." marking. The music includes various note values, rests, and slurs.

Handwritten musical score for measures 61-63. The score continues with five staves. Measure 61 has a "simile" marking. Measure 62 has a "poco rall." marking. Measure 63 has a "poco rall." marking. The music includes various note values, rests, and slurs.

Girolamo Frescobaldi (1583 - 1643)

1. akordeon/1

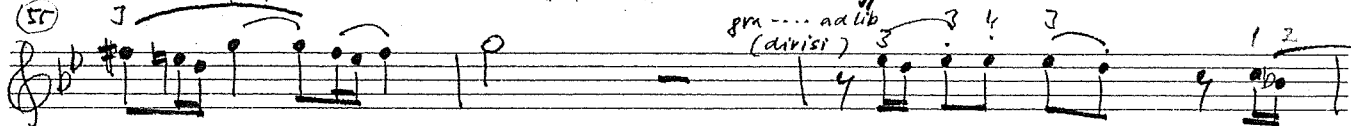
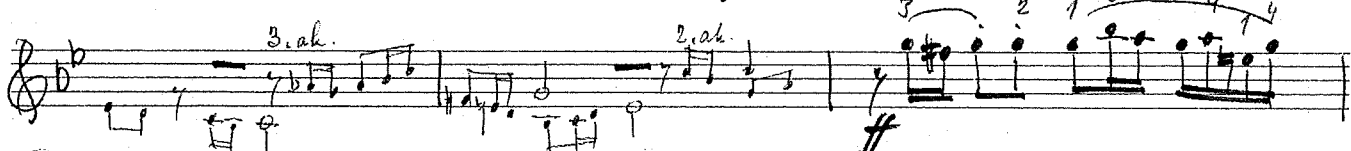
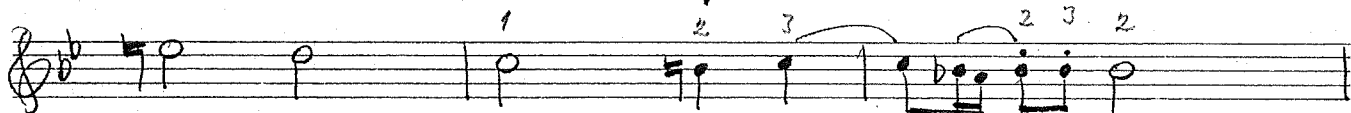
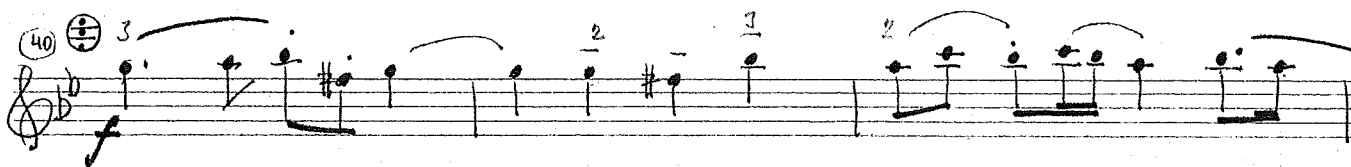
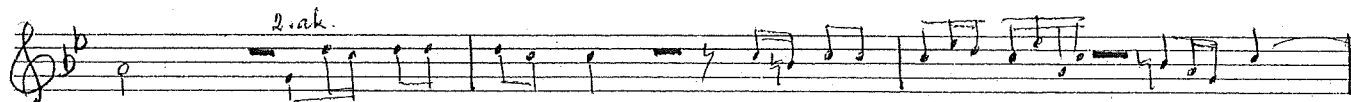
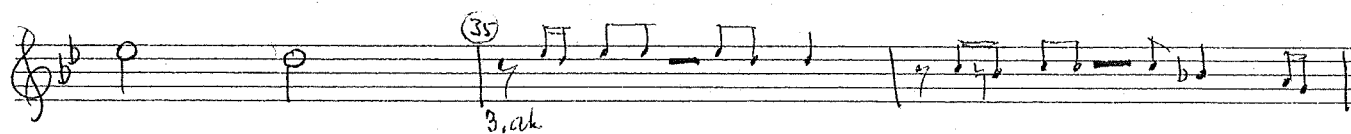
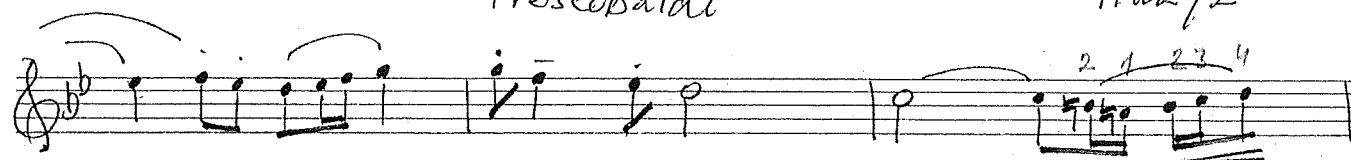
FUGA g-moll

Moderato

Handwritten musical score for FUGA g-moll by Girolamo Frescobaldi, arranged for 1. akordeon. The score is written on ten staves in G minor (two flats) and common time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' and 'mf'. Fingerings and articulation marks are also present throughout the piece.

Freseobaldi

1. ak / 2



poco rall. m.s. G

Giovanni Frescobaldi (1583-1643) 2. akordeon/
FUGA g-moll

⊕ Moderato

Handwritten musical score for a fugue in G minor by Giovanni Frescobaldi, arranged for 2nd accordion. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked above certain notes. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in circles. The piece concludes with a final cadence on the tenth staff.

1. ak.

5 3 2 1 3 4 3 1 2

5 4 5 4 1 5

10 1 3 4 1

15

2

3 2 1 20 4 1 2 5 4 5 4

mf f

3 1 3 2 3 4

25 1. ak.

4 4 3 4 3 4 4 4 3 4 3 2 1 30

mf

30

Frescobaldi

2. ab. / 2

Handwritten musical score for Frescobaldi's "2. ab. / 2". The score is written in G-flat major (two flats) and 3/4 time. It consists of ten staves of music. The notation includes various ornaments (trills, mordents, grace notes), fingering (numbers 1-5), and dynamics (f, p, cresc., dim., poco rall.). The score is marked with measure numbers 40, 50, and 60. The key signature is G-flat major (two flats). The time signature is 3/4. The score ends with a double bar line and a repeat sign.

40

f

cresc.

dim.

p

50

f

gra ---- ad lib
(dinsi)

60

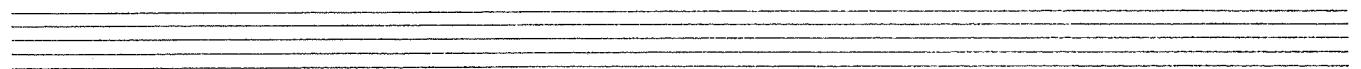
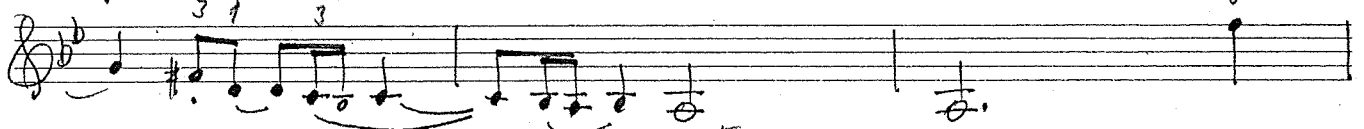
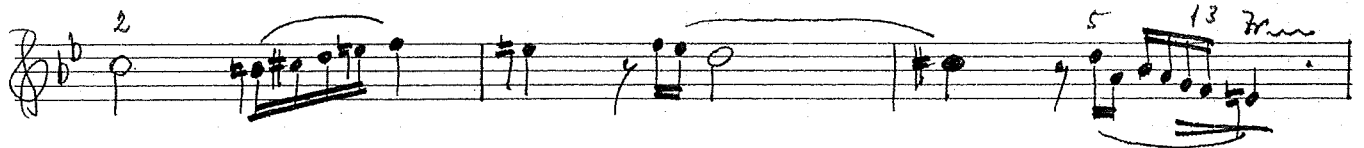
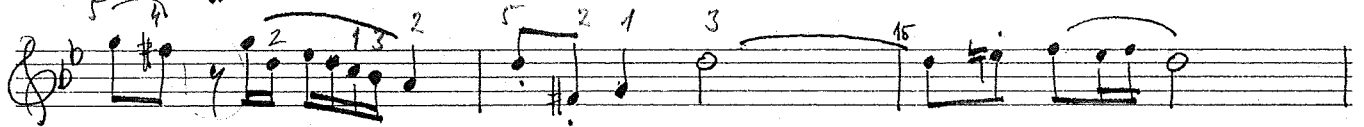
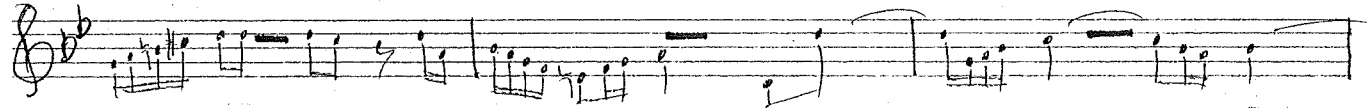
poco rall.

Giovanni Frescobaldi (1583-1643)

3. akordeon/1

FUGA g-moll

Moderato



Frescobaldi

3. ak/2

Handwritten musical score for a piece by Frescobaldi, 3. ak/2. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with some staves containing rests or being empty.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked "4. ak".
- Staff 2:** Contains a forte (**f**) dynamic marking and various fingerings (1, 2, 3, 4, 5).
- Staff 3:** Contains a mezzo-piano (**mp**) dynamic marking and various fingerings.
- Staff 4:** Contains a mezzo-piano (**mp**) dynamic marking and various fingerings.
- Staff 5:** Contains a mezzo-piano (**mp**) dynamic marking and various fingerings.
- Staff 6:** Contains a forte (**f**) dynamic marking and various fingerings.
- Staff 7:** Contains a forte (**f**) dynamic marking and various fingerings.
- Staff 8:** Contains a forte (**f**) dynamic marking and various fingerings.
- Staff 9:** Contains a forte (**f**) dynamic marking and various fingerings.
- Staff 10:** Contains a forte (**f**) dynamic marking and various fingerings.
- Staff 11:** Contains a forte (**f**) dynamic marking and various fingerings.

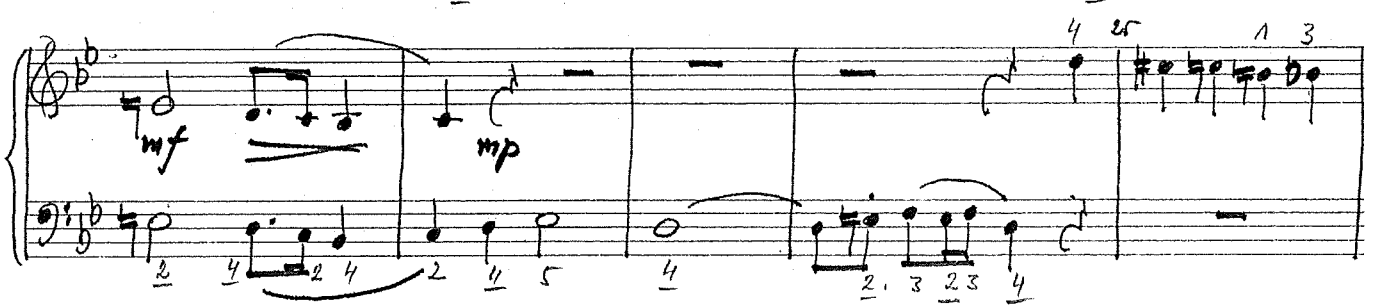
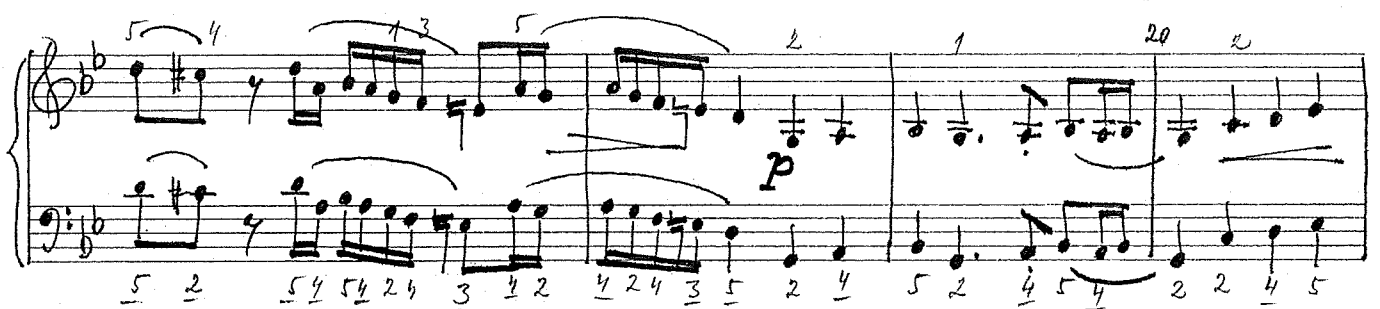
The score concludes with a double bar line on the 11th staff, followed by empty staves.

4. akordeon/1

Girolamo Frescobaldi (1583 - 1643)

FUGA g-moll

Moderato



Frescobaldi 4. ak / 2

Handwritten musical score for the first system of Frescobaldi's 4th Organ Book, Part 2. The system consists of two staves. The right staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, 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