

Bohuslav Matěj Černohorský

Toccata C dur

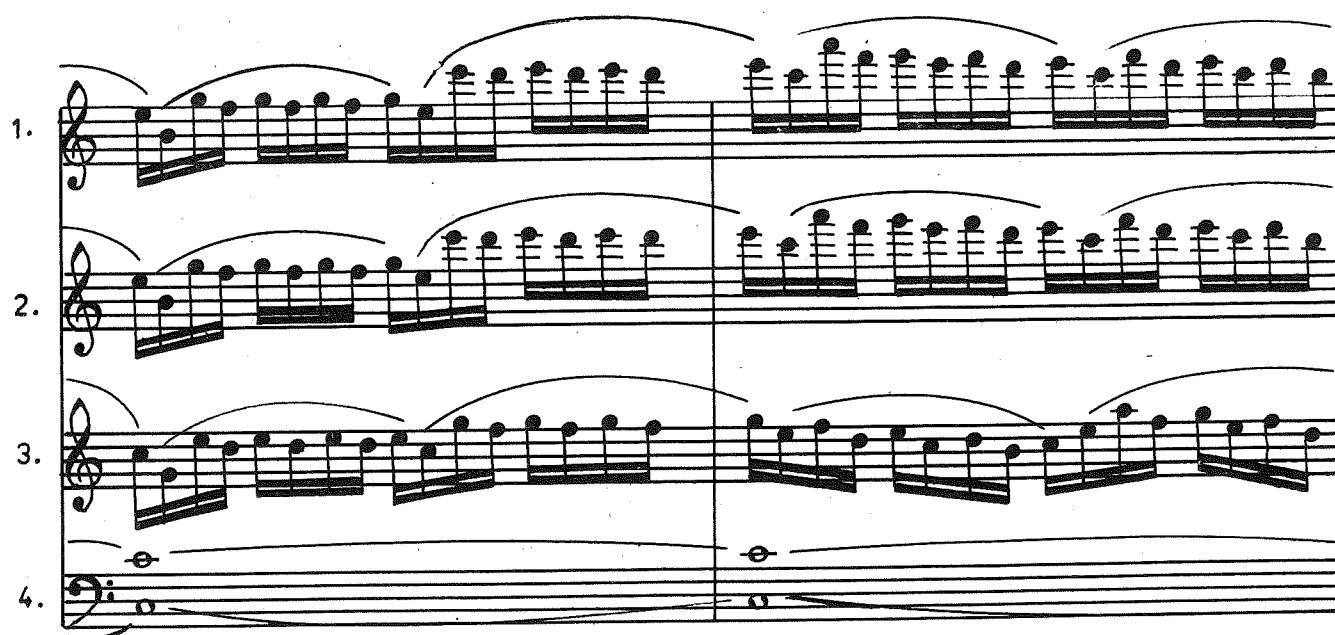
Partitura

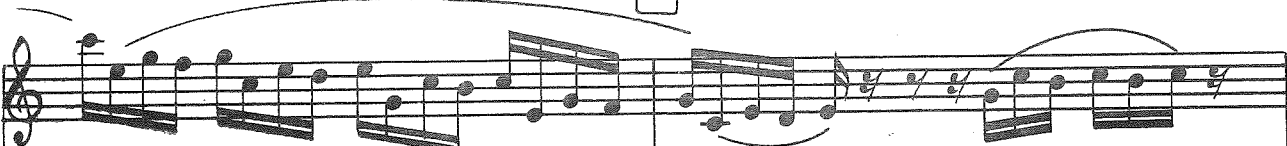
AKORDEON 1.2.  ALLEGRO

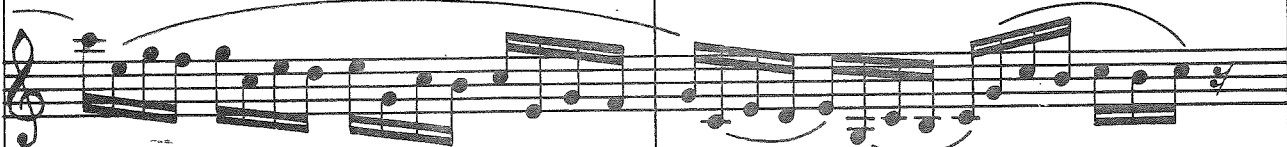
AKORDEON 3. 

m.d. 

AKORDEON 4.  m.s.  *f*

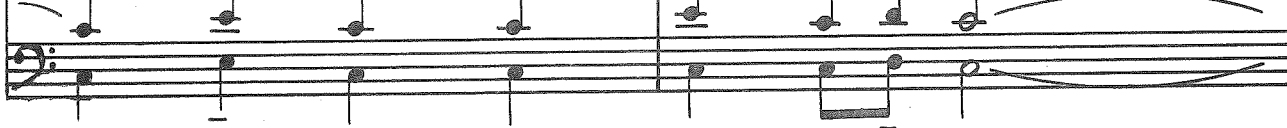


1. 

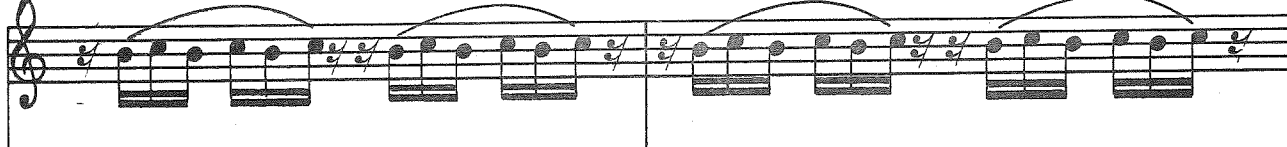
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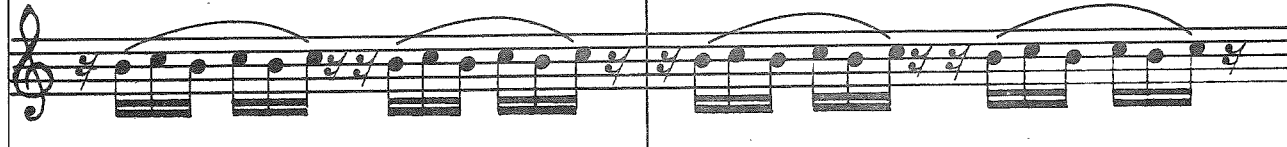
3. 

3. 

4. 

Double bar lines are present at the end of each staff.

1. 

2. 

3. 

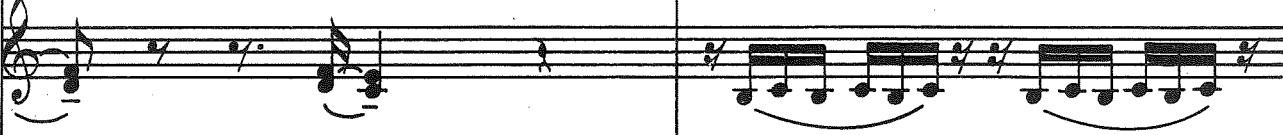
3. 

4. 

Double bar lines are present at the end of each staff.

1. 

2. 

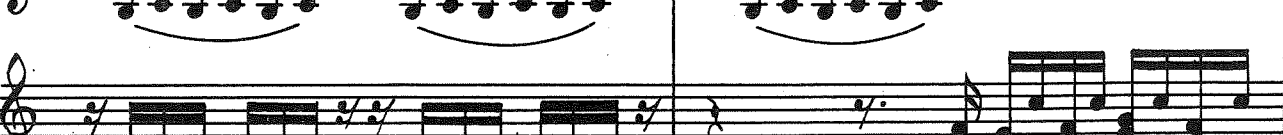
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4. 



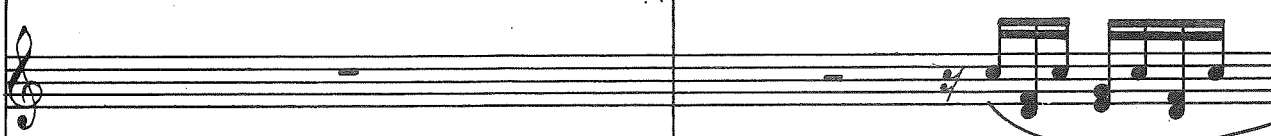
10 

2. 

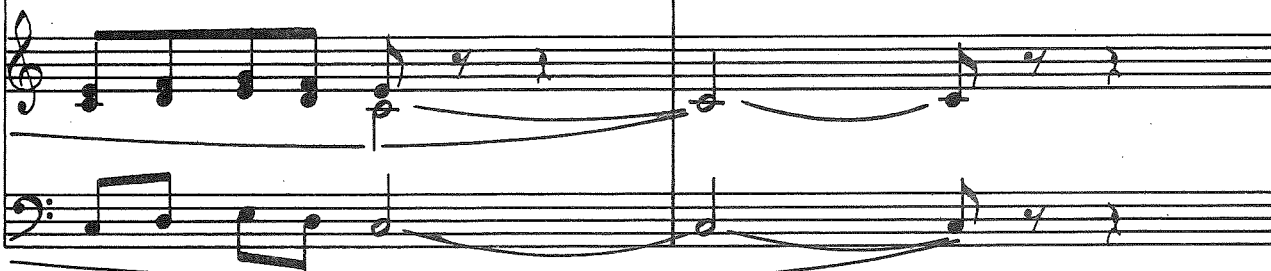
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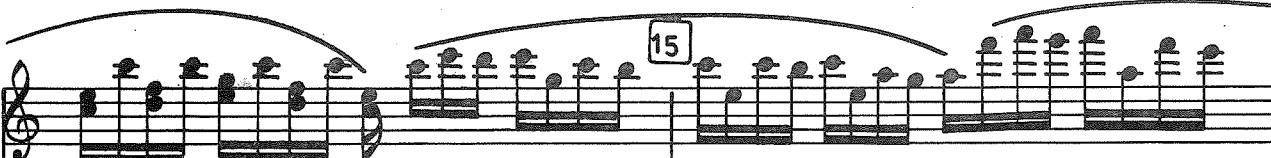
4. 

1. 

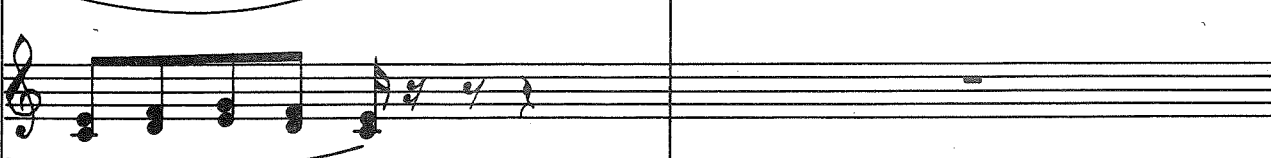
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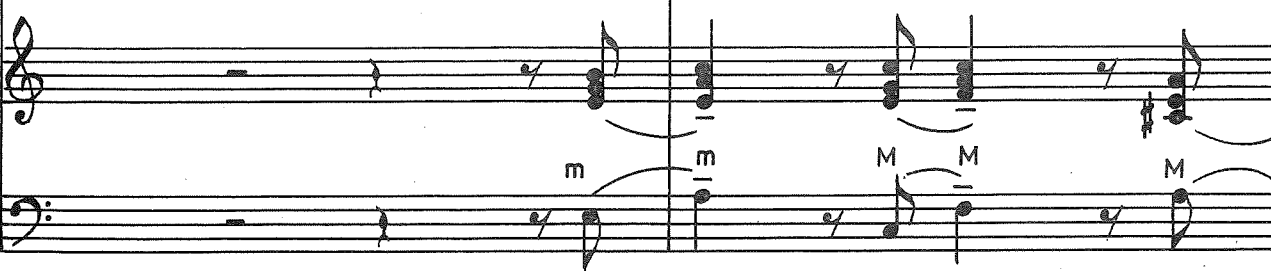
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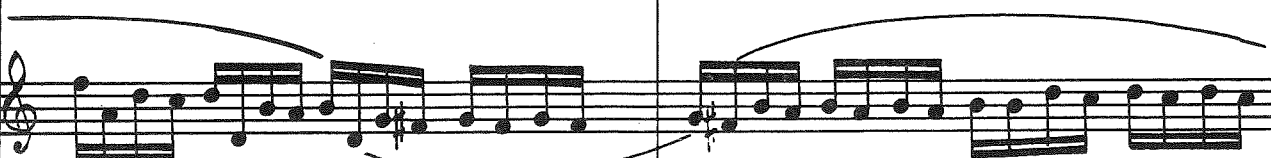
1. 

2. 

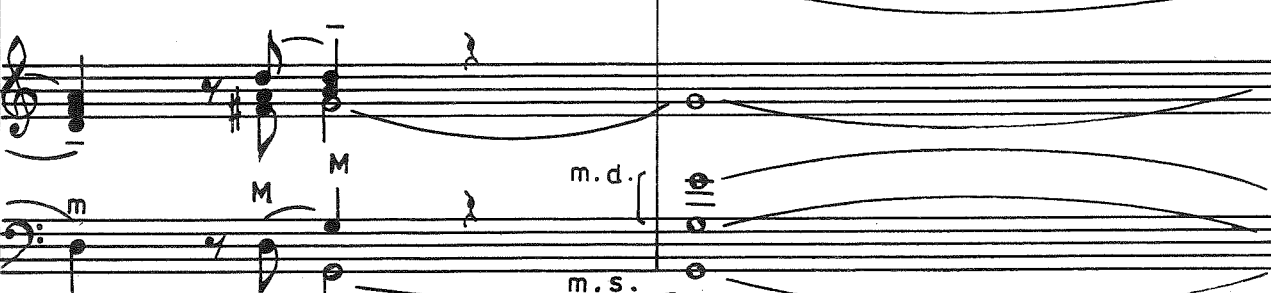
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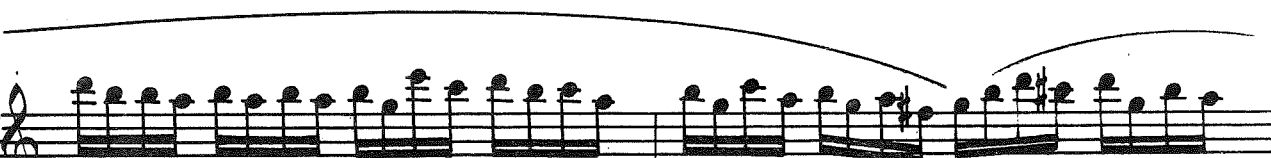
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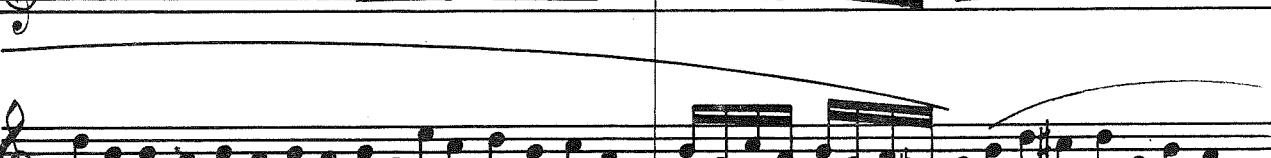
2. 

3. 

4. 

==

1. 

2. 

3. 

4. 

20

1. 

2. 

3. 

m. d. 

4. 

m. s. 



1. 

2. 

3. 

m. d. 

4. 

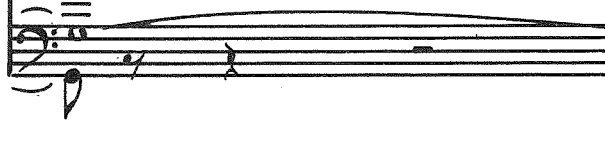
m. s. 

1. 

2. 

3. 

m. d. 

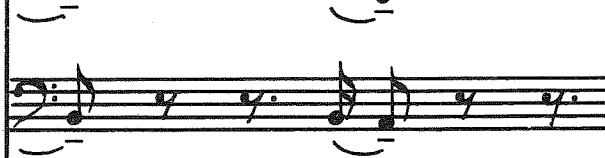
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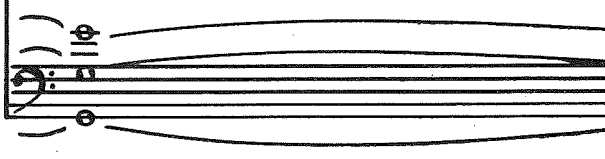
m. s. 

1. 

2. 

3. 

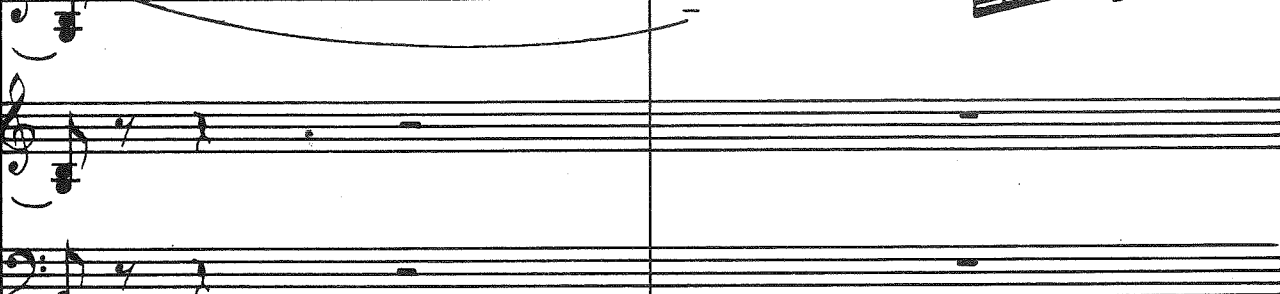
m. d. 

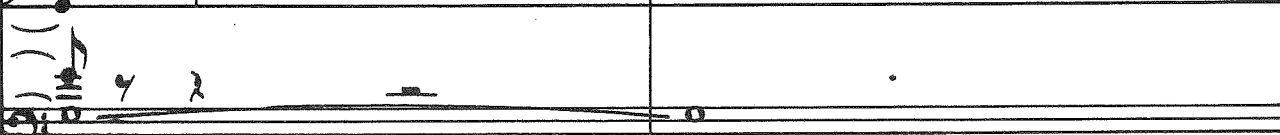
4. 

m. s. 

1. 

2. 

3. 

m. d. 4. 

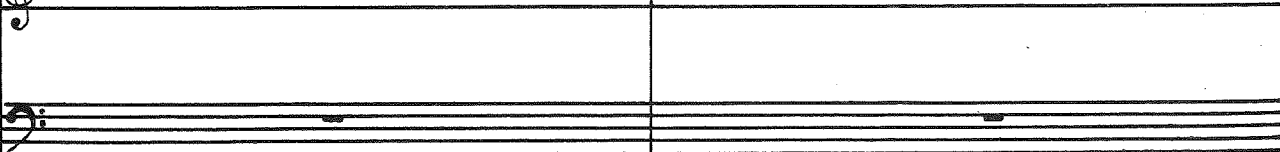
m. s. 

30 

1. 

2. 

3. 

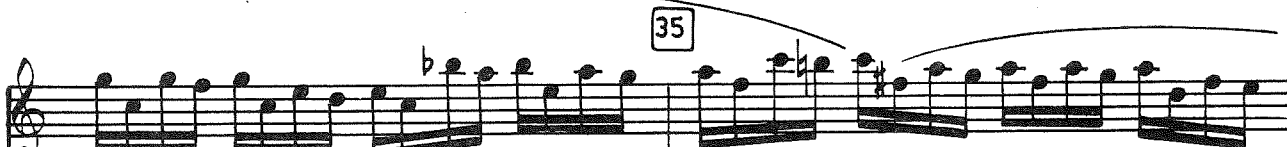
4. 

1. 

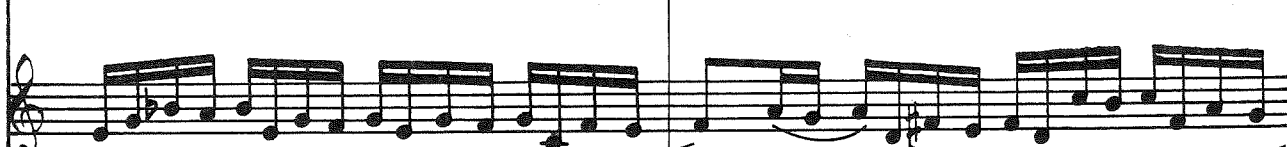
2. 

3. 

4. 

1. 

2. 

3. 

4. 

First system of musical notation. It consists of five staves. The top four staves are treble clefs, and the bottom two are a grand staff (treble and bass clefs). The music features a complex, fast-moving melody in the upper staves, with many beamed sixteenth and thirty-second notes. The lower staves provide a harmonic accompaniment with longer note values and some rests. A double bar line is present in the middle of the system.



Second system of musical notation, continuing from the first. It also consists of five staves (four treble, two grand). The musical texture is similar to the first system, with intricate melodic lines in the upper staves and supporting parts below. The notation includes various note values, rests, and phrasing slurs. A double bar line is located in the middle of the system.

40

1.

2.

3.

4.

Musical score for four systems, each with a treble and bass staff. System 1 has a melodic line in the treble. System 2 has a simple harmonic line in the treble. System 3 has a melodic line in the treble and a bass line. System 4 has a simple harmonic line in the treble and a bass line. There are two circled symbols with dots in the bass staves of systems 2 and 3.

1. *rall.*

2. *rall.*

3. *rall.*

4. *rall.*

Grave

45

1. 2.

f

3. 4.

f

legato sempre

1. 2.

legato sempre

3. 4.

50

1. 2.

3. 4.



55

1. 2.

3. 4.

1. 2.

rall.

3. 4.

rall.

The image shows a musical score for two systems, each consisting of two staves. The first system is marked '1. 2.' and the second '3. 4.'. Both systems include a 'rall.' (rallentando) instruction. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. The first system's top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The second system's top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The 'rall.' instruction is placed above the top staff of each system. The first system's top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The second system's top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The 'rall.' instruction is placed above the top staff of each system.