Bedřich Smetana

VLTAVA

symfonická báseň z cyklu „Má vlast"

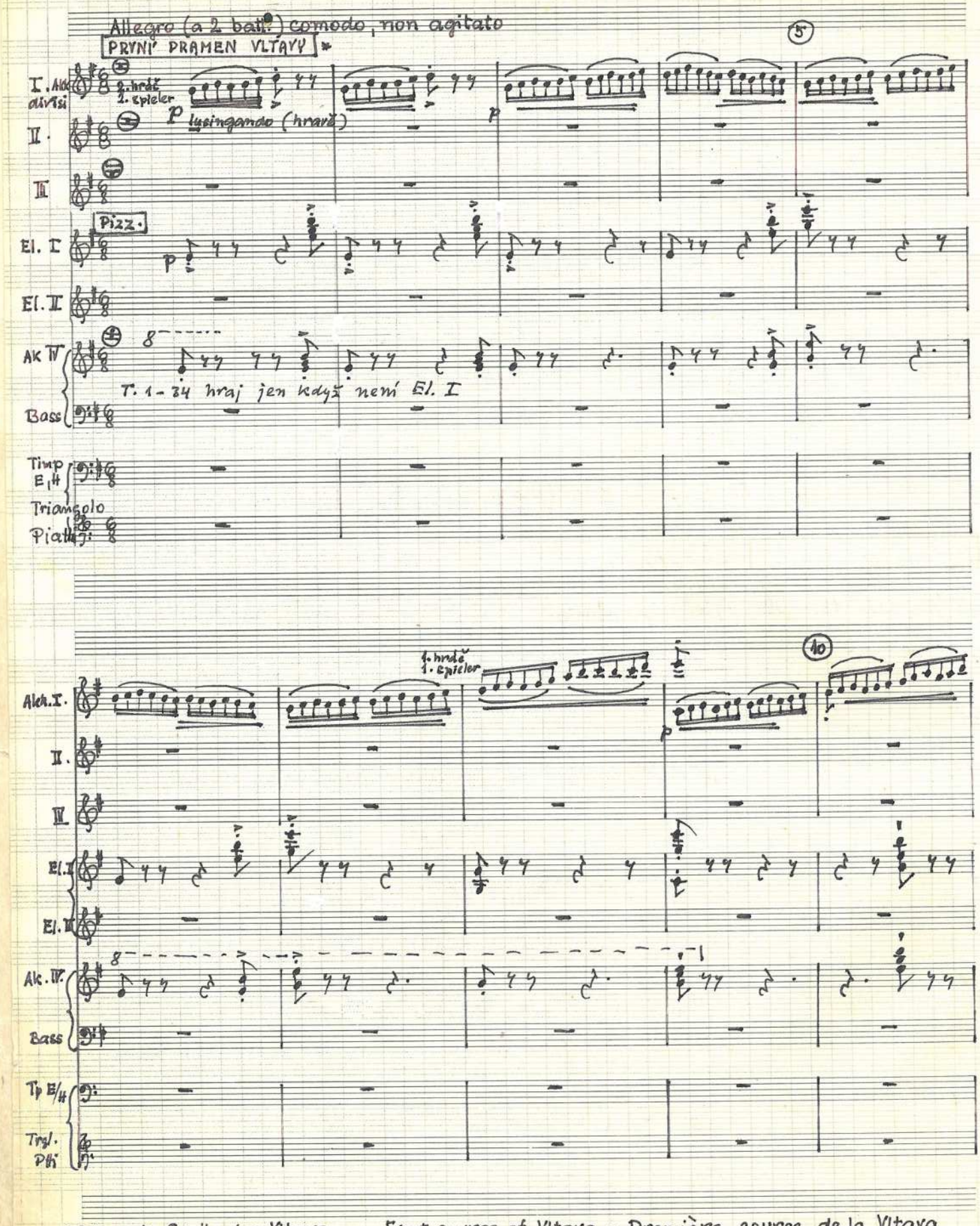
zkušební provedení: 22.12.98 ve škole (~~sbor~~ třídní přehrávka)
3.2.99 – " – (obvyklé ")
10.3.99 – " – " "
7.4.99 – " – " "

Premiéra	1.5.99	Rudolfinum	
2. provedení	3.6.99	Lib. zámek – nádvoří	
3. provedení	18.6.99	Vysočany – Gong	
4 "	1.12.99	ZUŠ – třídní (oborová) přehrávka (oprašovačka)	
5. "	15.12.99	HLAHOL – sam. celovečerní koncert PRAKO	
6 "	25.1.2000	RUDOLFINUM – školní koncert (živě na CD!)	
7 "	2.5.2000	DOMOVINA – spol. koncert se sborem a big bandem z Kanady	
8.9.10. "	26.5.2000	LEDEČ n/S – dopol. 2× vyh. k., večer koncert (vše dobré)	
11.+12. "	23.6.2000	Nár. dům Vinohrady soutěž + koncert	dobré
13. "	27.6.2000	Autoklub Opletalova pro Vyšší odb. a stř. školu managementu	(velmi dobré)
14. "	19.10.2000	Liboteřský zámeček oblastní stř. – pro časopis ŽENA – revue	výborné
15. "	10.11.2000	Hořovice – gala koncert k soutěži Populár	(velmi dobré)
16. "	9.10.2001	Hlahol – spol. koncert s Ak. orch. „Kern Stáfa" ze Švýcarska	
17. "	14.10.2001	ITALIE – Castelfidardo 2. cena	– výborné
18.	18.12.2001	DOMOVINA – sam. koncert PRAKO (2 kol.)	velmi dobré
19.	1.6.2003	CHORVATSKO – Pula 2. cena	vynikající!
20. "	6.6.2004	JABKENICE na dvoře za krásného počasí	dobré
21. "	4.6.2005	PRAHA – Novotného lávka – rámus, parkovácké podmínky,	ale přesto DOBRÉ!
22. "	27.6.2005	Praha – Salla dir. – velmi dobré	
23. 24. 25. 26	ITALIE – „DOLOMITI 2005" 21.7. Cortina 22.7. Cencenighe 23.7 Feltre 24.7 San Stefano di Cadore	vše výborné	
27.	19.5.2006	Evropský festival umělecký školství Poprad + Spiš. N. Ves – špatné podmínky (zvuk) naměřit ozvěnu snad. skutečně zahrádka	
28.	7.6.2007	Všebarvická rychta Praha – Malá Strana – Tržiště; dobré (rozloučení S.Š. s činností v orchestru PRAKO)	

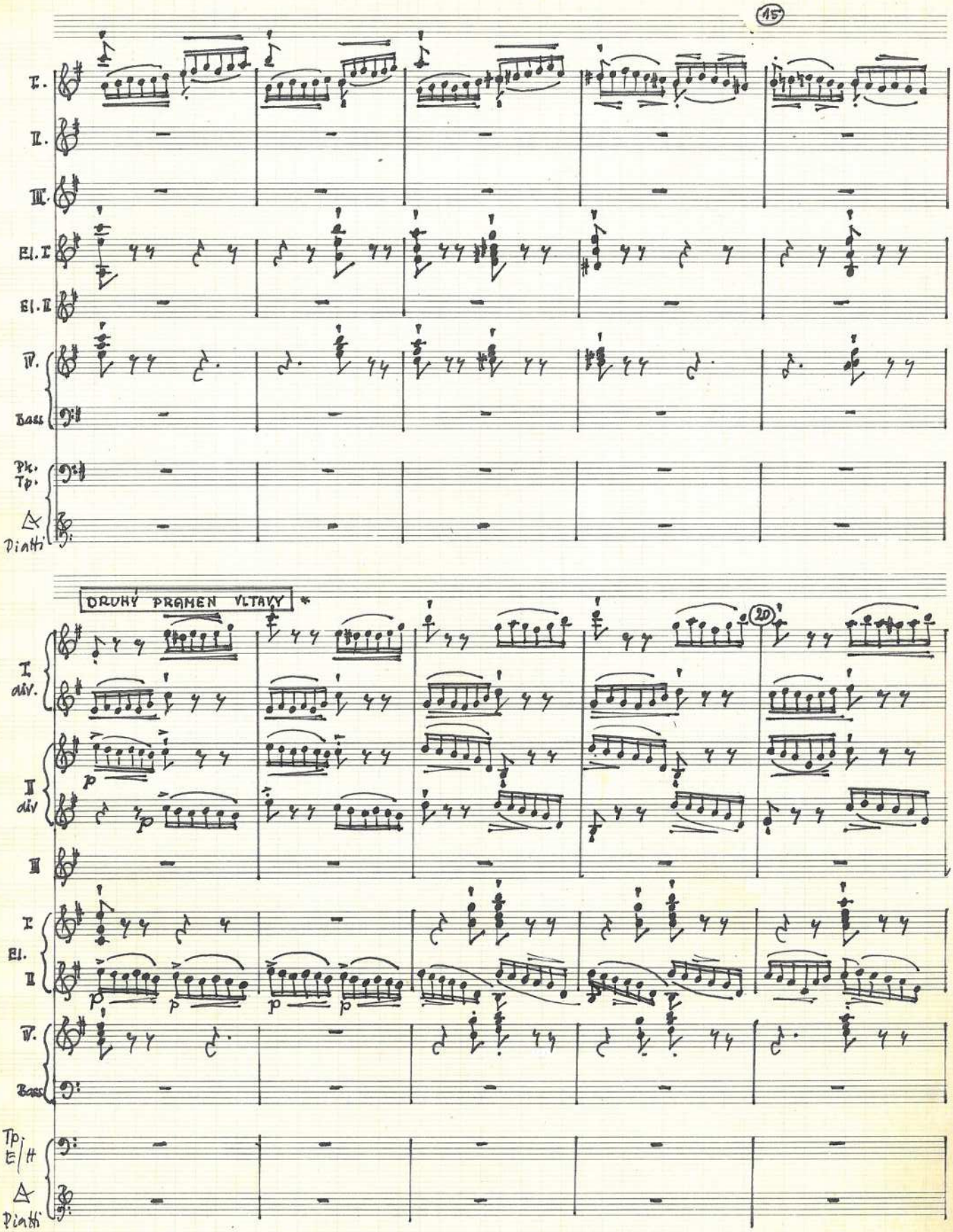
Transkripce pro akordeonový orchestr
Stanislav Štepán
1997

Bedřich Smetana - Vltava

Akkordeon-orchester
Arr. Stanislav Štěpán
Praha - CZ - 1996-97

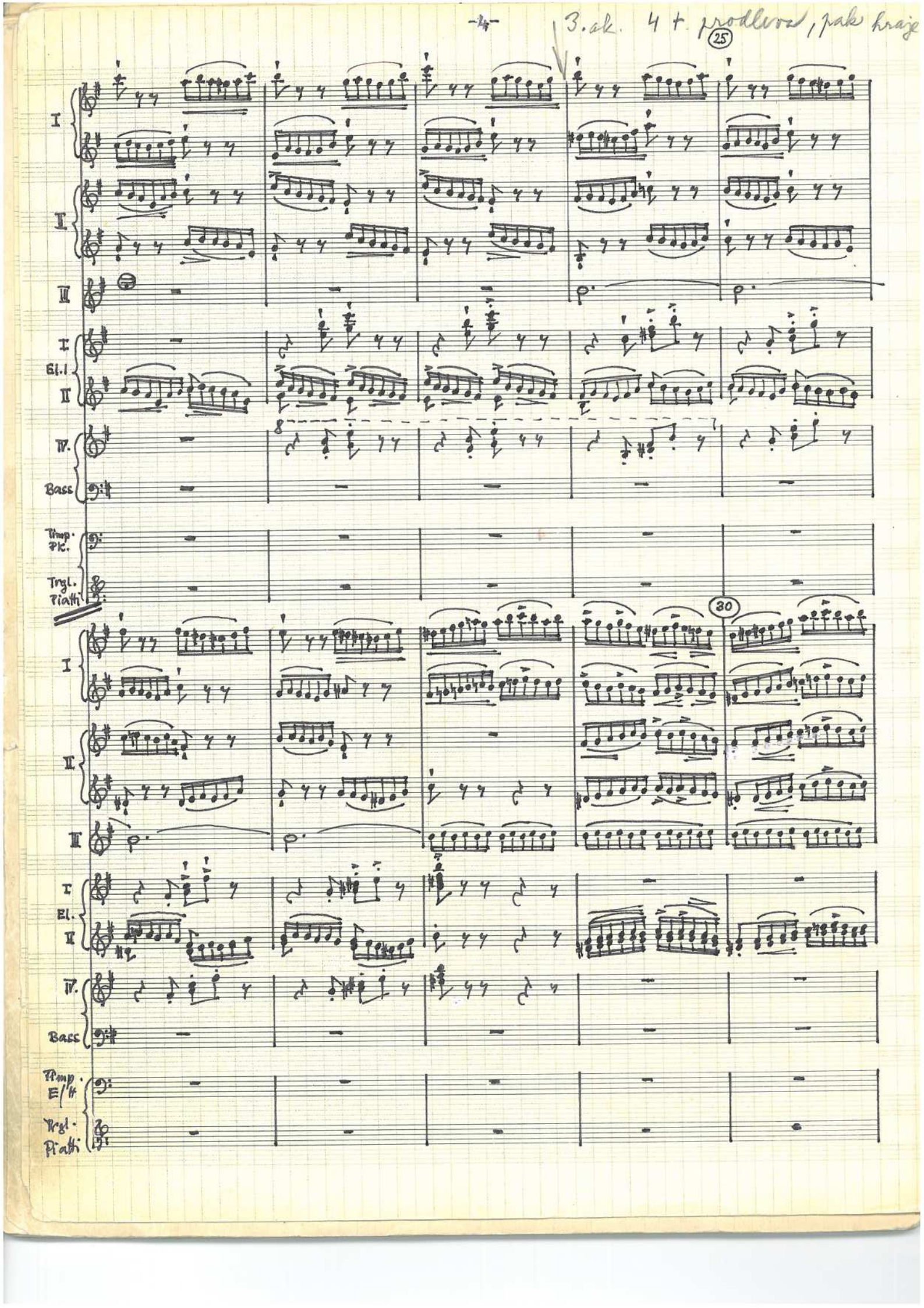


* Die erste Quelle der Vltava – First source of Vltava – Première source de la Vltava
(Moldau)



* Die zweite Quelle der Vltava - Second source of Vltava - Deuxième source de la Vltava

3. ak. 4 + prodlevas / pak kraje



8 taktir 3-5 tiklas

4. ak + △

(35)

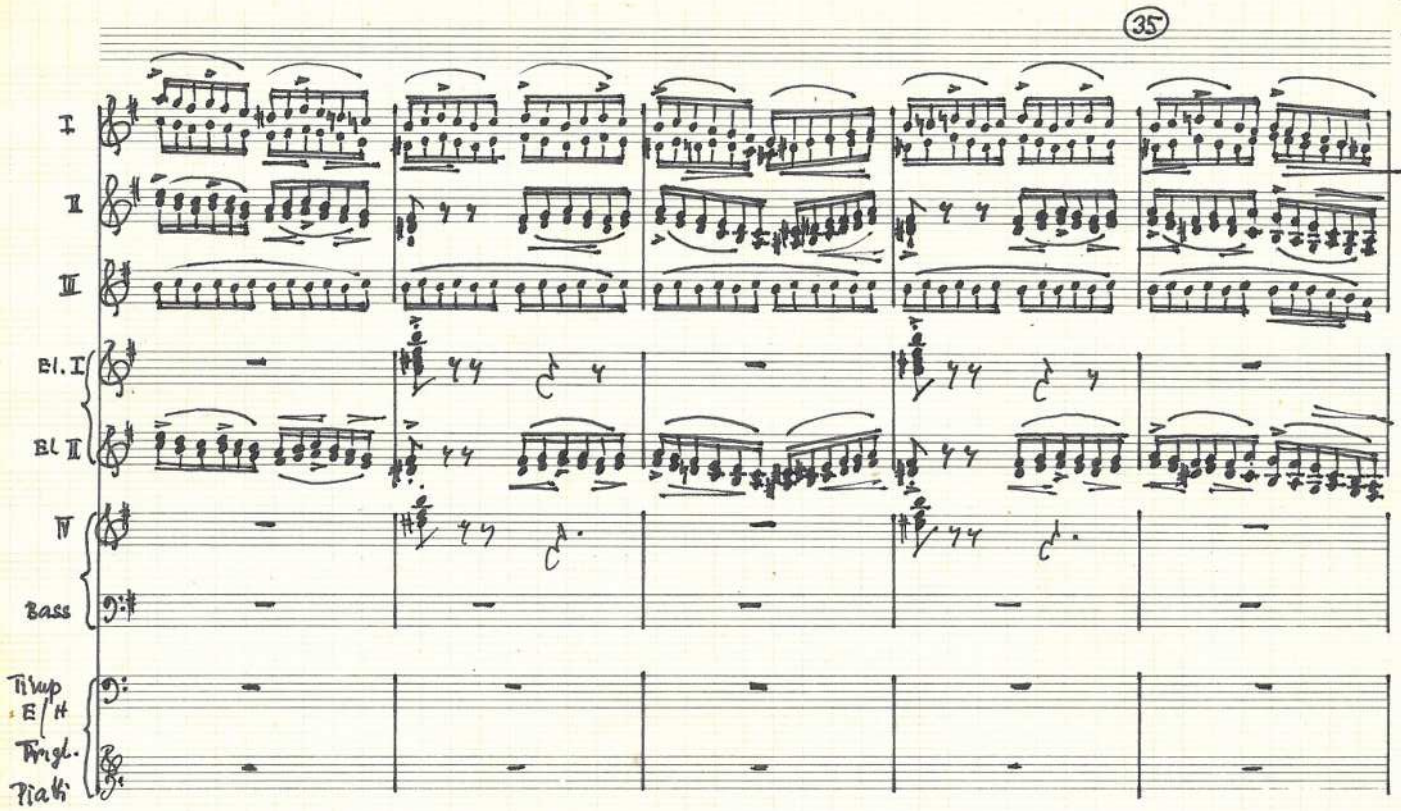
I
II
III
El. I
El. II
IV
Bass
Timp E/H
Trgl.
Piatti

4. ak

A

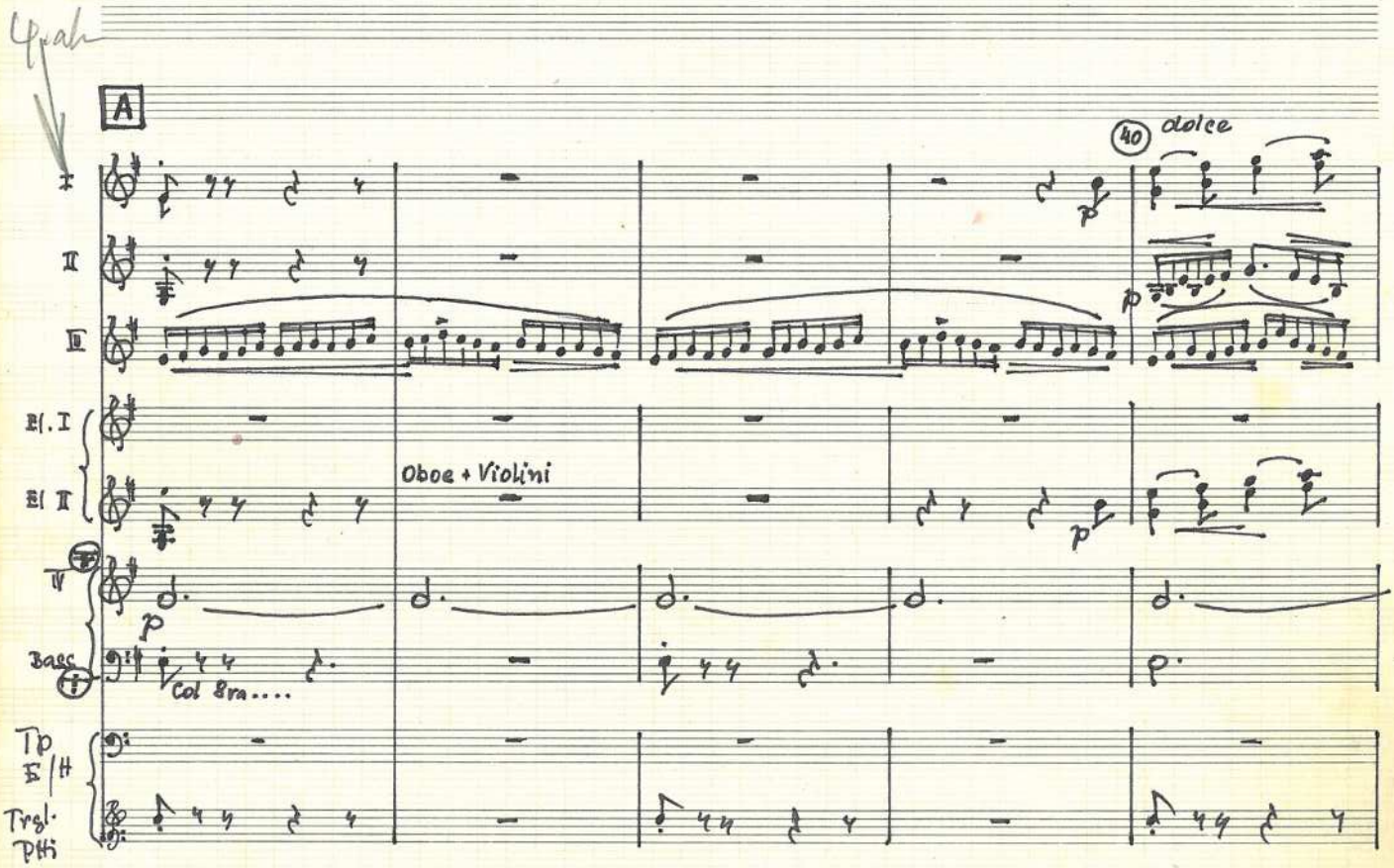
(40) dolce

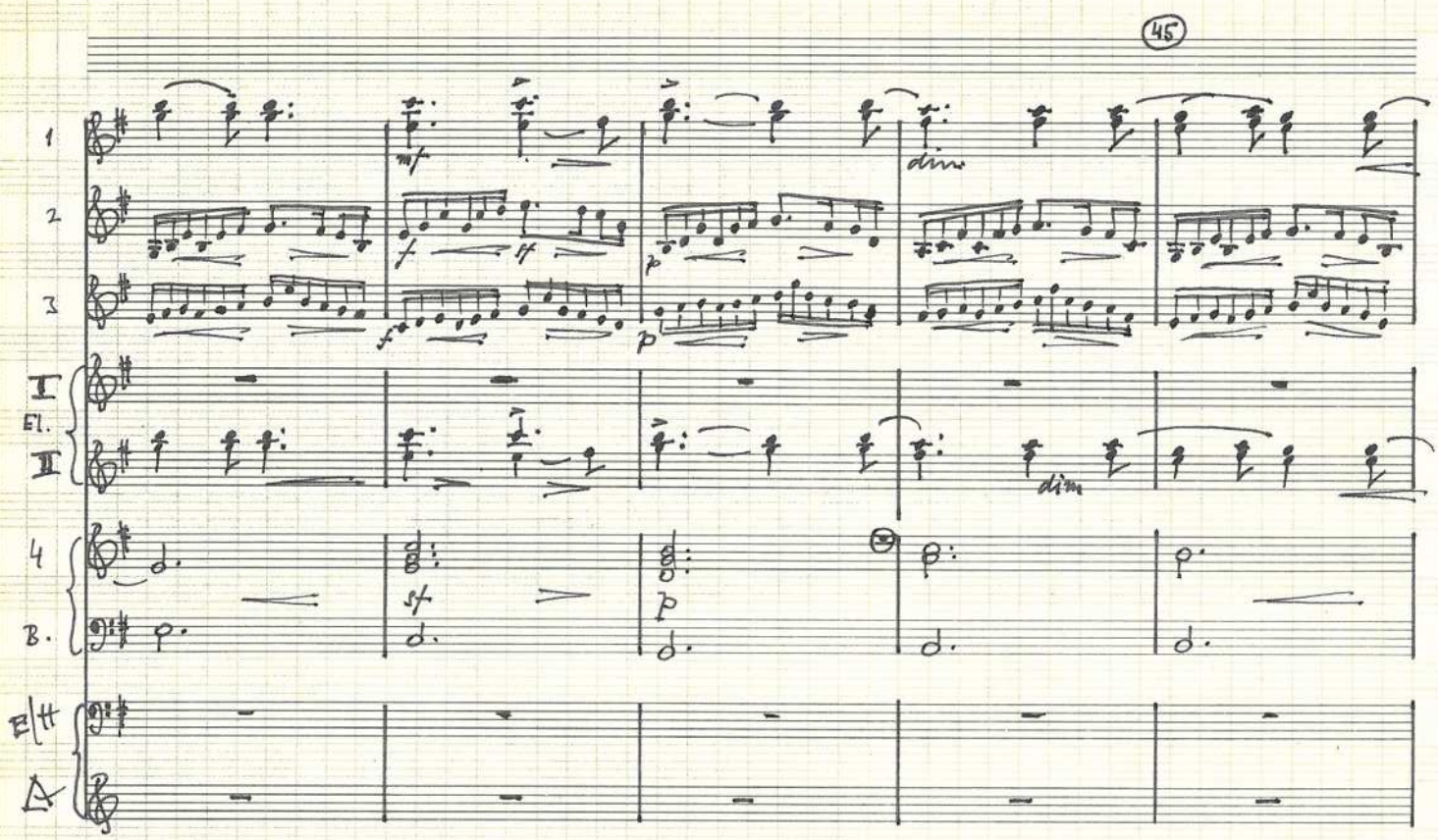
I
II
III
El. I
El. II
IV
Bass
Tp E/H
Trgl.
Pitti

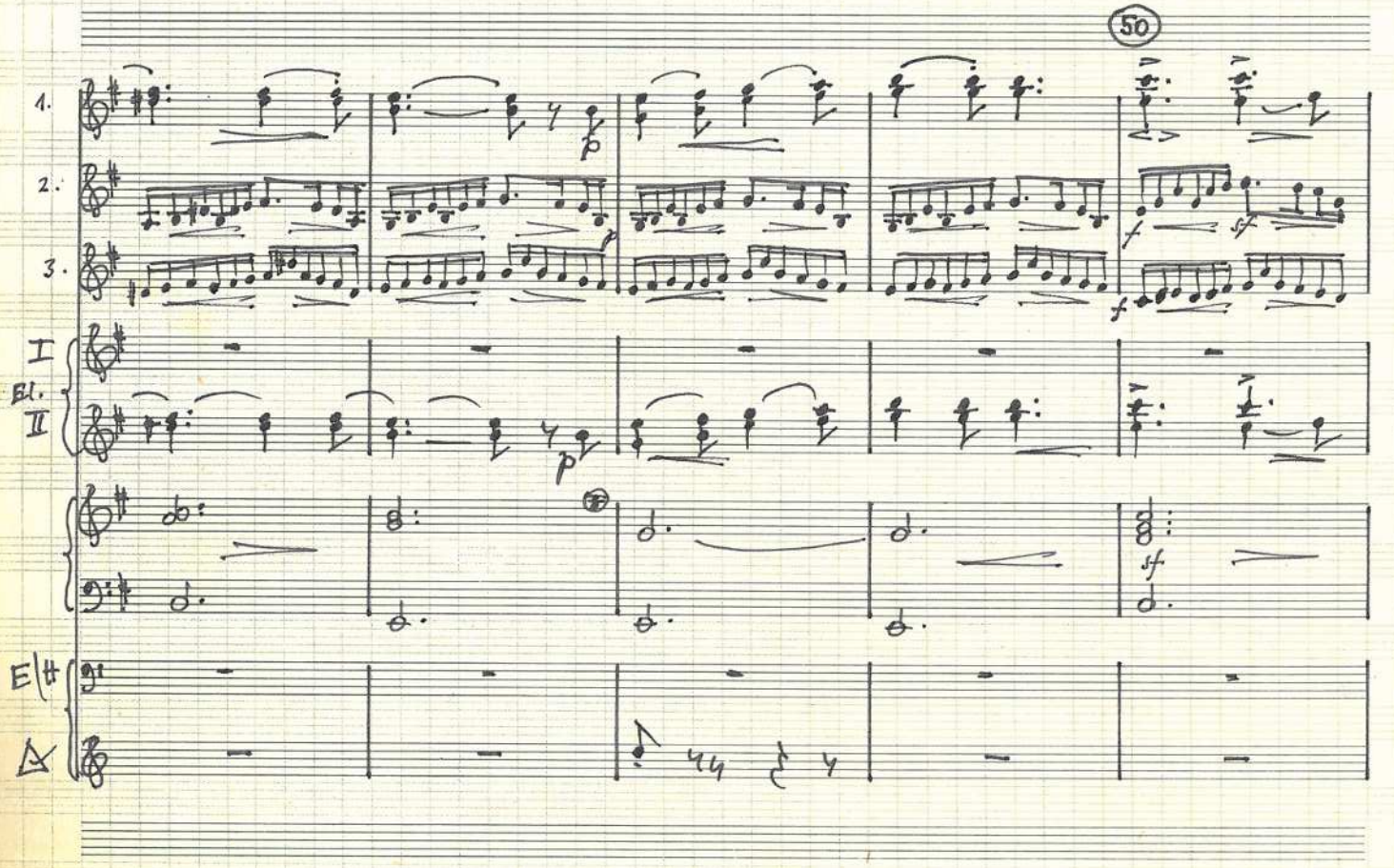


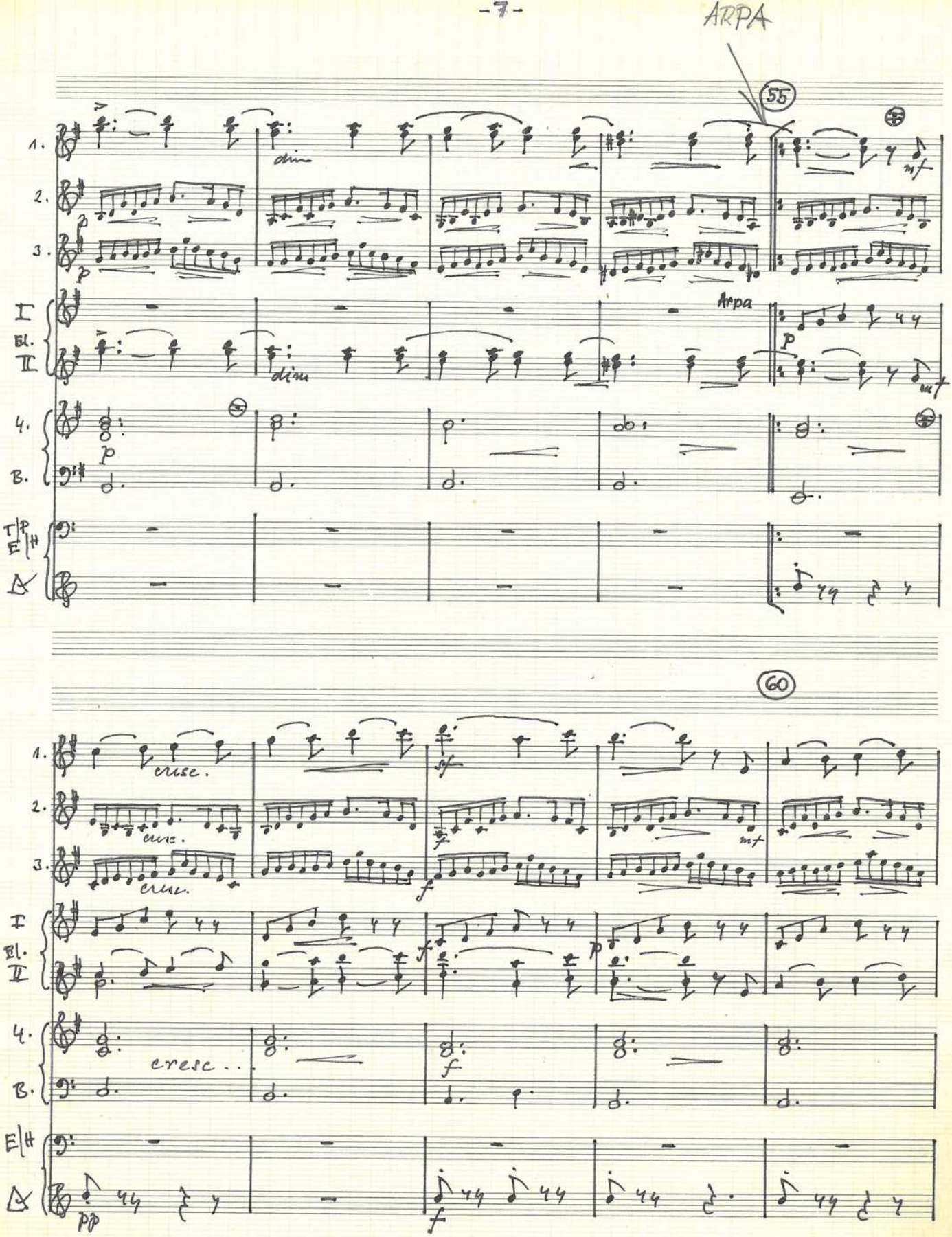
Oboe + Violini

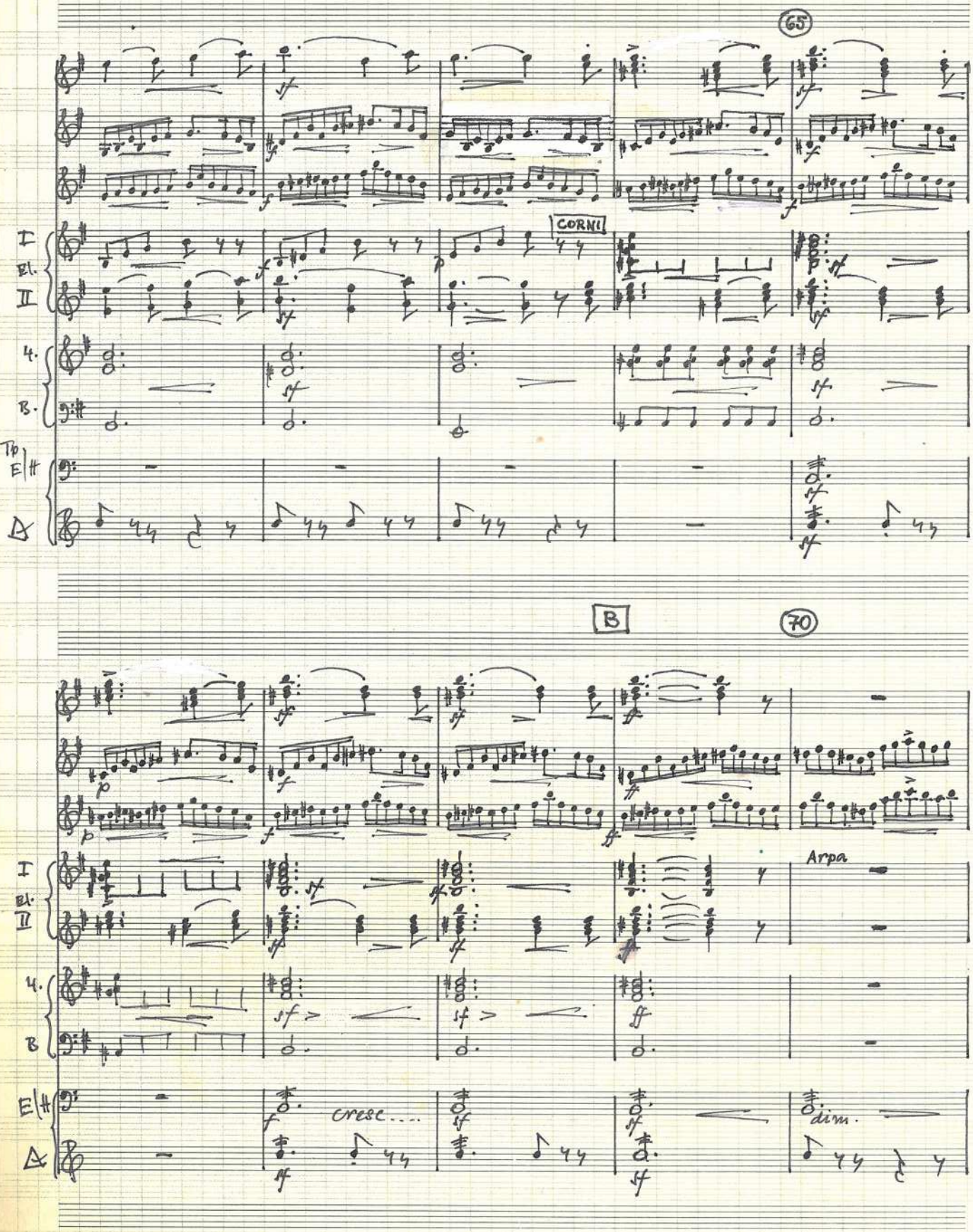
Col 8va....

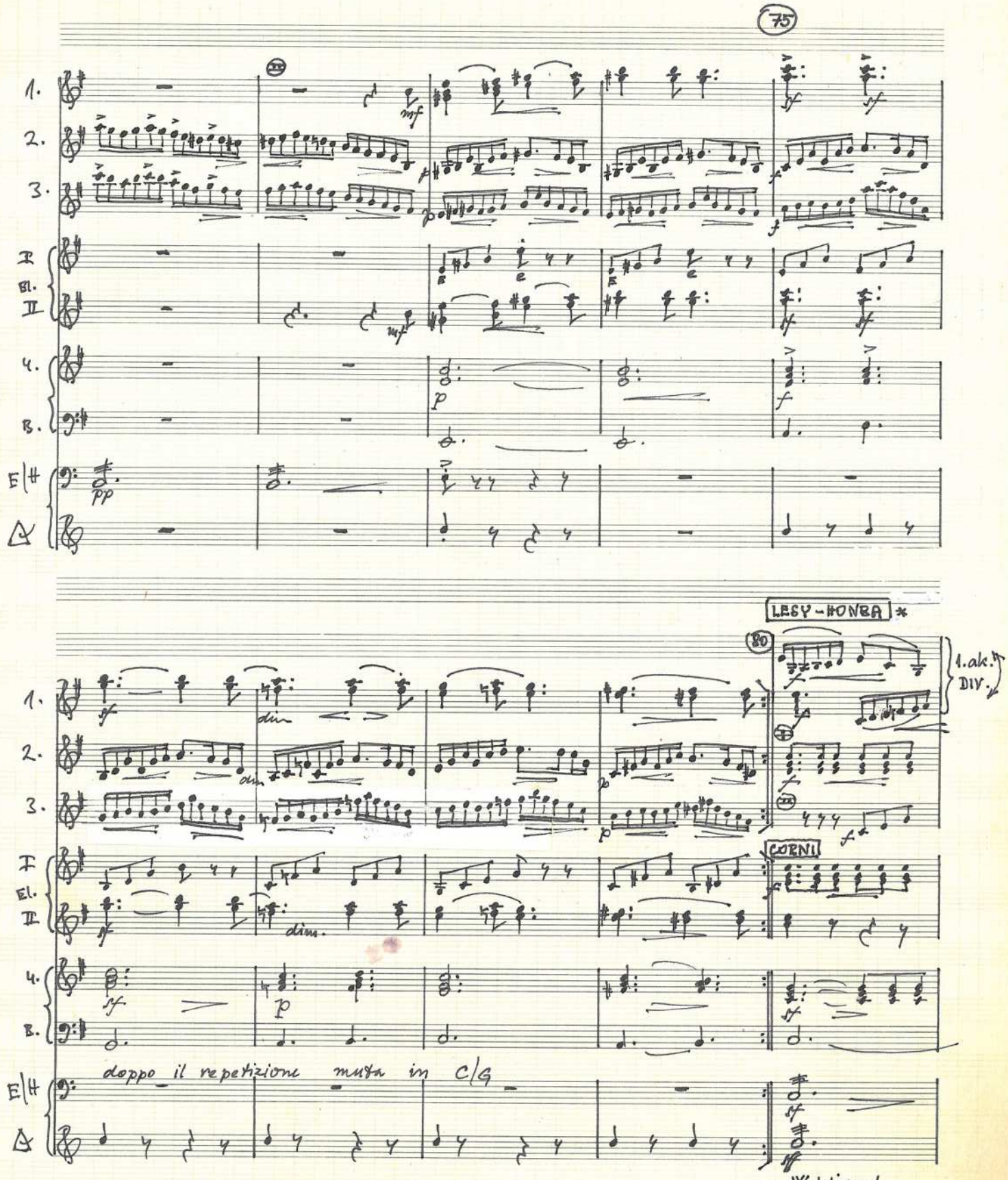



45
1
2
3
I
El.
II
4
B.
E|H
dim
dim

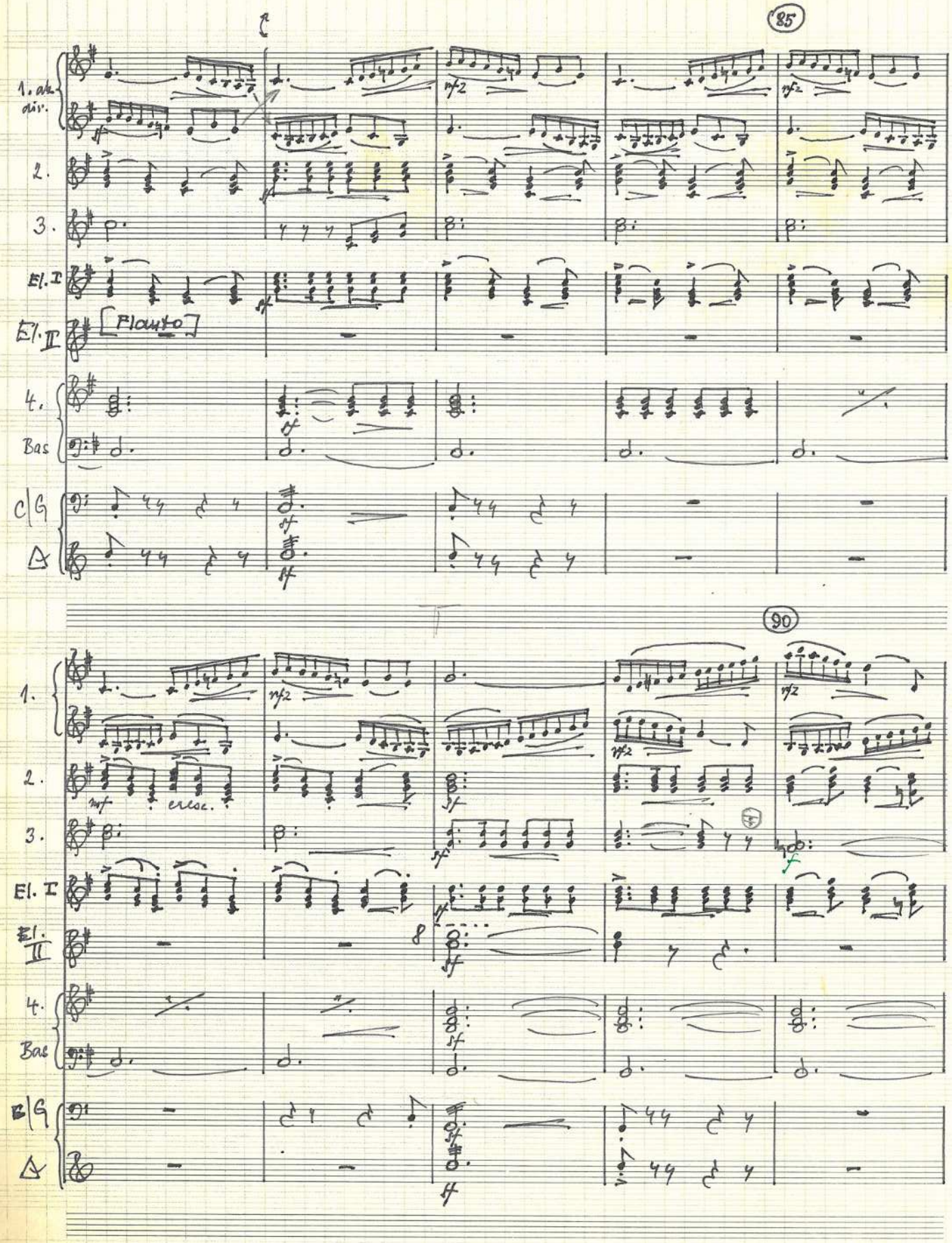

50
1.
2.
3.
I
El.
II
E|H

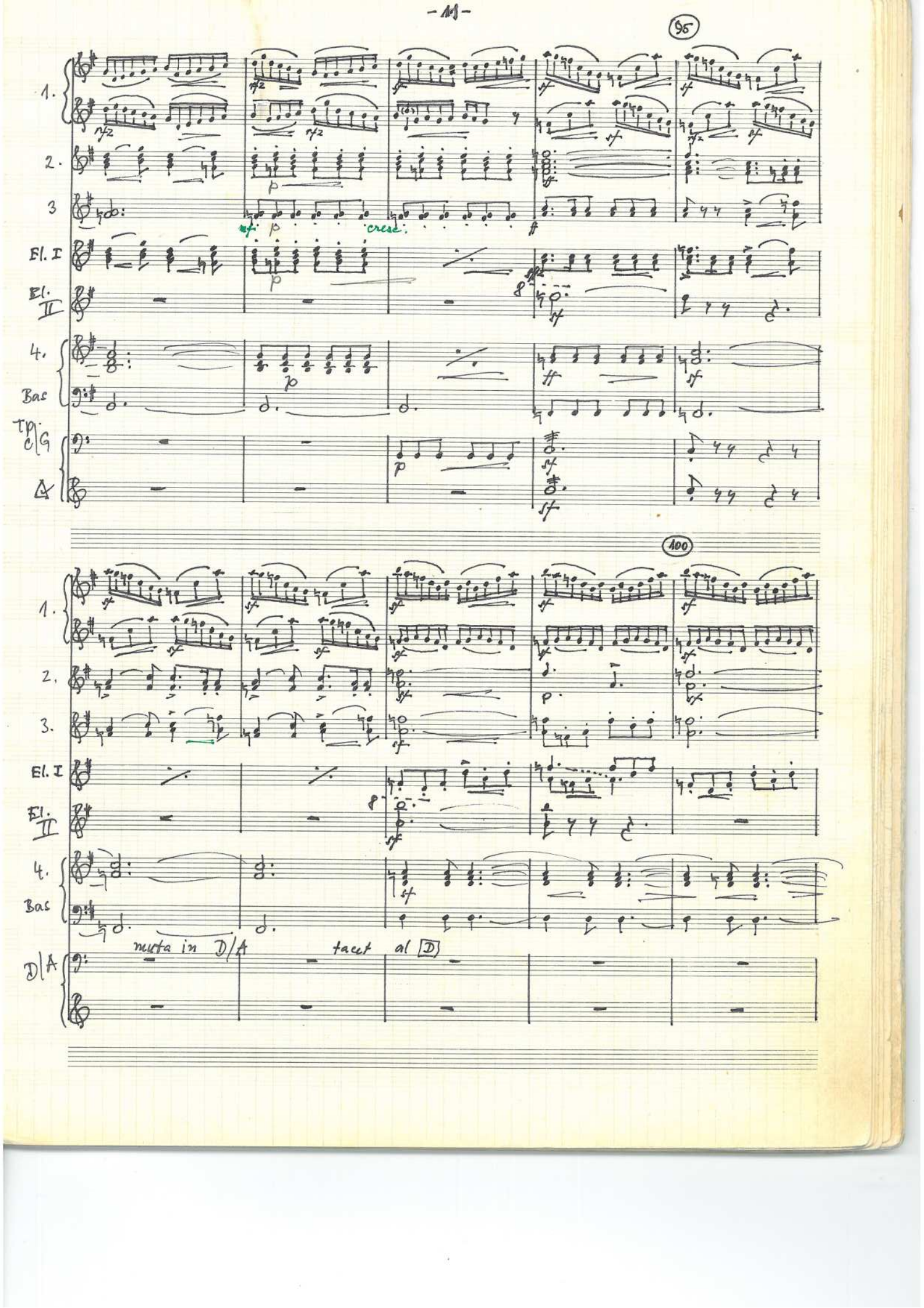

ARPA
55
1.
2.
3.
dim
mf
I
El.
II
Arpa
4.
B.
T/P
E/H
60
cresc.
sf
f
cresc...
pp

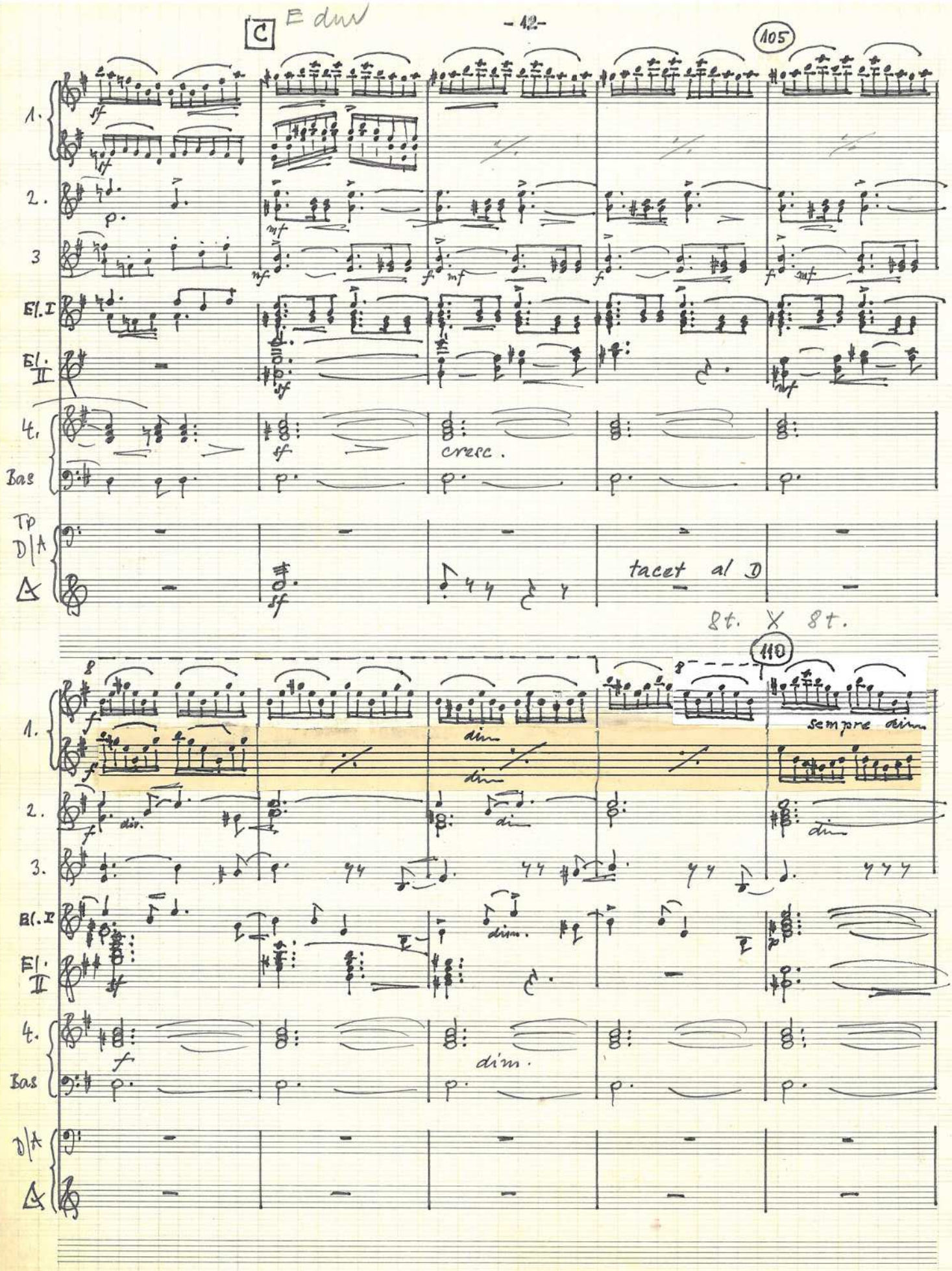

65
CORNI
I
Cl.
II
4.
B.
Tp
E
A
B
70
Arpa
cresc....
dim.

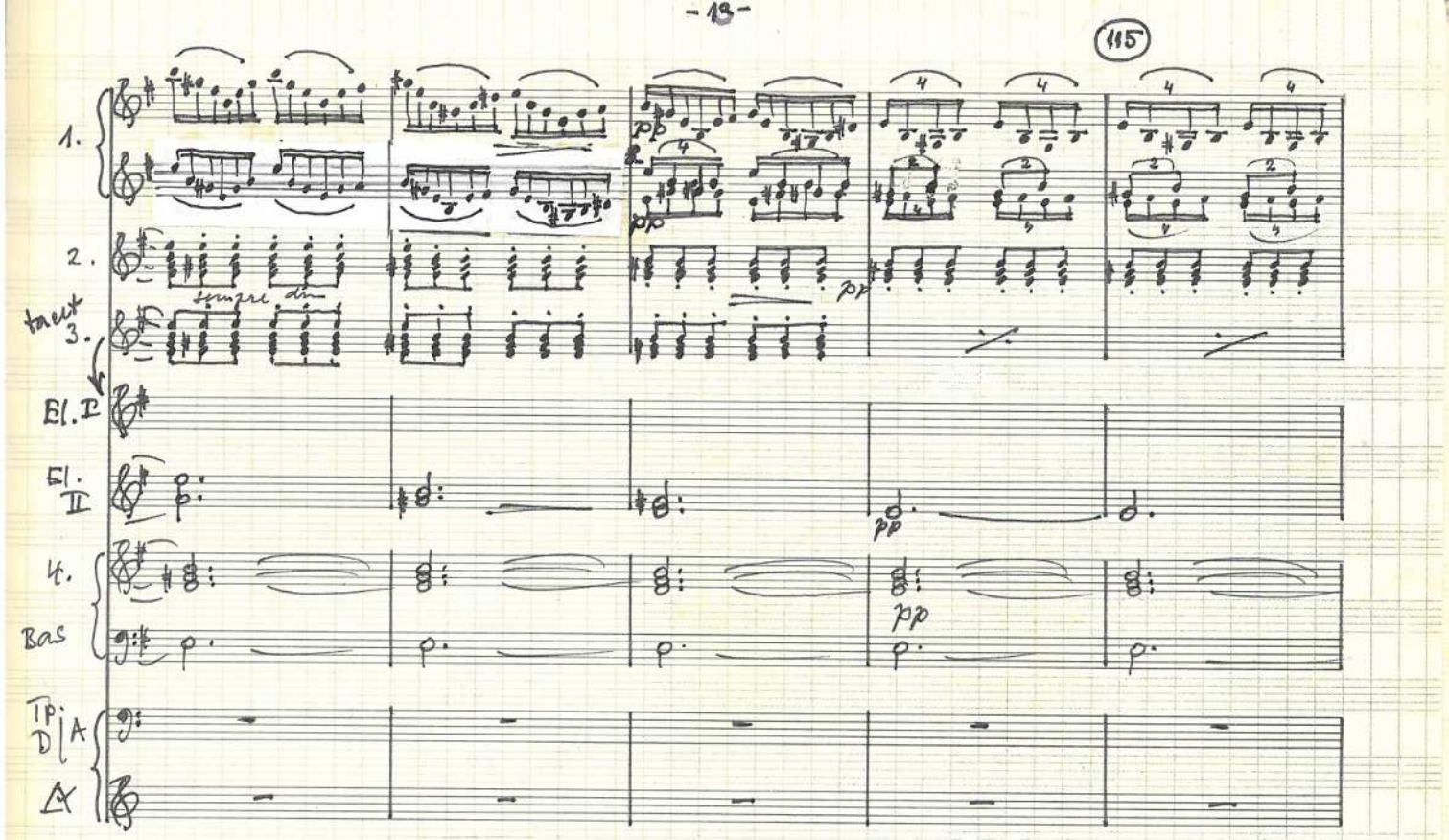


* Waldjagd
Forest-Hunting
Forêts-la chasse


85
1. ak. div.
2.
3.
El. I
El. II
[Flauto]
4.
Bas
C|G
90
1.
2.
3.
El. I
El. II
4.
Bas
B|G

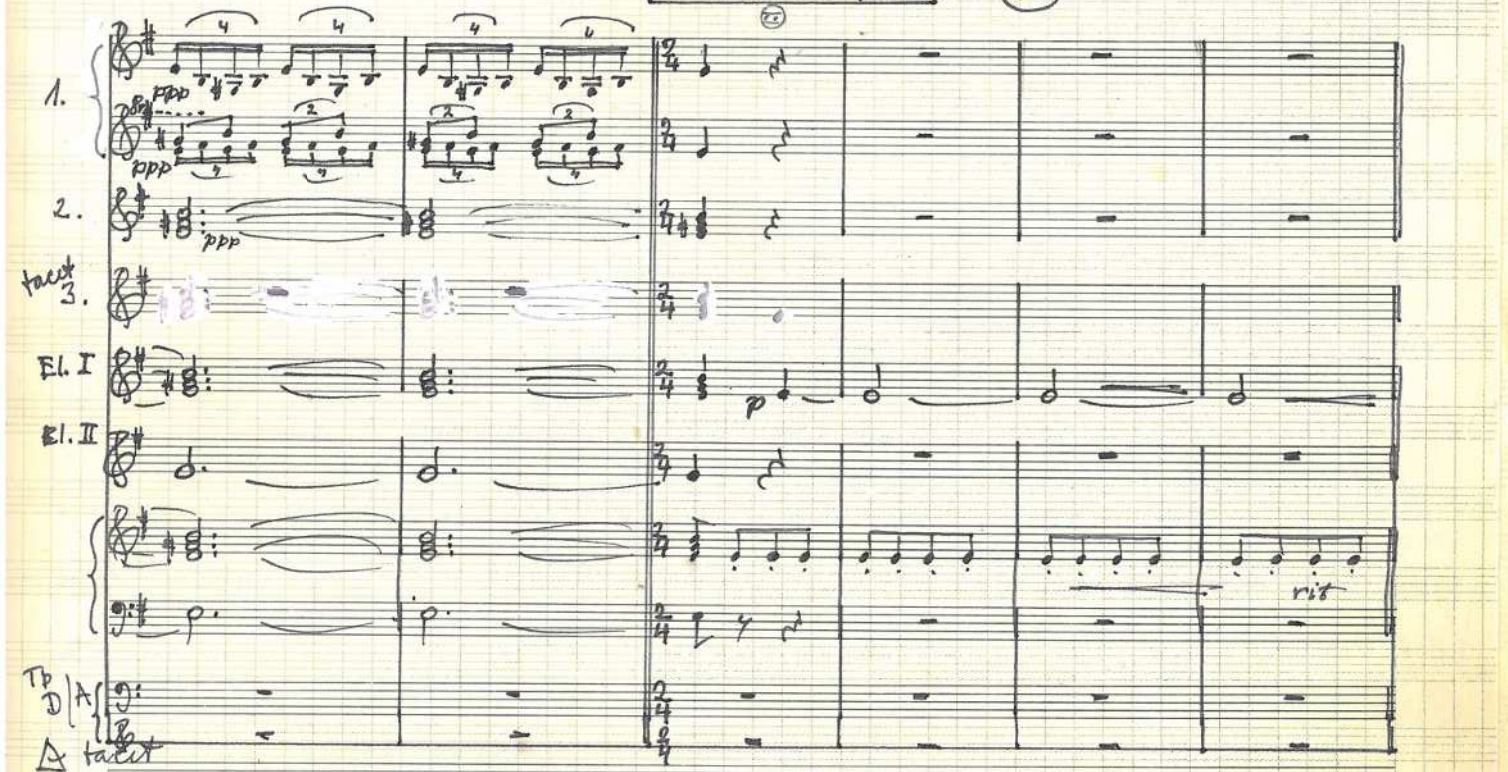

95
1.
2.
3
El. I
El. II
4.
Bas
Tp. C|G
cresc.
100
1.
2.
3.
El. I
El. II
4.
Bas
mutta in D/A
tacet al D
D|A


C
E dur
105
1.
2.
3
El. I
El. II
4.
Bas
Tp
D|A
cresc.
tacet al D
8t. X 8t.
110
dim
sempre dim
dim.



L'istesso tempo, ma moderato (♩. = ♩)

VENKOVSKÁ SVATBA *



* Bauernhochzeit - Village wedding -
Mariage campagnard

1.

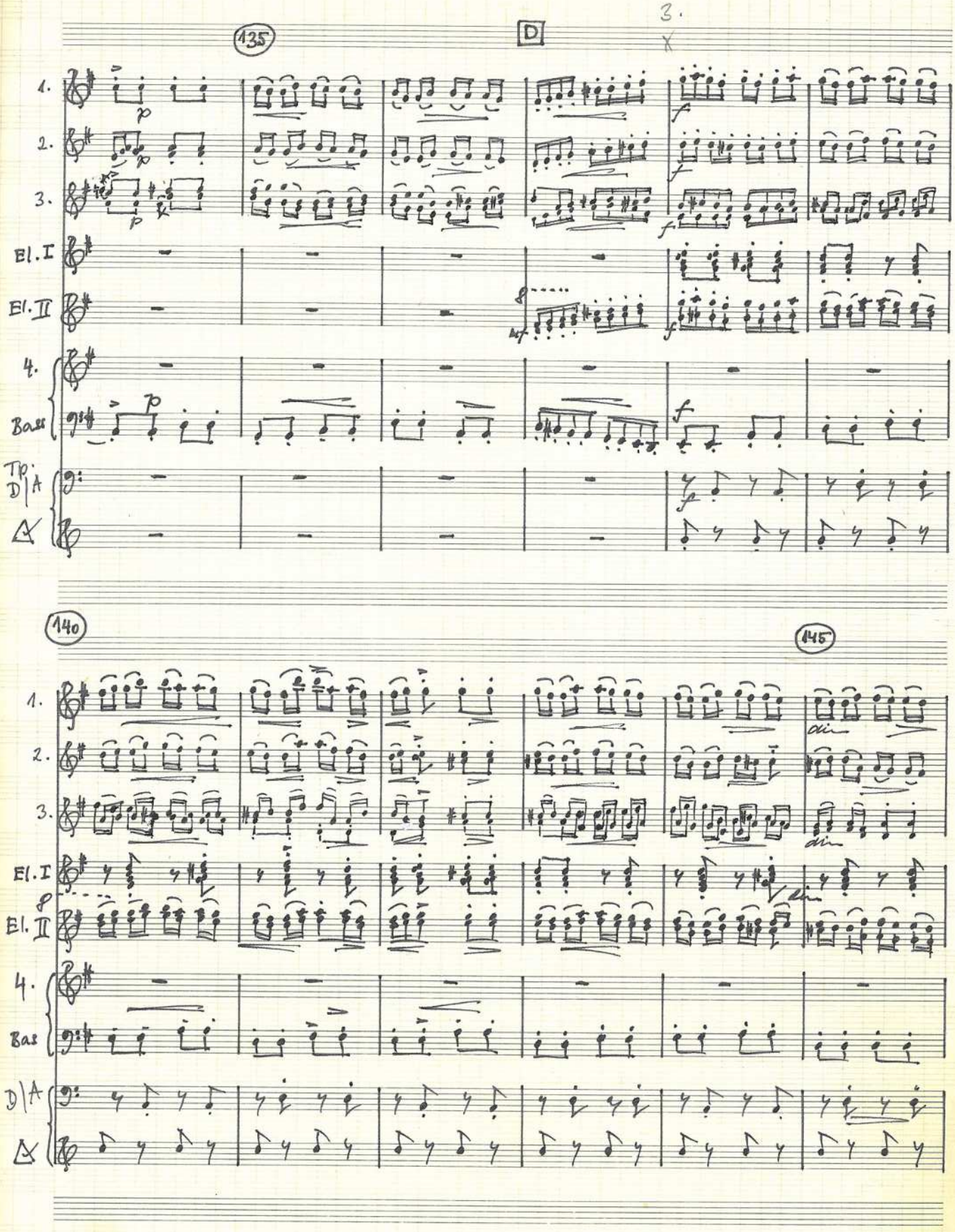
125

1. mf p p
2. mf p p
3. mf p p
El. I
El. II
4. Bass mf p
Tp. D|A
Δ

2.

130

1. p
2. p
3. p
El. I
El. II
IV. Bass p
Tp. D|A
Δ


135
D
3.
1.
2.
3.
El. I
El. II
4.
Bass
Tp.
D/A
140
145
1.
2.
3.
El. I
El. II
4.
Bas
D/A

4.

150

1.
2.
3.
El. I
El. II
4.
Bas
D|A

5.

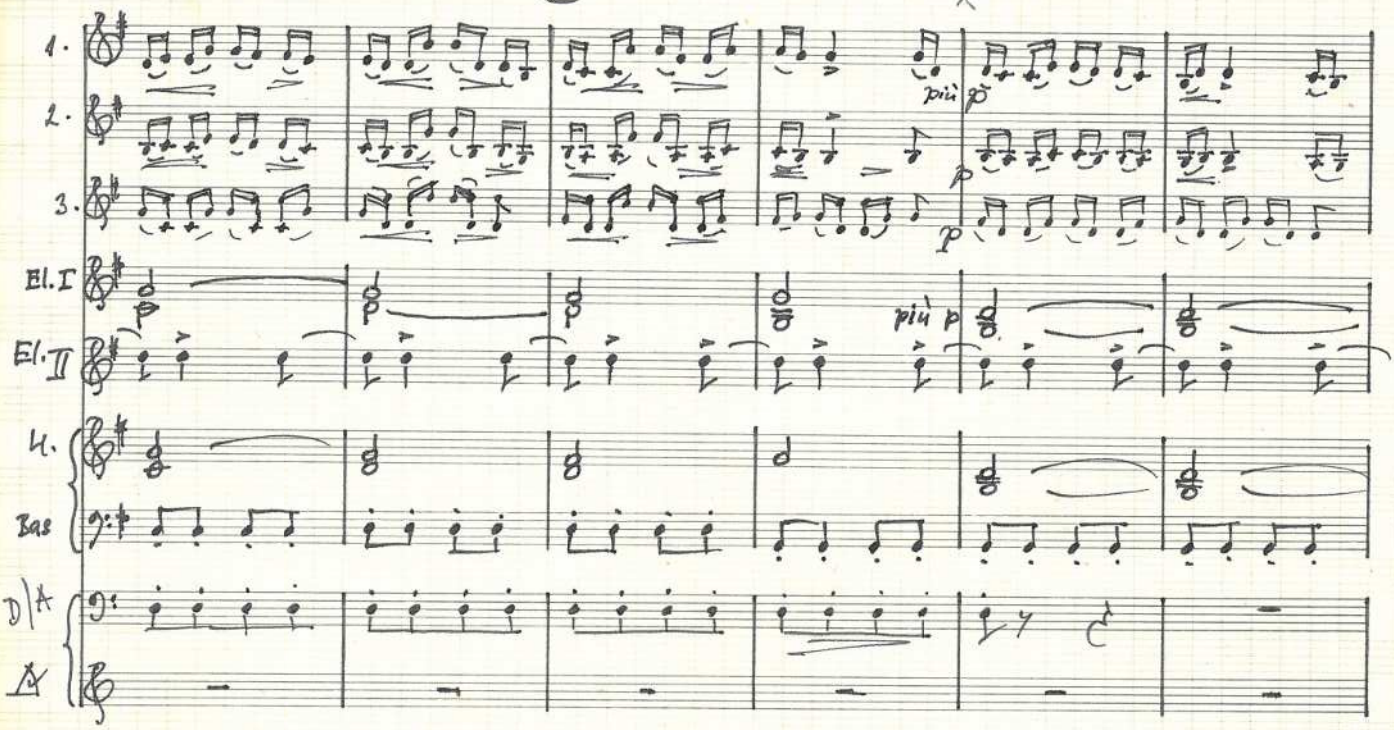
153

1.
2.
3.
El. I
El. II
4.
Bas.
D|A

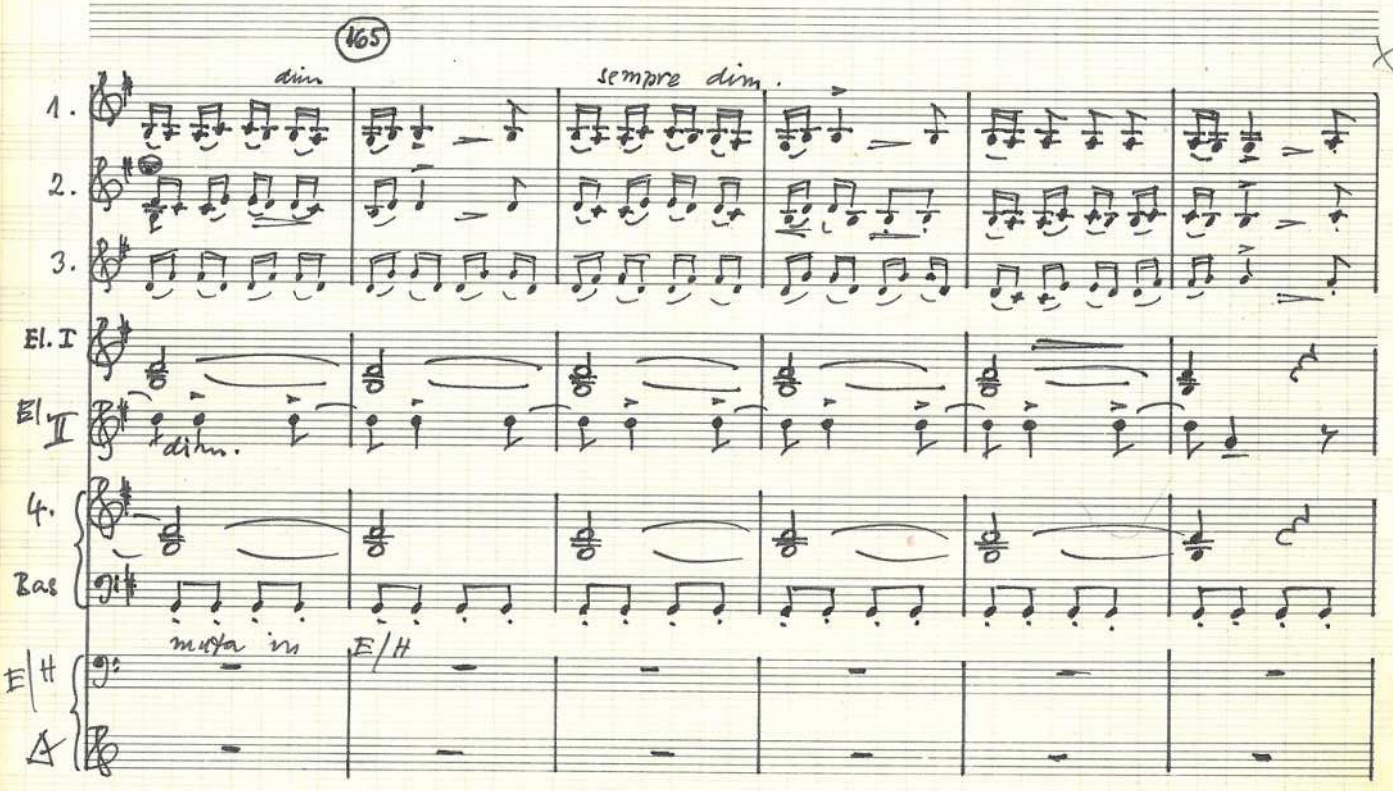
tacet al [G]

6.

160


1.
2.
3.
più p
p
El. I
El. II
più p
4.
Bas
D/A

165


dim
sempre dim.
1.
2.
3.
El. I
El. II
dim.
4.
Bas
E/H

170 175 E 180

rozšířený záměr

4. ak.

L'istesso tempo

1. pp
2.
3. pp
El. I
El. II
4.
Bass
sempre dim. ppp pp
Tp

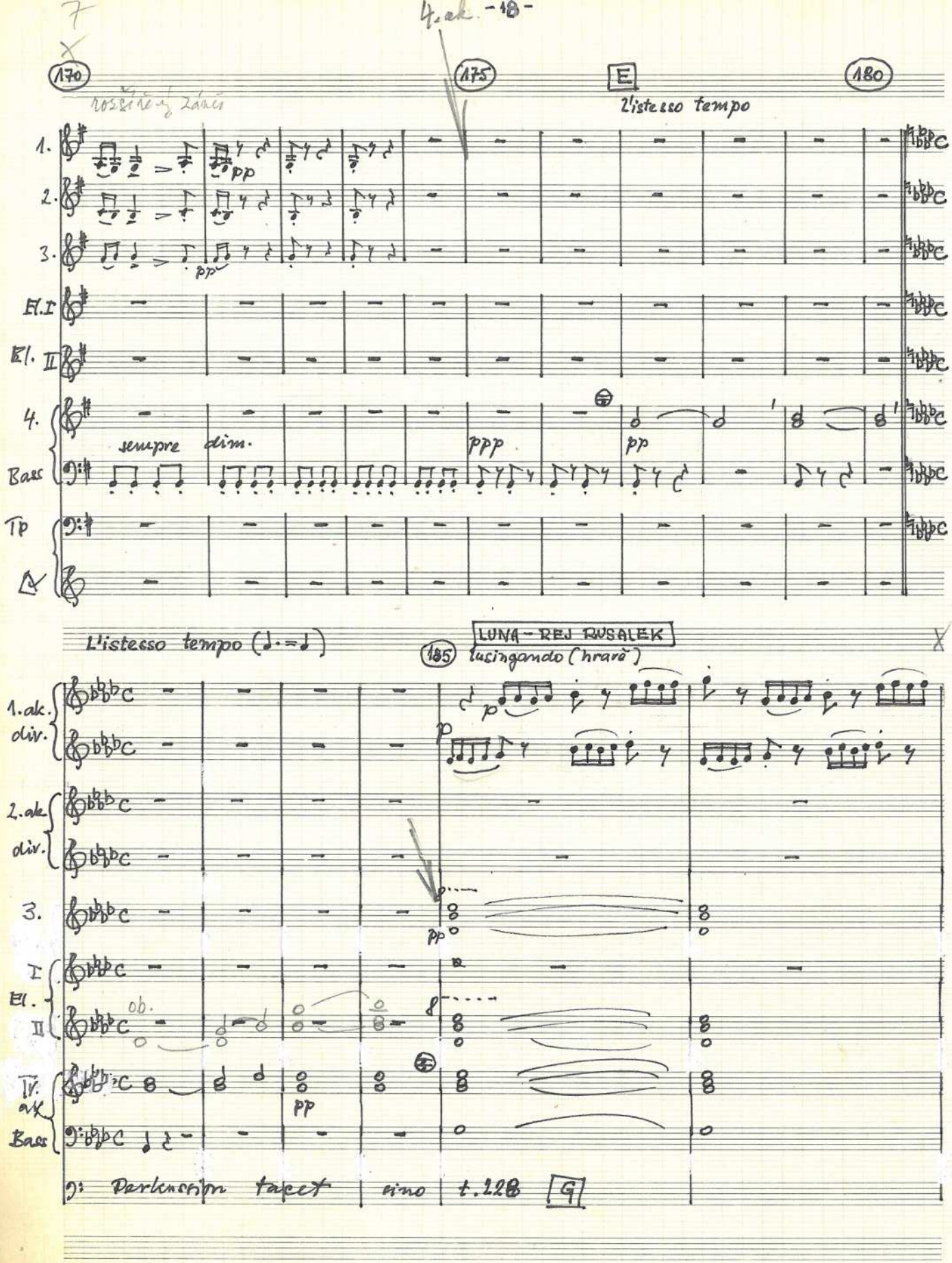
L'istesso tempo (♩. = ♩)

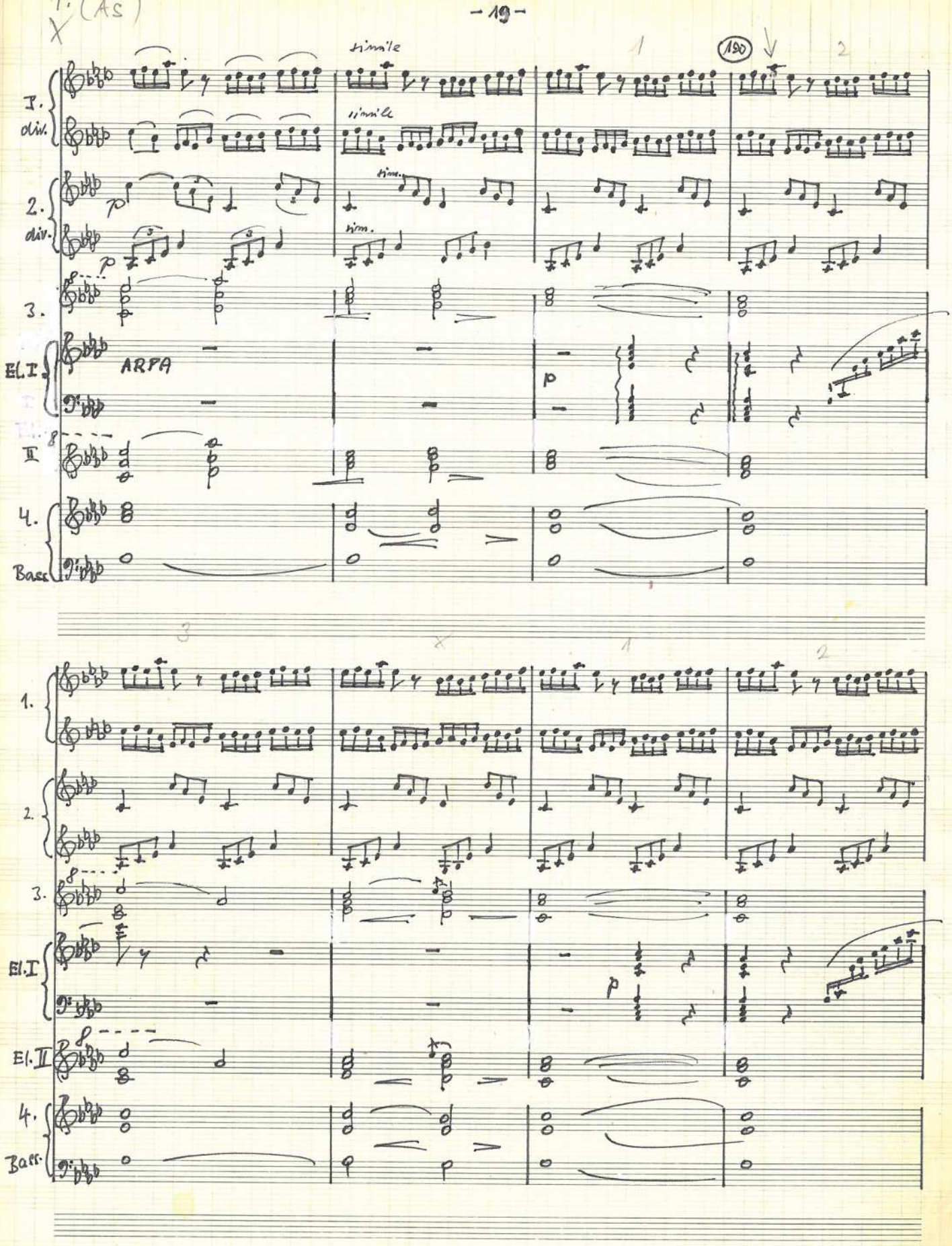
LUNA - REJ RUSALEK

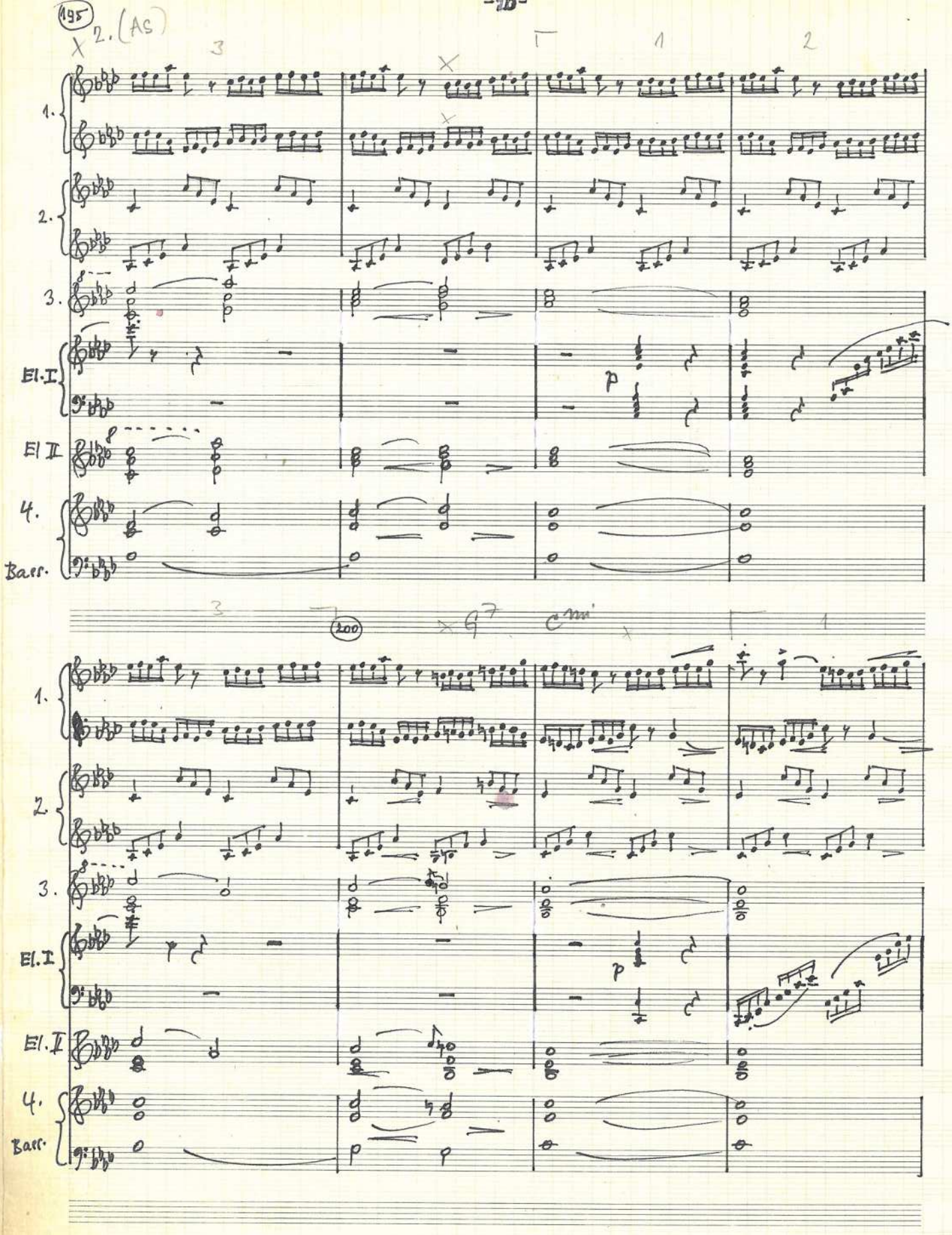
185 lusingando (hravě)

1. ak. div. p
2. ak. div.
3. pp
I El. II ob.
IV. ak. Bass pp

Perkussion tacet | sino | t. 228 G




simile
simile
sim.
sim.
ARPA
I. div.
2. div.
3.
El. I
II
4.
Bass
1.
2.
3.
El. I
El. II
4.
Bass


195
2. (AS)
1.
2.
3.
El. I
El II
4.
Bass.
200
El. I
El. II
4.
Bass.

3. (Cmi)

205

1.

2.

3.

El. I

El. II

4.

Bass.

F

210

1.

2.

dim

3.

El. I

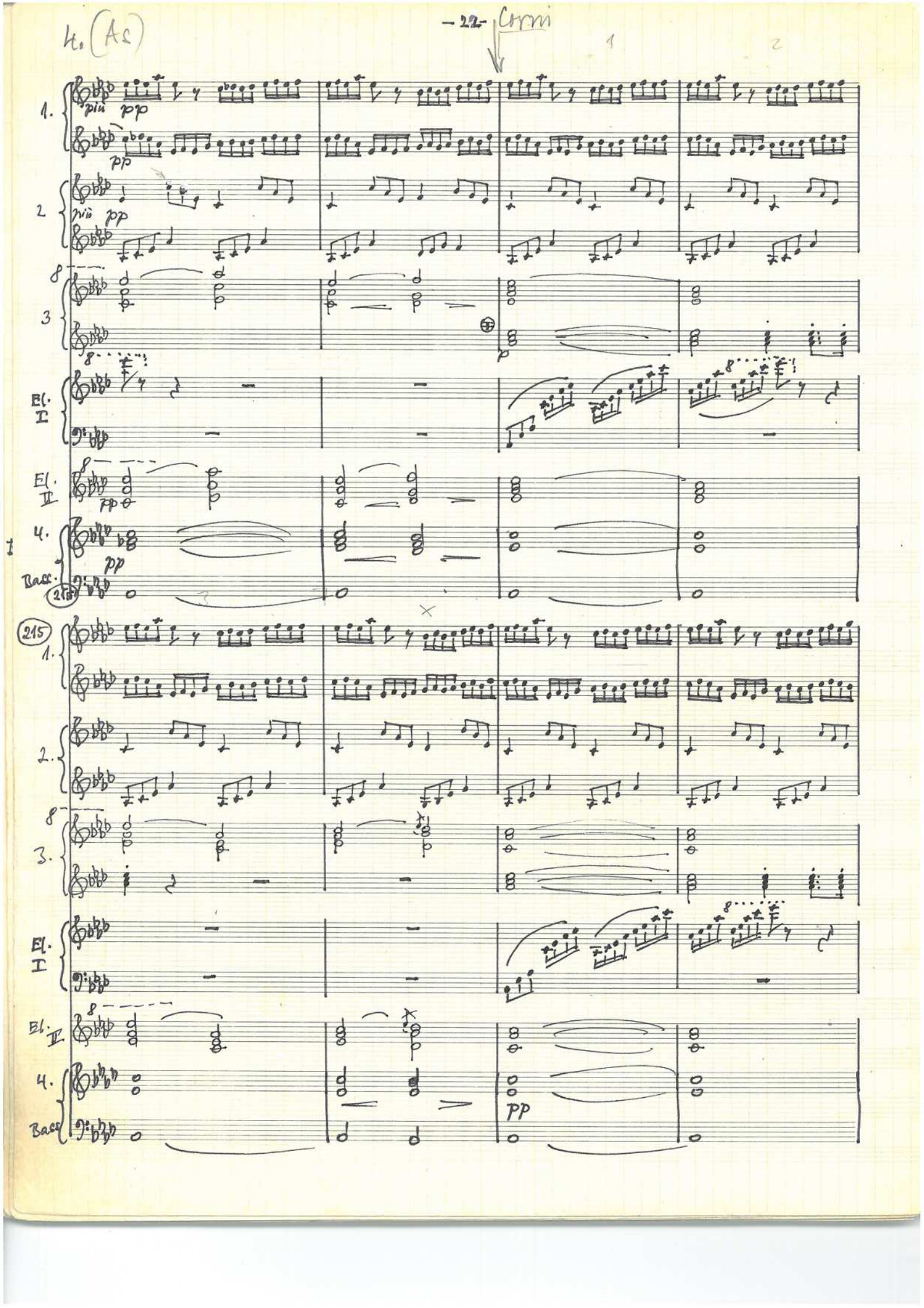
p

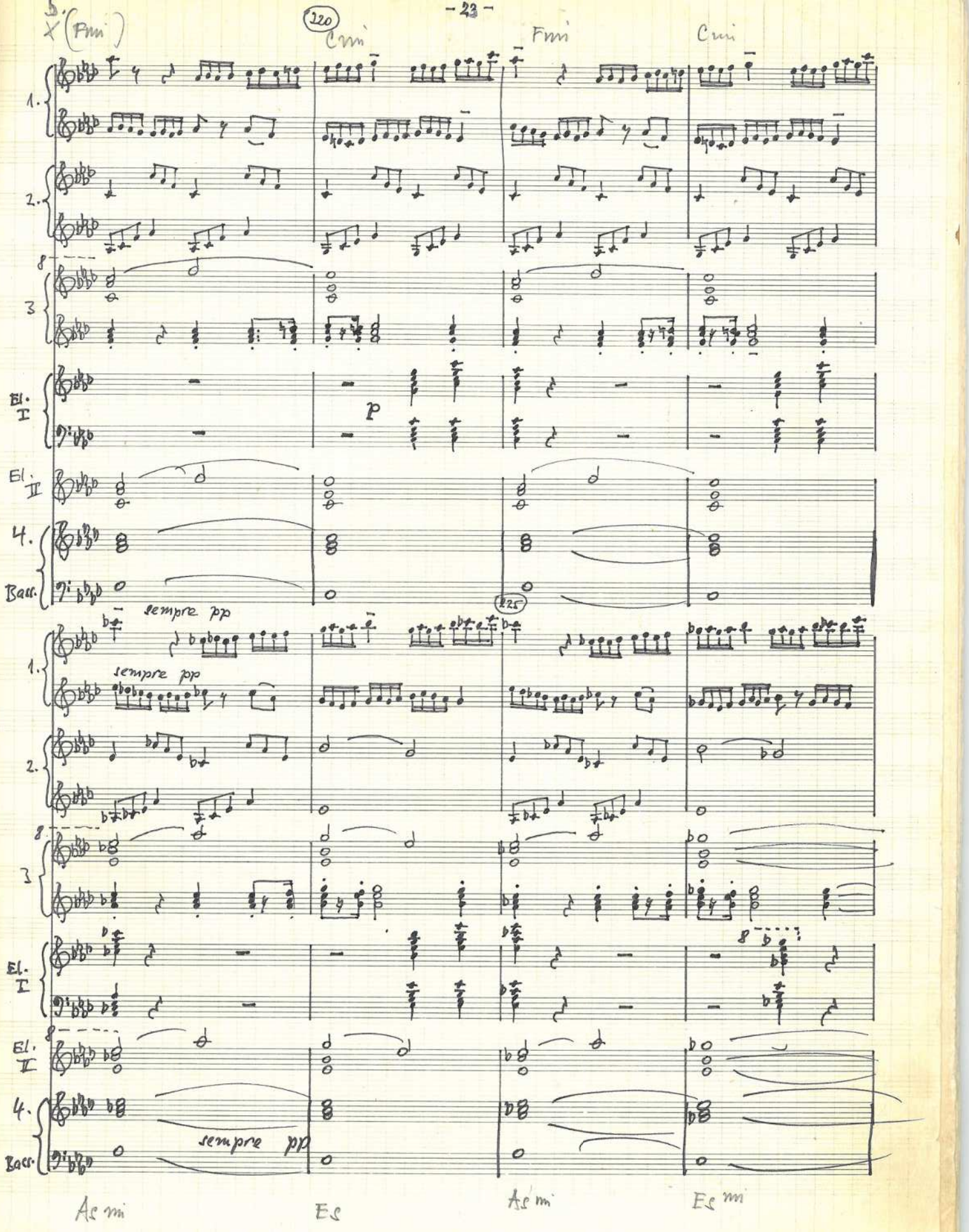
El. II

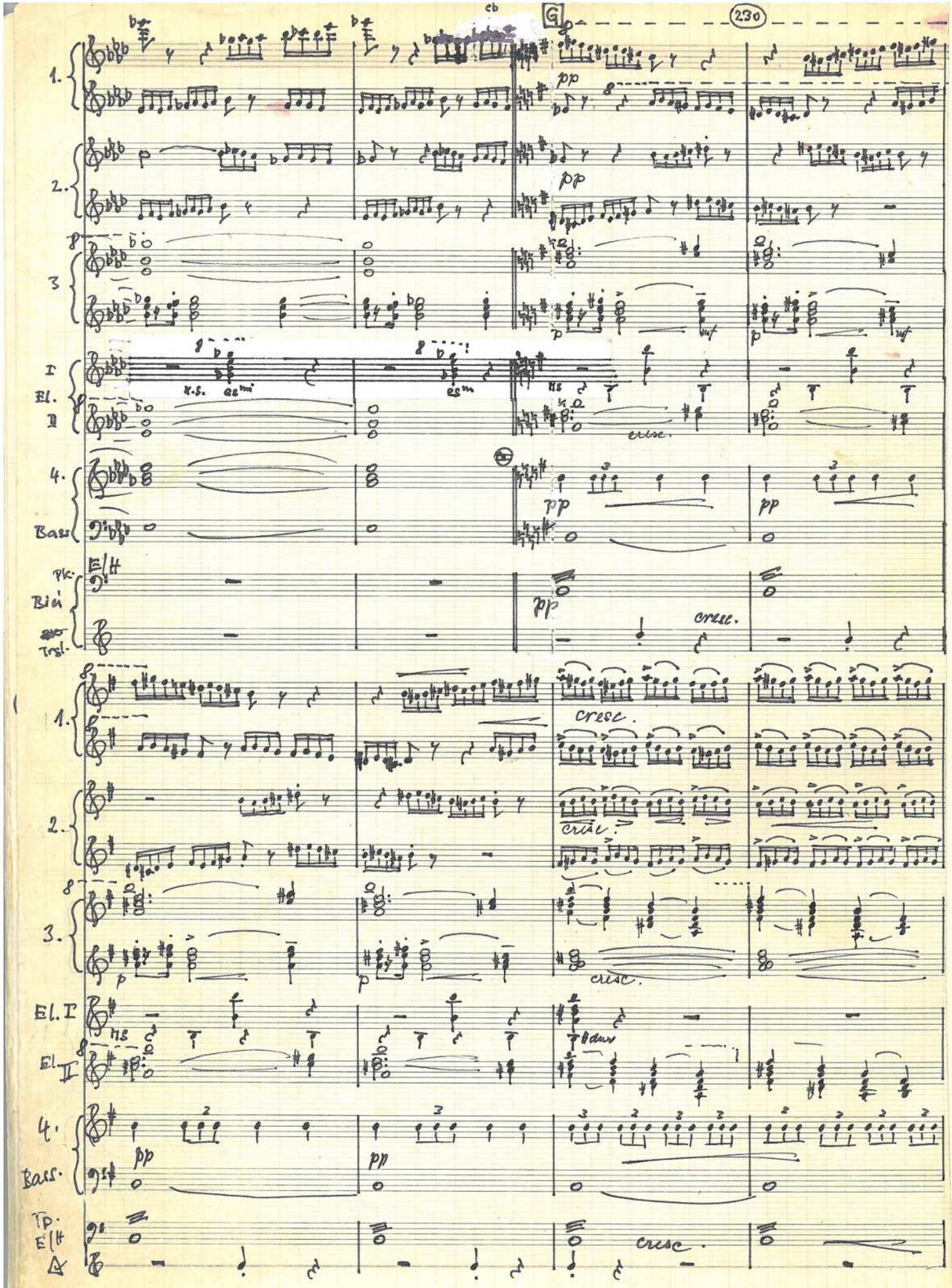
4.

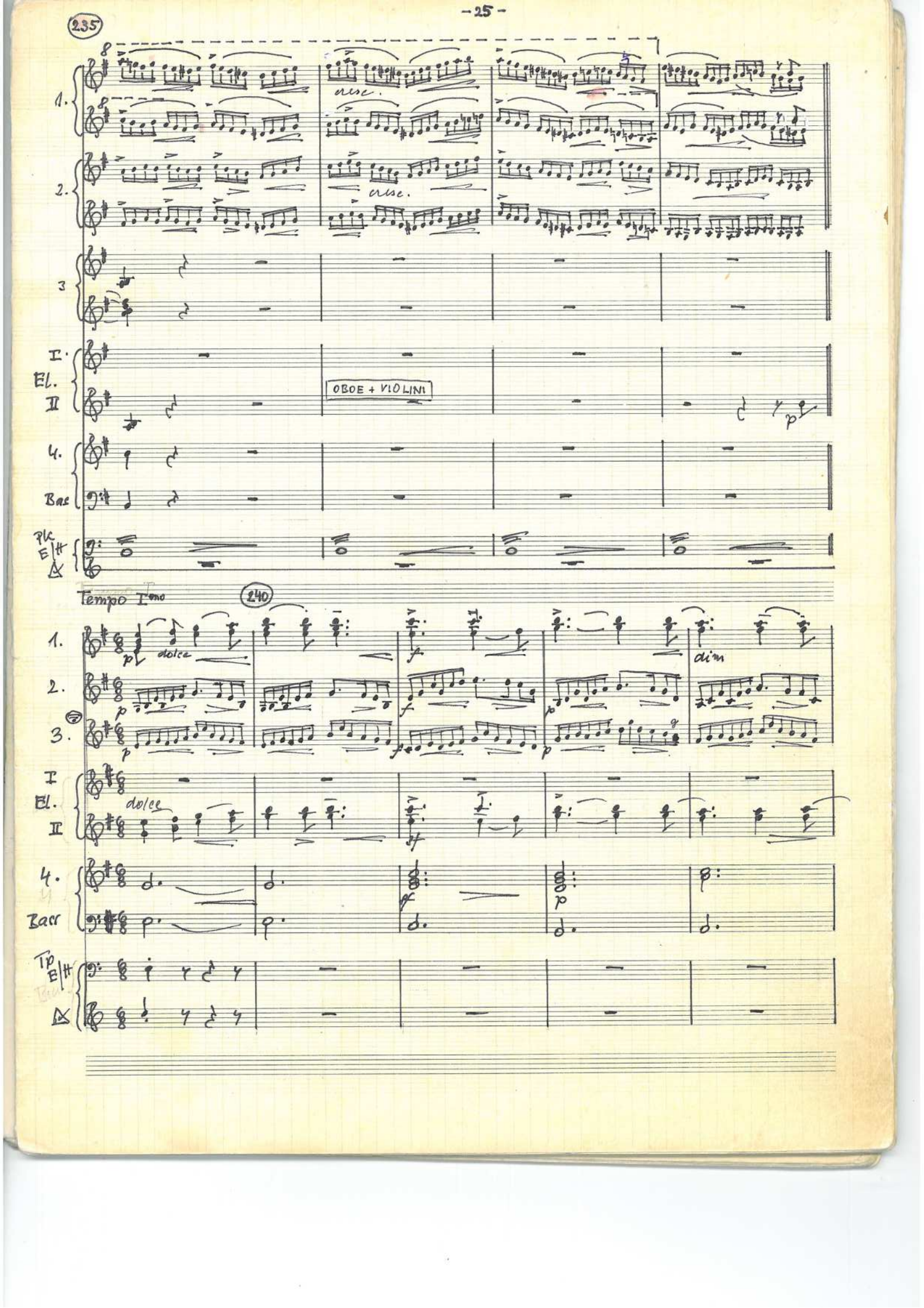
dim

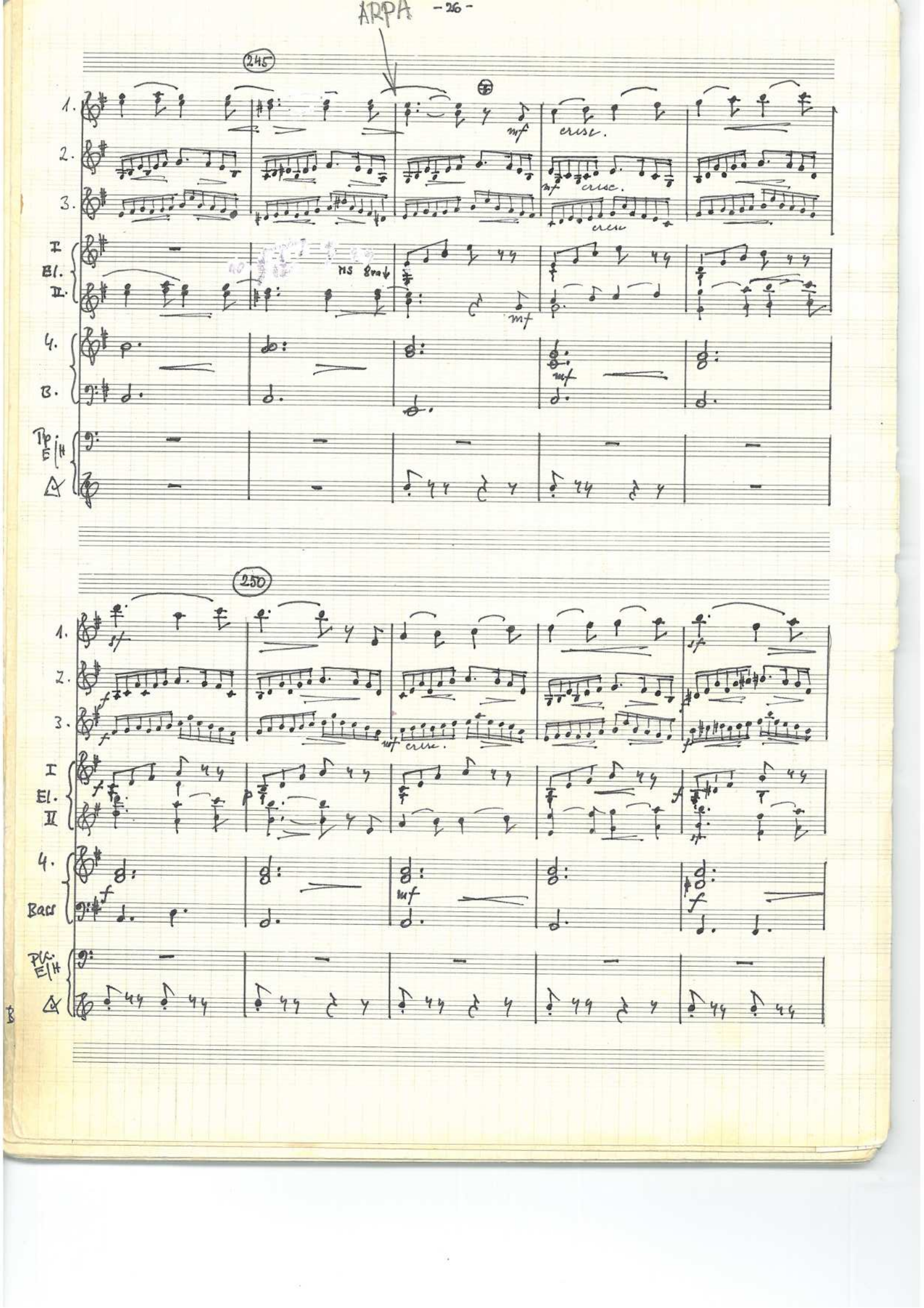
Bass.

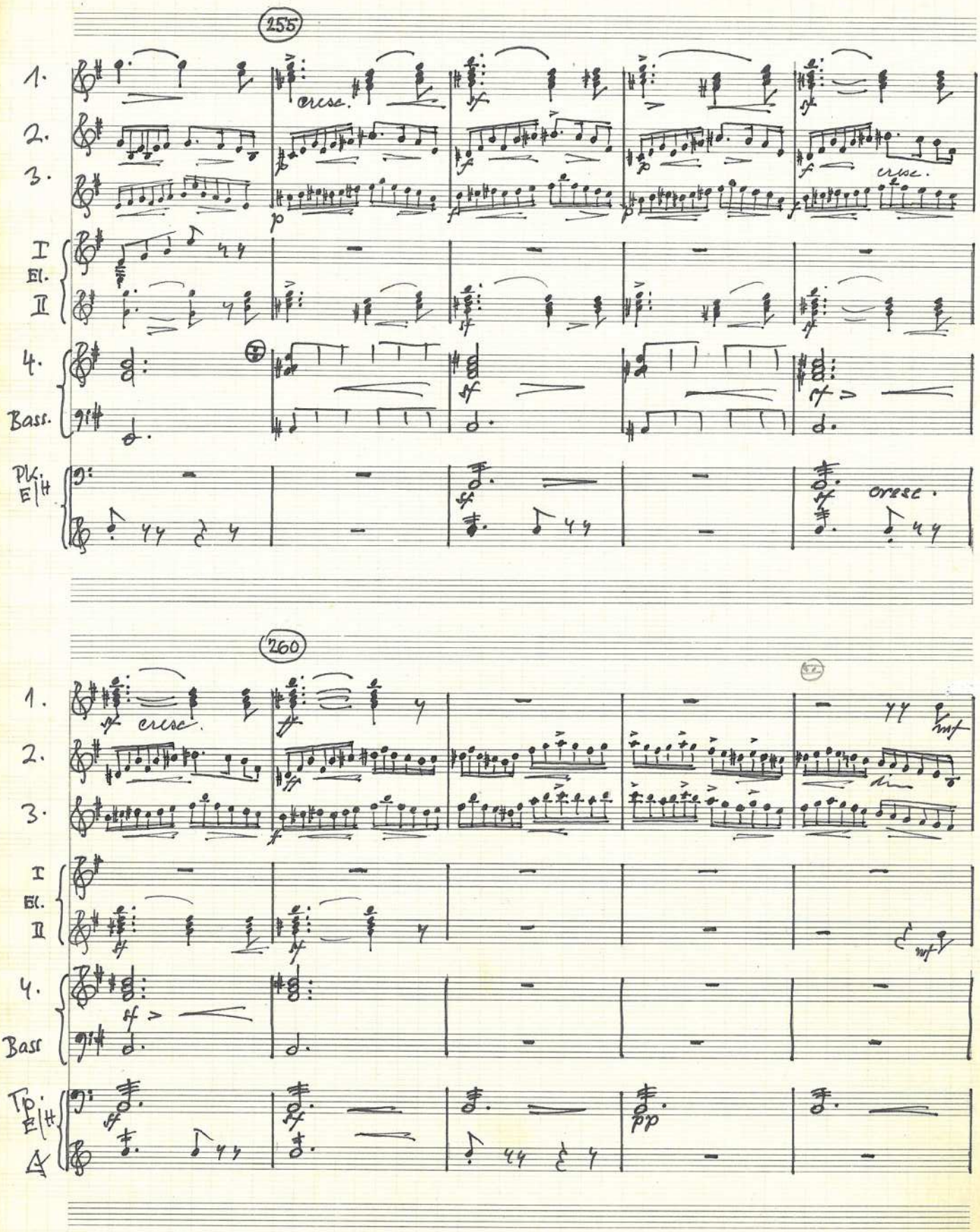

1.
più pp
pp
2
più pp
8
3
El. I
El. II
pp
4.
pp
Bass.
215
215
1.
2.
8
3.
El. I
El. II
4.
pp
Bass.

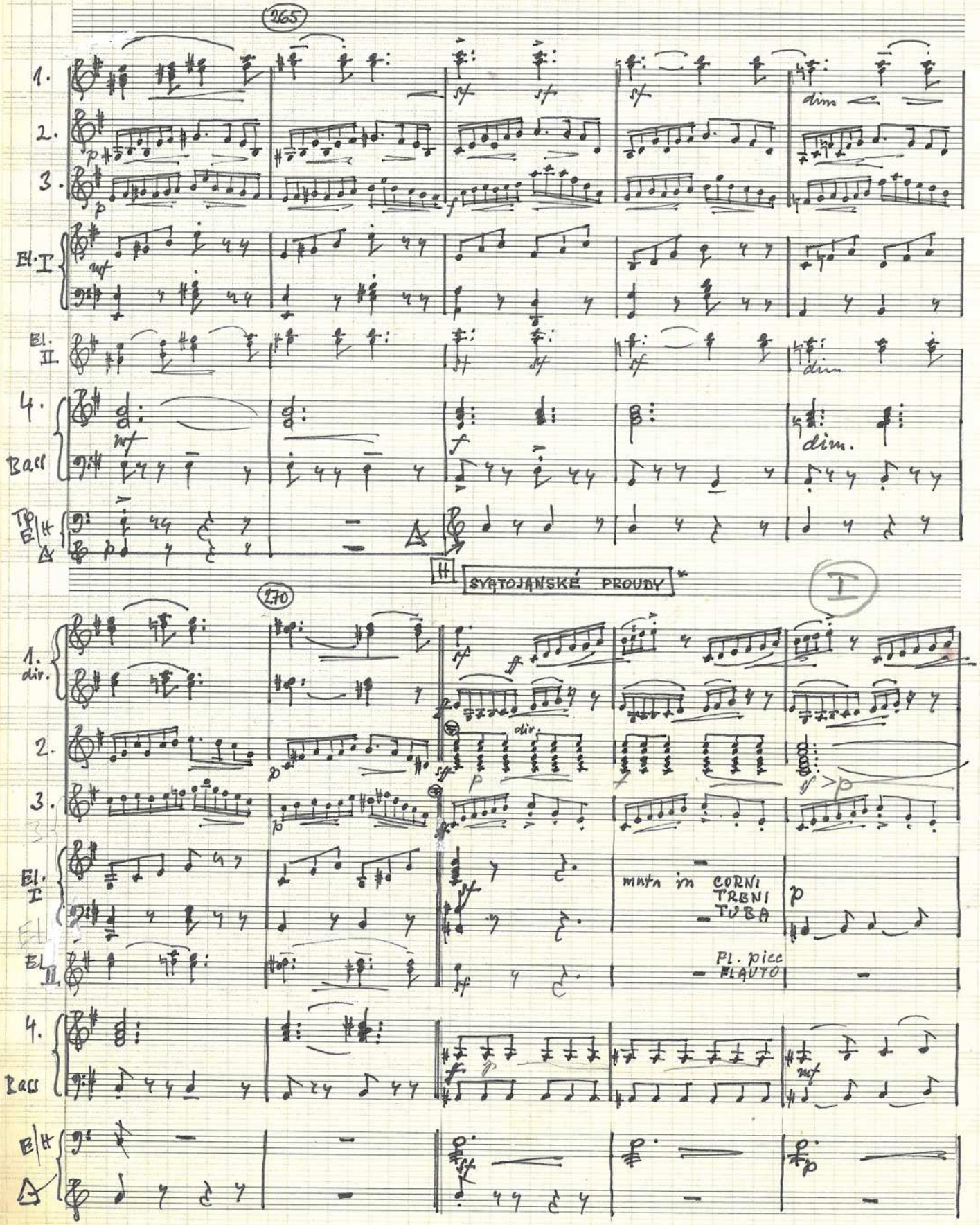

5.
X (Fmi)
120
Cmi
Fmi
Cmi
1.
2.
3
El. I
El. II
4.
Bass.
p
sempre pp
125
sempre pp
Asmi
Es
Asmi
Esmi


G
230
1.
2.
3
I
El.
II
4.
Bass
Pk.
Bici
Trsl.
cresc.
El. I
El. II
Tp.
E/H


235
1.
2.
3
cresc.
cresc.
I.
El.
II
OBOE + VIOLINI
4.
Bas
Pk
E
Tempo I^mo
240
dolce
dim
dolce
Bass
Tp

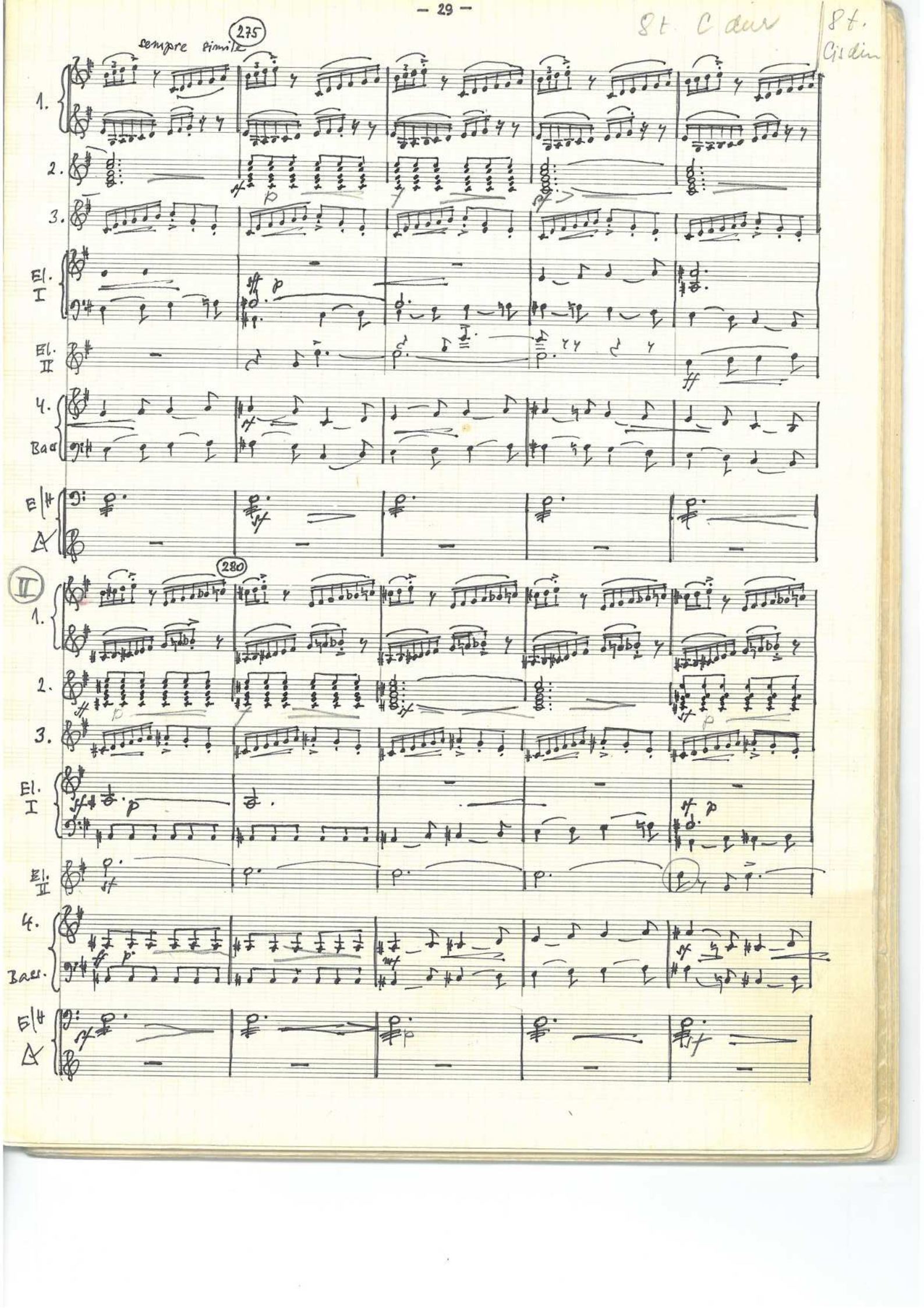

ARPA
245
1.
2.
3.
I
El.
II.
4.
B.
Tp.
E/H
mf
cresc.
MS 8va
250
sf
f
p
Bass
Pk.
E/H

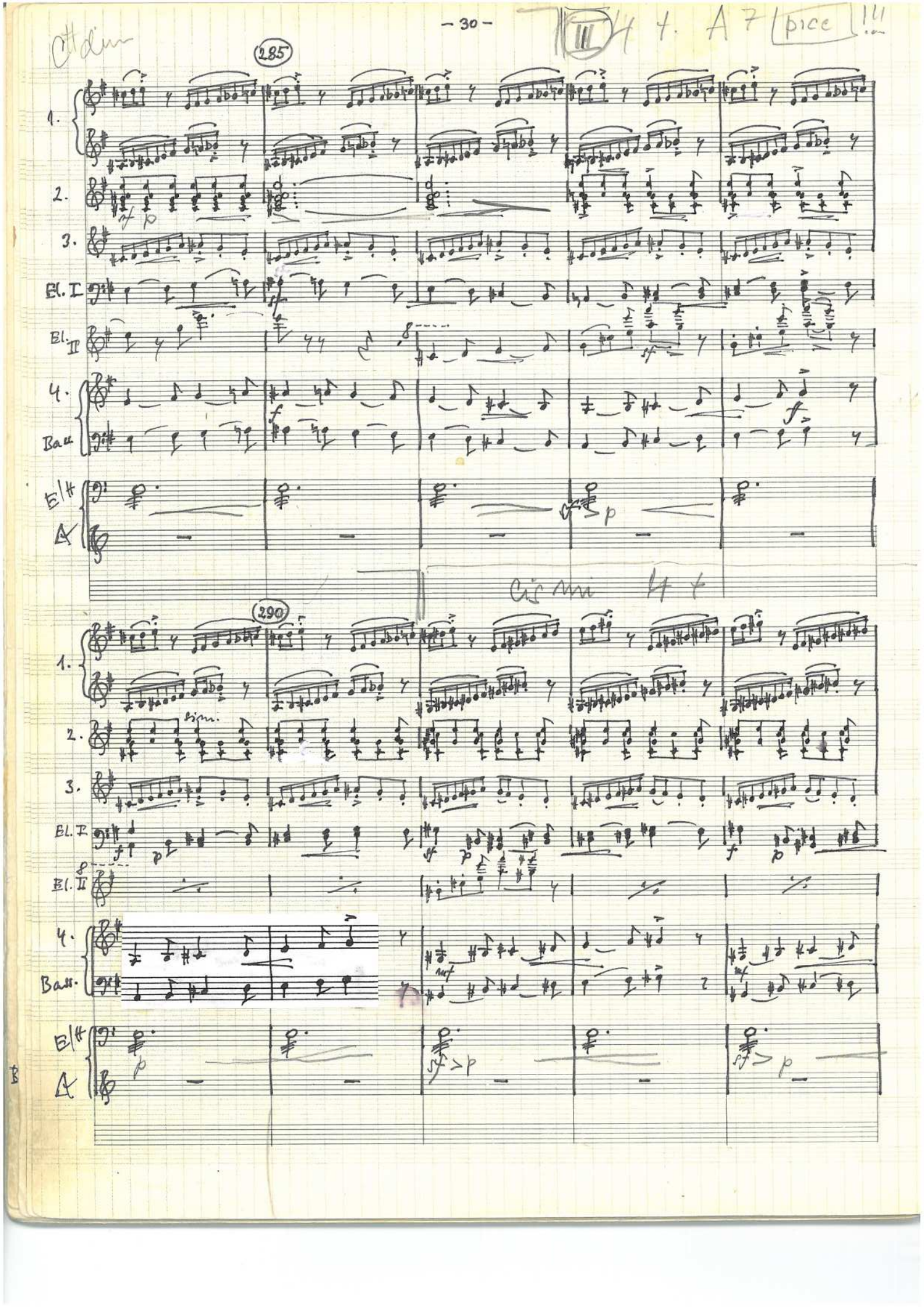

255
1.
2.
3.
cresc.
I
El.
II
4.
Bass.
Pk.
E|H
260
1.
2.
3.
cresc.
I
El.
II
4.
Bass
Tp.
E|H
A

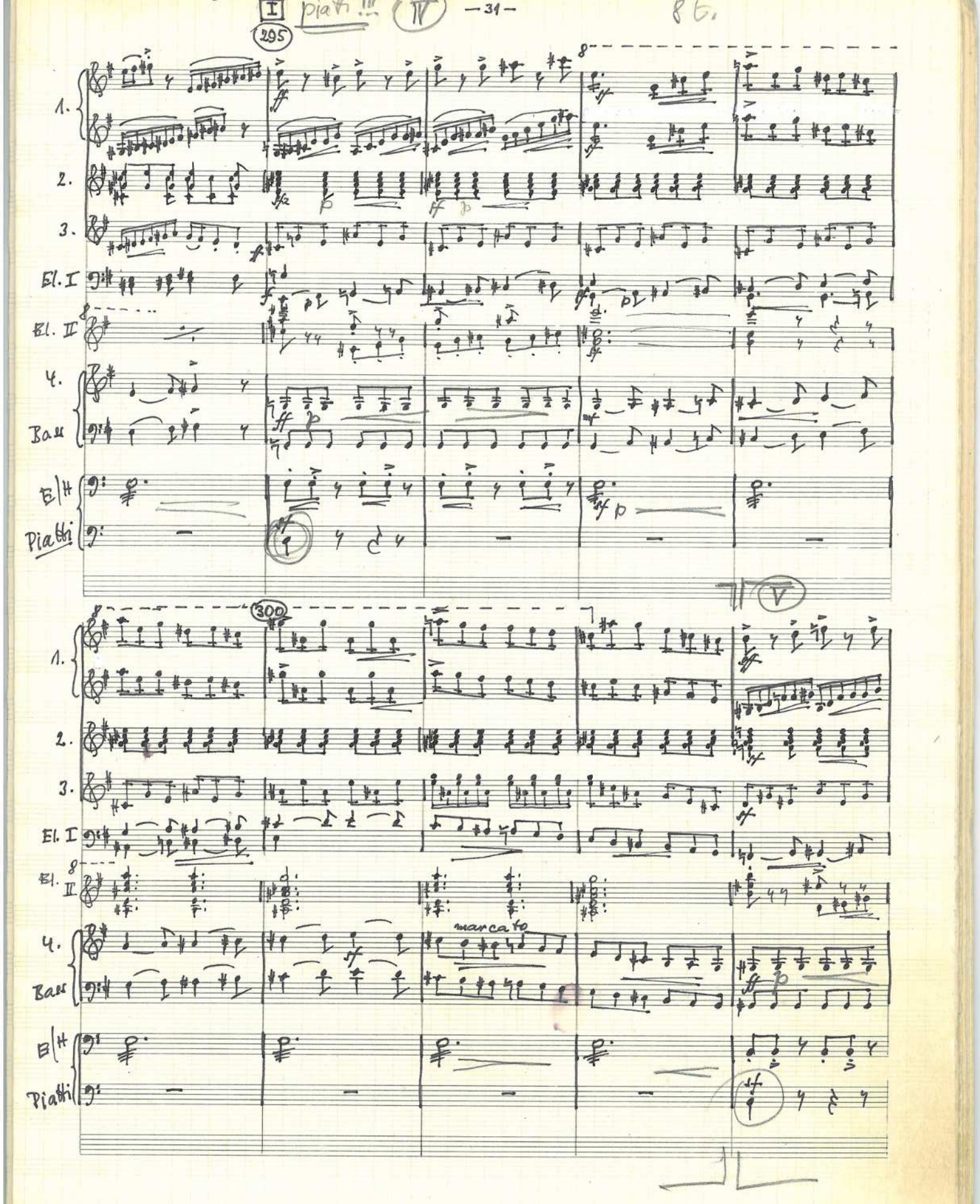


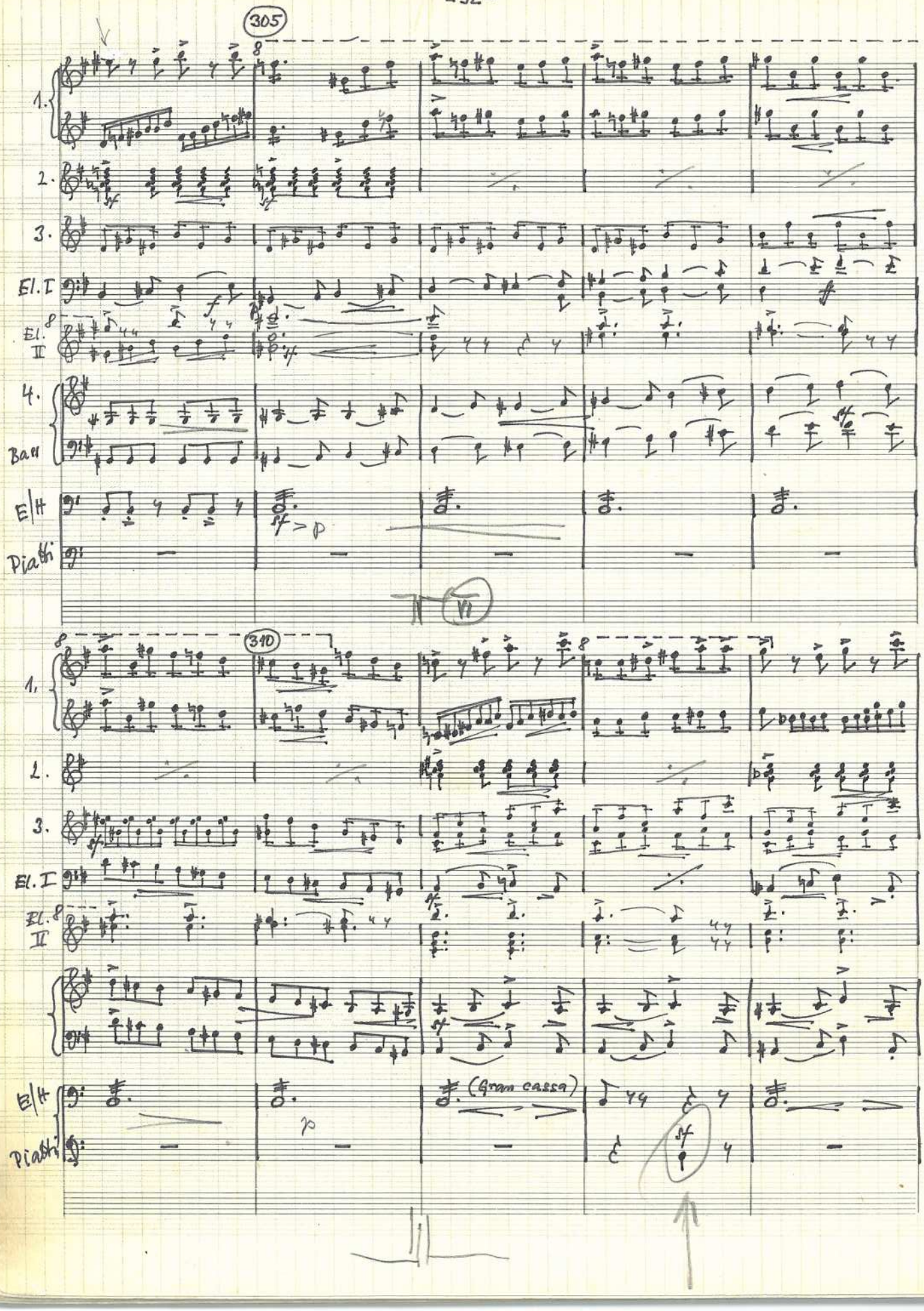
* St. Johannes-Stromschnellen — Rapids of St. John
Rapides de St. Jean

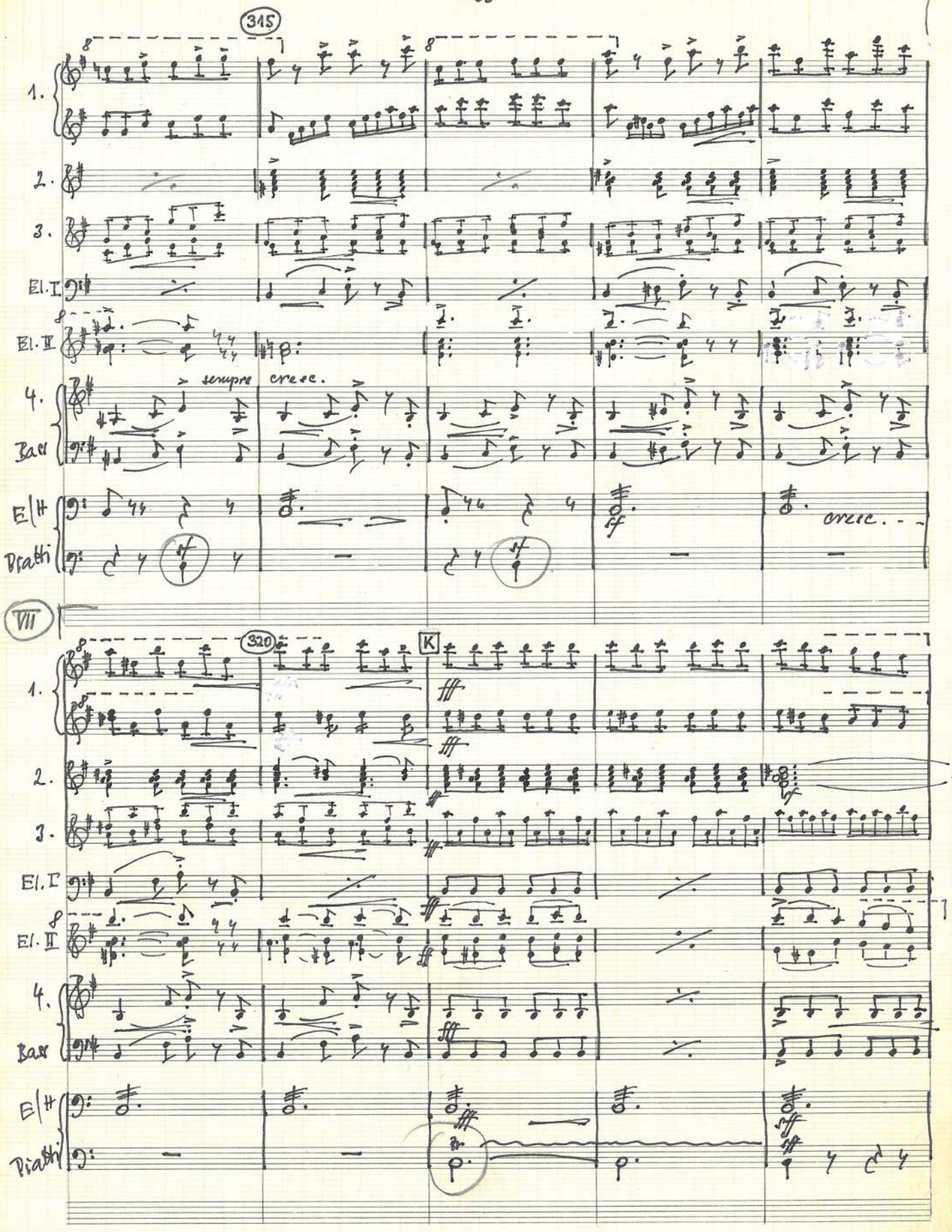
8t. C dur | 8t. Gis dur

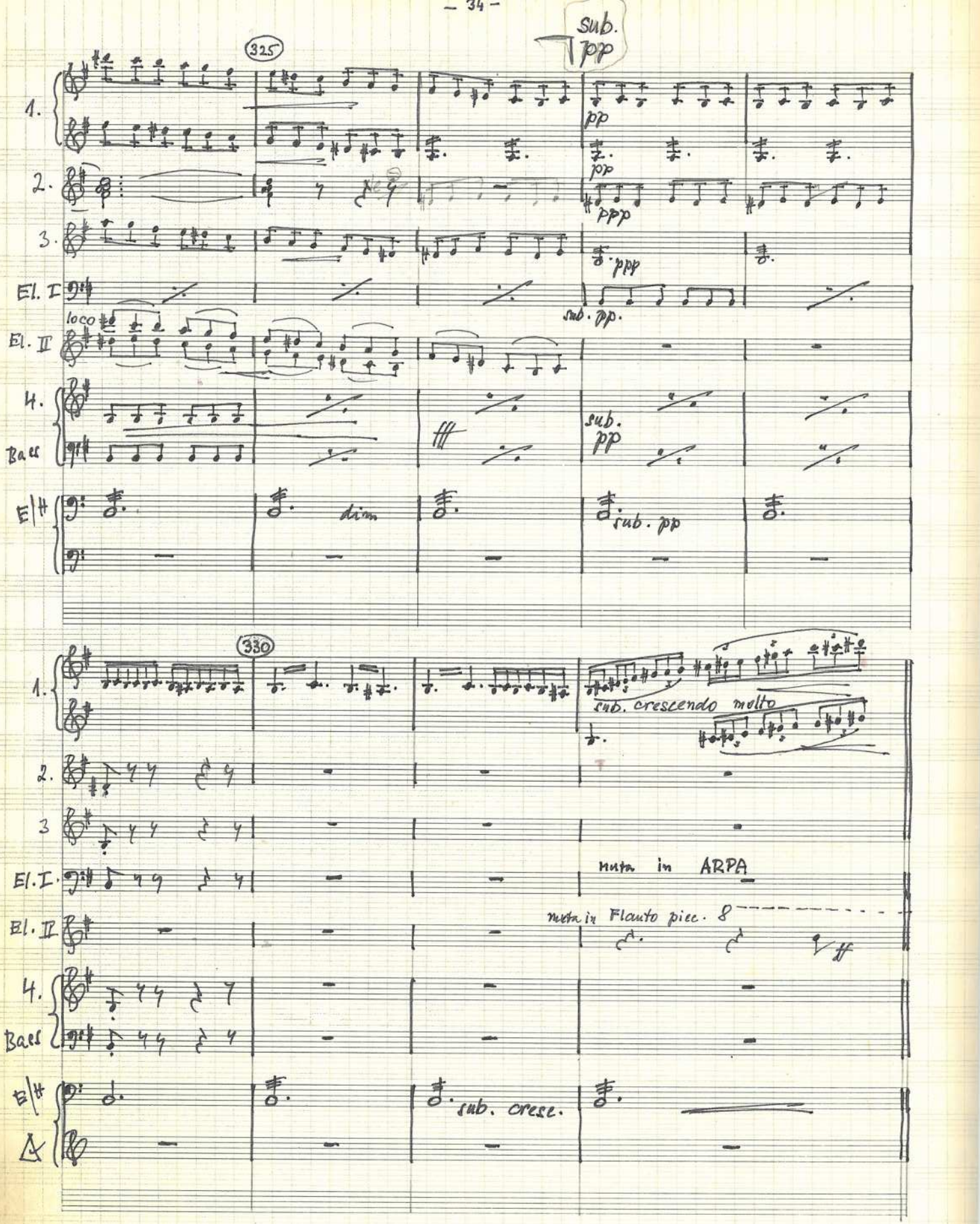



285
290
1.
2.
3.
El. I
El. II
4.
Bass
Bass.


I
piatti !!!
IV
295
86.
1.
2.
3.
El. I
El. II
4.
Bass
El. H
Piatti
V
300
marcato


305
1.
2.
3.
El. I
El. II
4.
Bass
E/H
Piatti
VI
310
1.
2.
3.
El. I
El. II
E/H
Piatti
(Gran cassa)


315
1.
2.
3.
El. I
El. II
4.
Bass
sempre cresc.
El/H
Piatti
cresc.
VII
320
K
1.
2.
3.
El. I
El. II
4.
Bass
El/H
Piatti


sub. pp
325
1.
pp
pp
2.
ppp
3.
ppp
El. I
sub. pp.
loco
El. II
4.
Baes
sub. pp
E/H
dim
sub. pp
330
1.
sub. crescendo molto
2.
3
El. I.
muta in ARPA
El. II
muta in Flauto picc. 8
4.
Baes
E/H
sub. cresc.

Più motto

335

1. ff ff

2. ff

3. div. ff

El. I sf sf sf sf sf

El. II 8

4. ff

Bass

Più motto

E|H ff sf

340

1. sf

2. sf

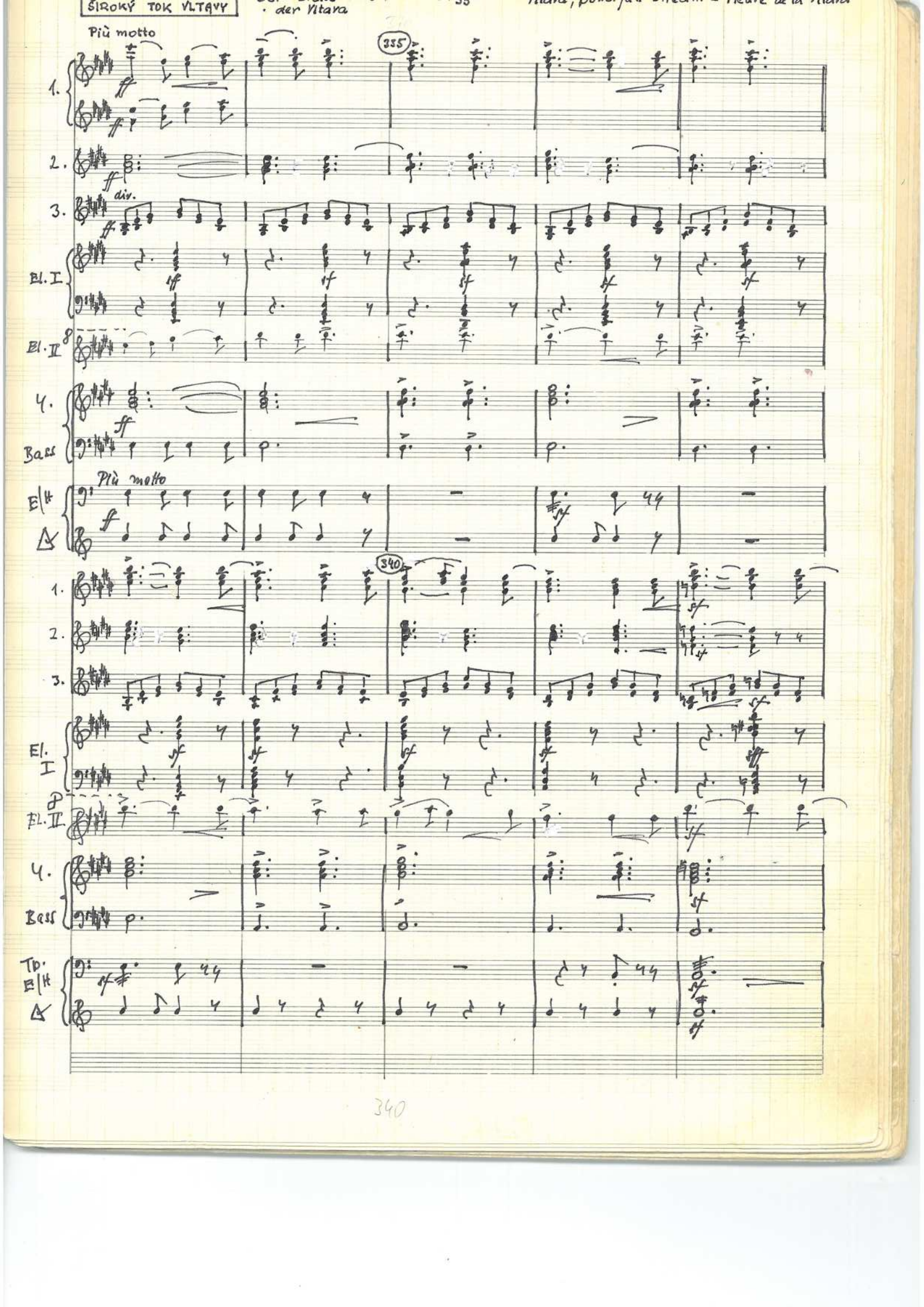
3. sf

El. I sf sf sf sf sff

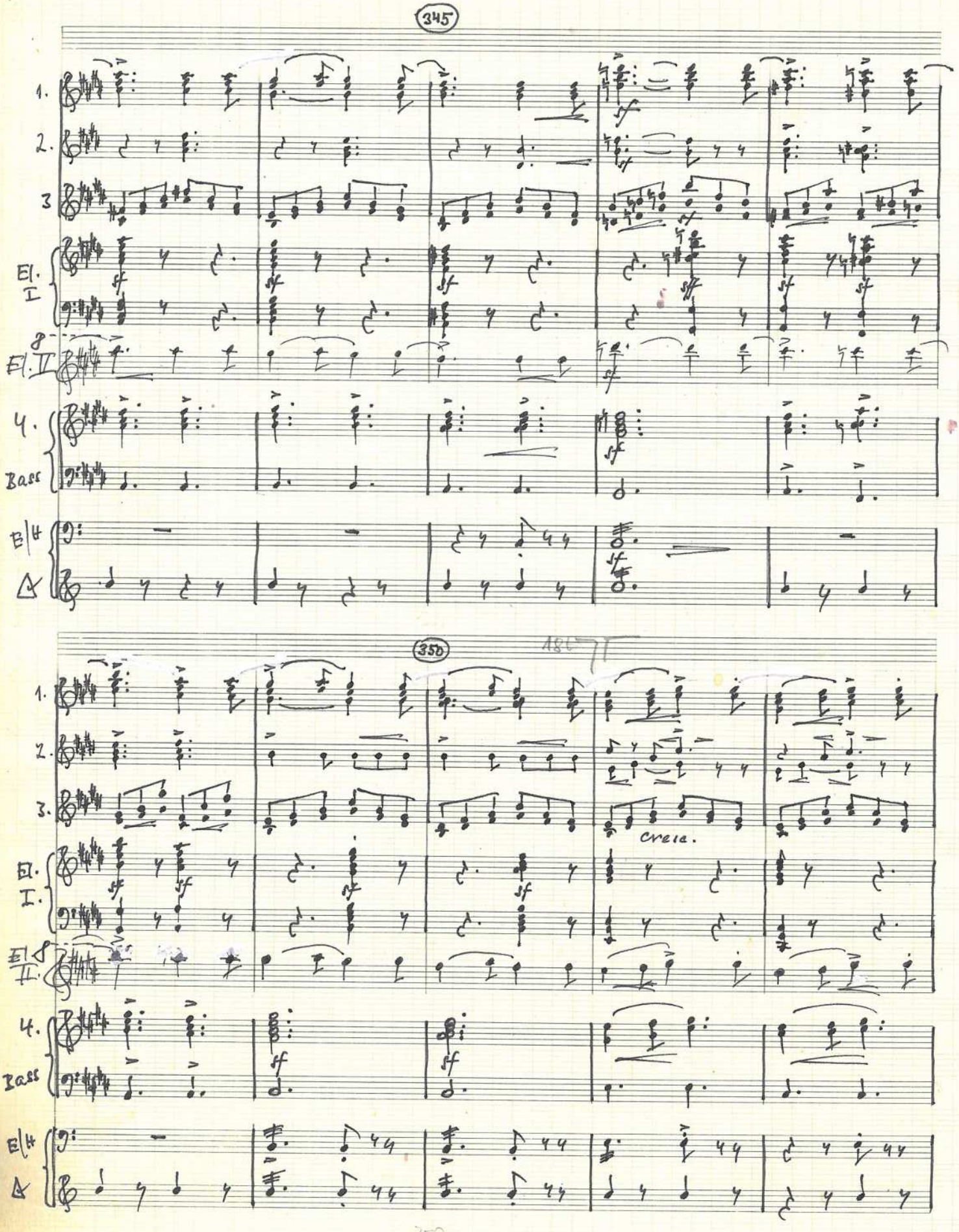
El. II 8 sf

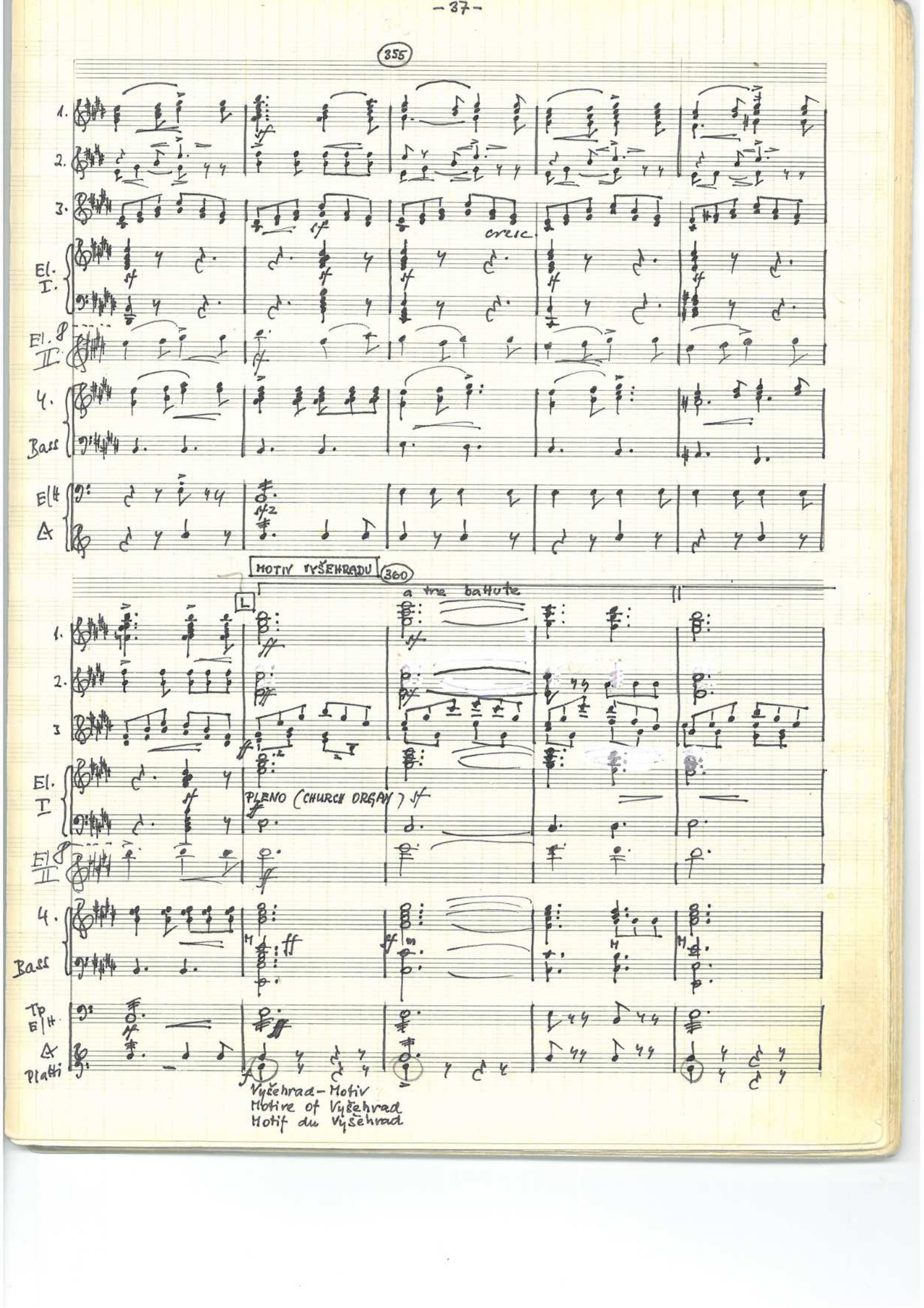
4. sf

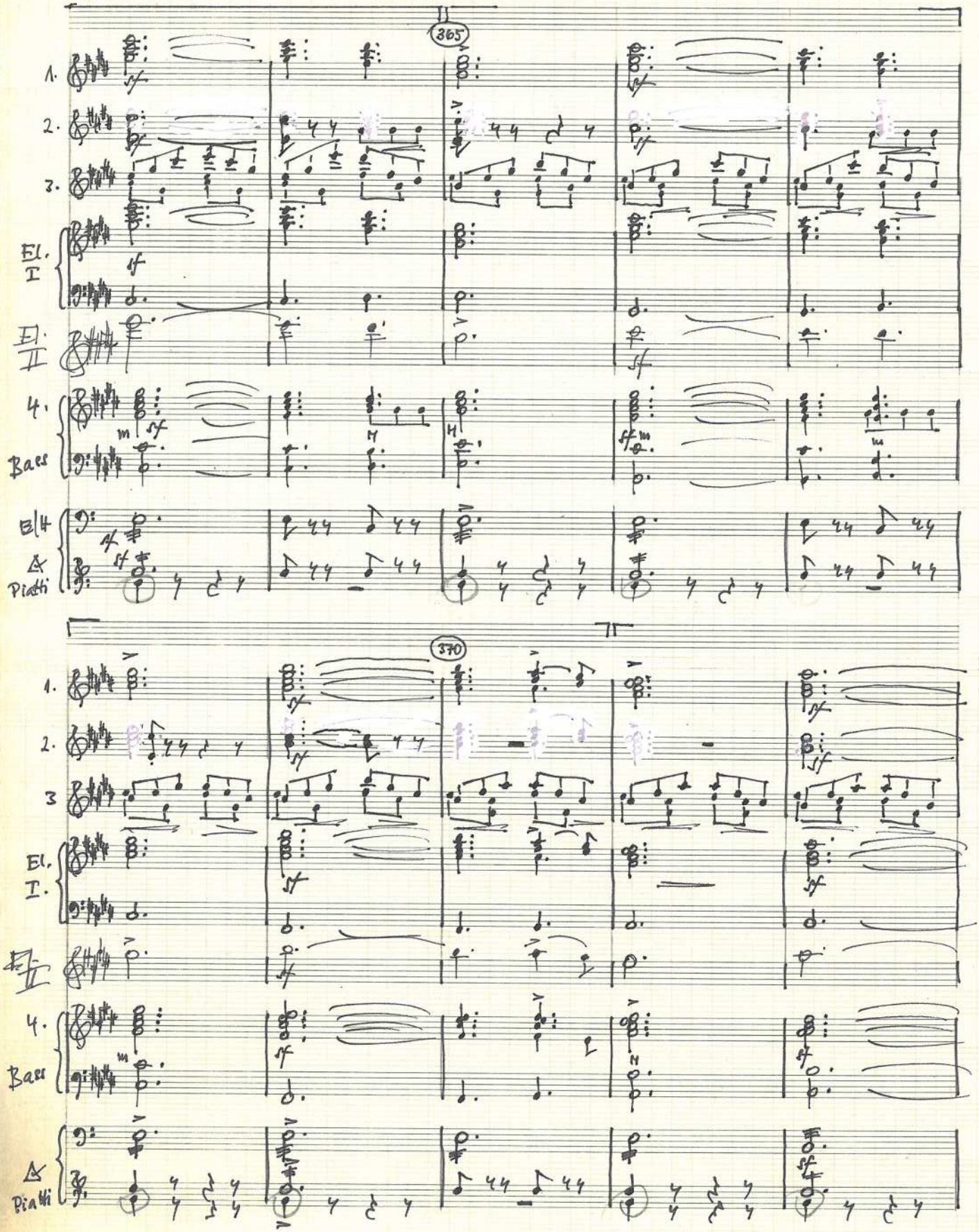
Bass

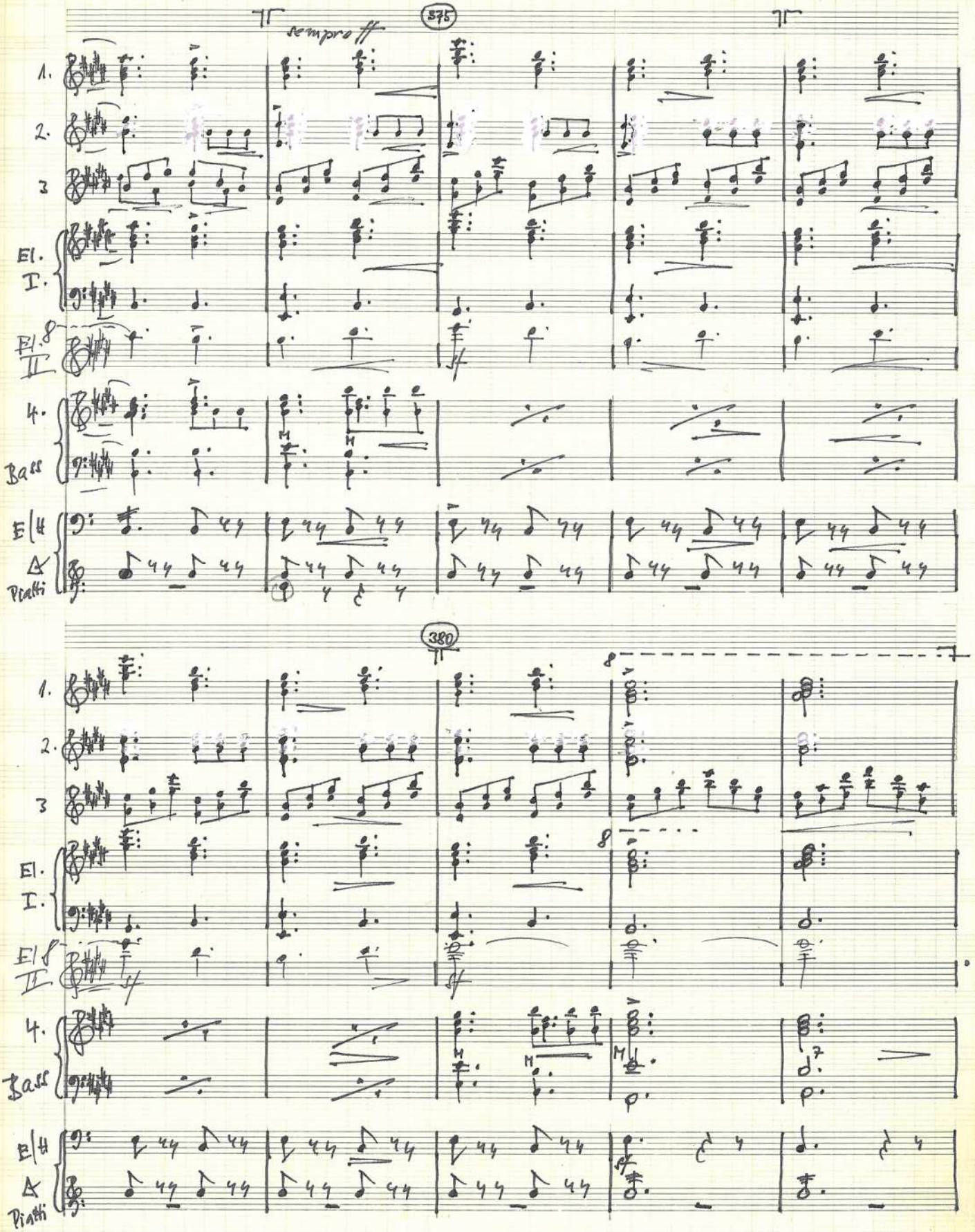


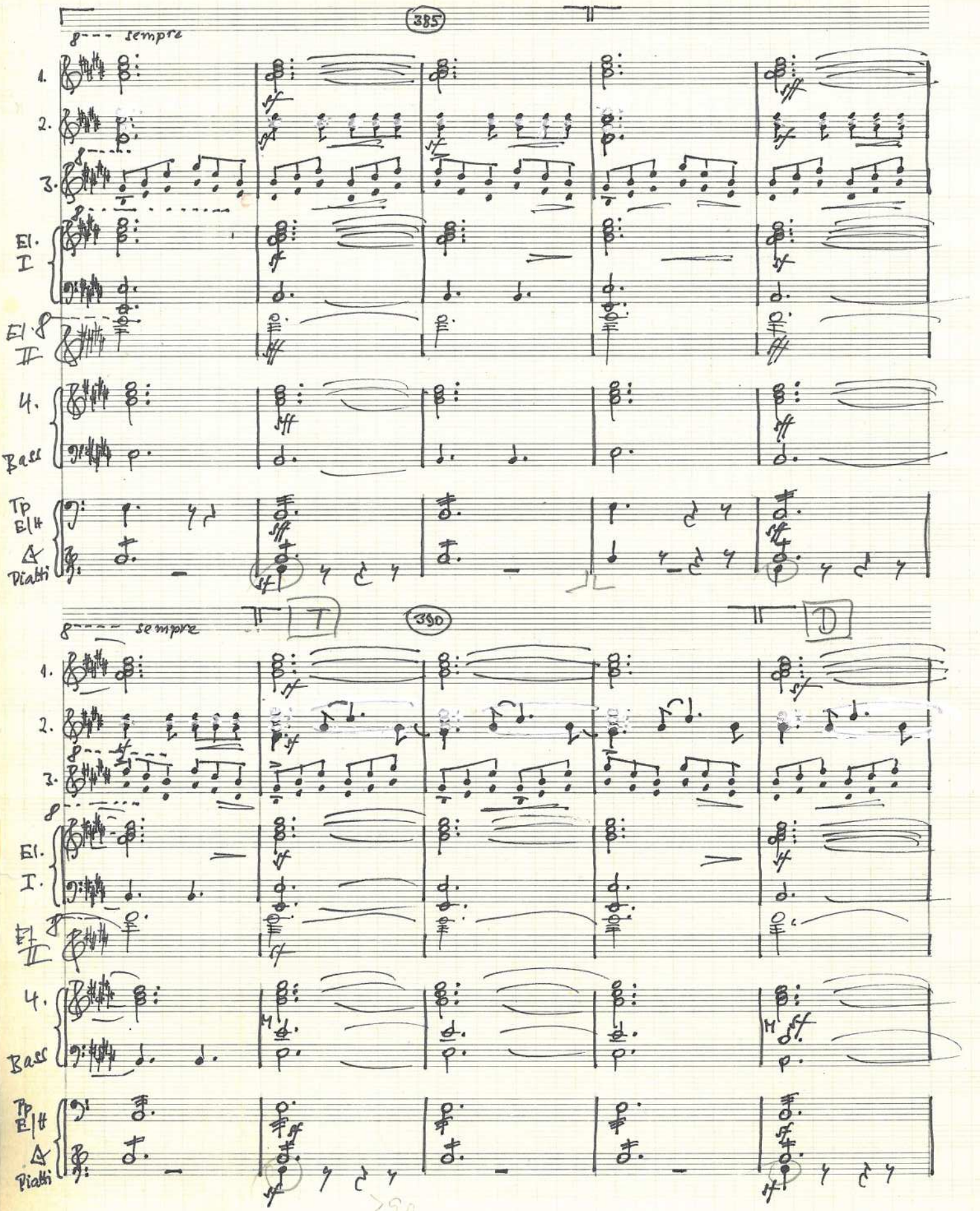
Tp. E|H sf sf sf

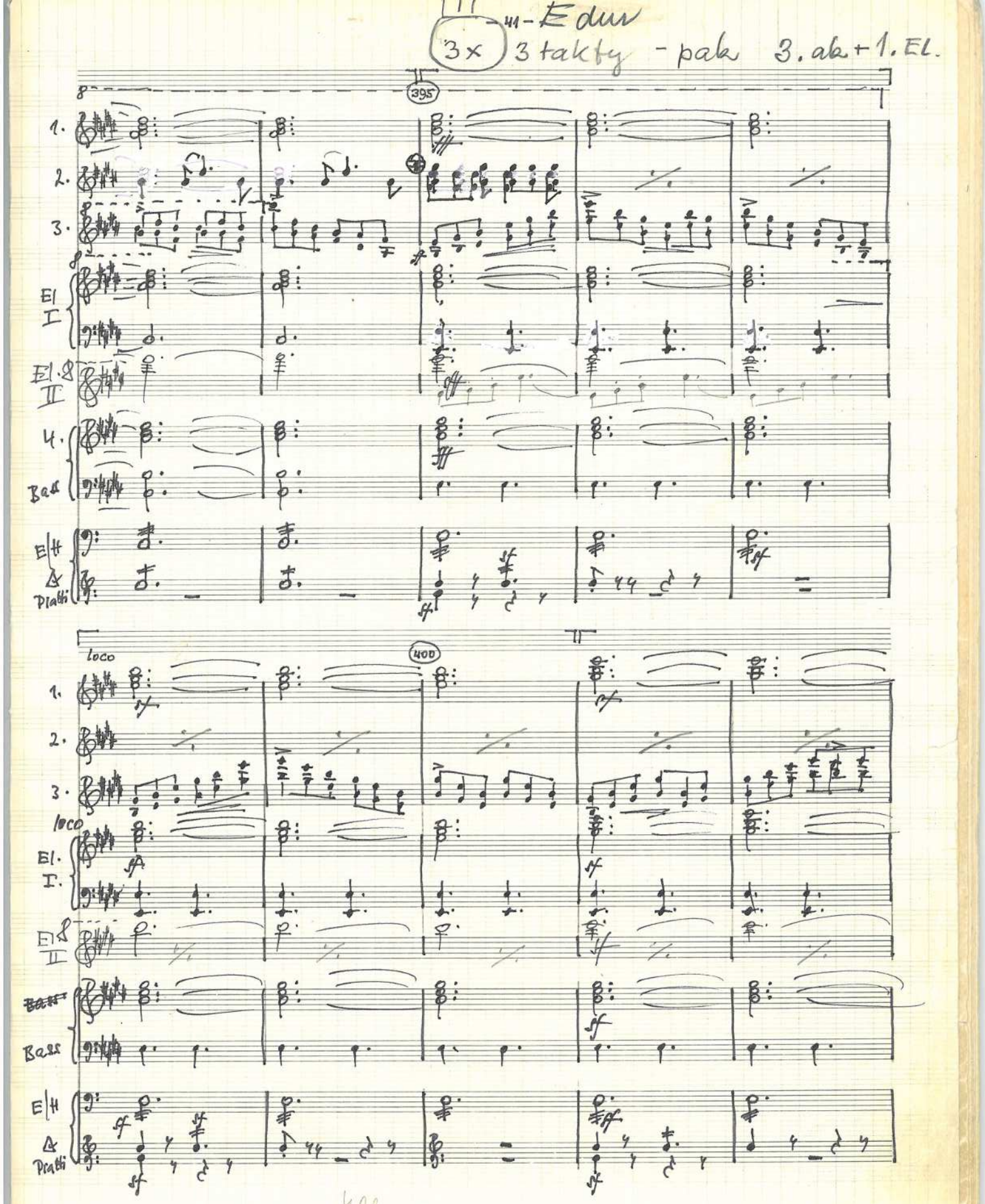

345
1.
2.
3
El. I
El. II
4.
Bass
B/H
A
350
cresc.


355
1.
2.
3.
cresc.
El. I.
El. II
4.
Bass
El
A
MOTIV VYŠEHRADU
360
a tre battute
L
PLENO (CHURCH ORGAN) ff
Tp
Pk
Vyšehrad-Motiv
Motive of Vyšehrad
Motif du Vyšehrad


365
1.
2.
3.
El. I
El. II
4.
Bass
E|4
Piatti
370
1.
2.
3
El. I.
El. II
4.
Bass
Piatti


375
sempre ff
1.
2.
3
El. I.
El. II
4.
Bass
El/H
Piatti
380
1.
2.
3
El. I.
El. II
4.
Bass
El/H
Piatti


385
sempre
1.
2.
3.
El. I
El. II
4.
Bass
Tp
El
Piatti
T
390
sempre
D



41 - Edur

3x 3 takty - pak 3. ak + 1. El.

395

1.

2.

3.

El I

El. II

4.

Bass

E/H & Piatti

loco

400

1.

2.

3.

loco

El. I.

El II

~~Bass~~

Bass

E/H & Piatti

400

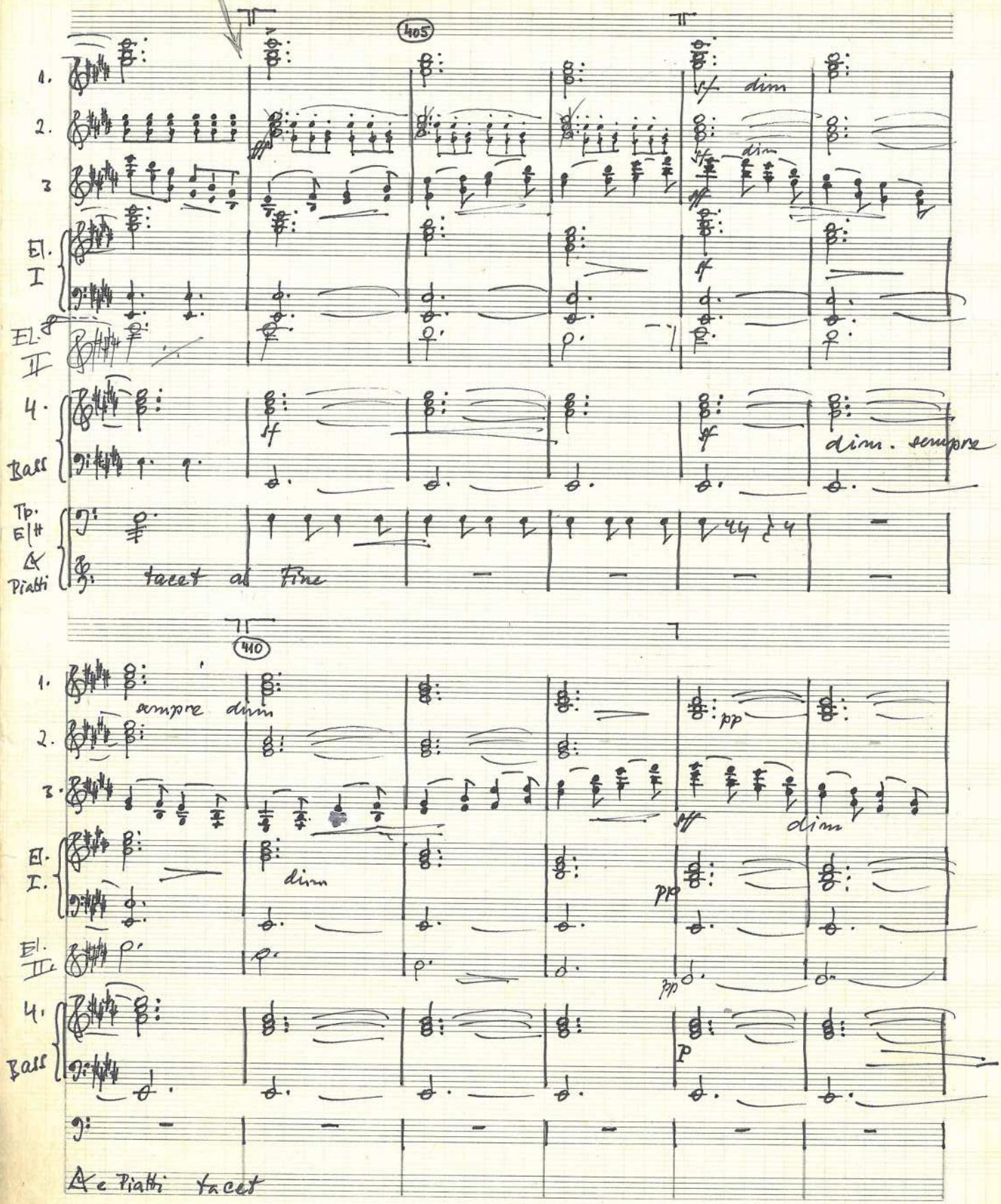
3. 3x 6 taktů

405

1. sf dim
2. ff
3 sf dim ff
El. I sf
El. II
4. sf sf dim. sempre
Bass
Tp. E|# & Piatti tacet al Fine

410

1. sempre dim pp
2.
3. sff dim
El. I. dim pp
El. II. pp
4. p
Bass
& e Piatti tacet



(potřetí – zklidnit)

415 420

1. 2. 3. El. I. El. II 4. Bass. Tp. E|H

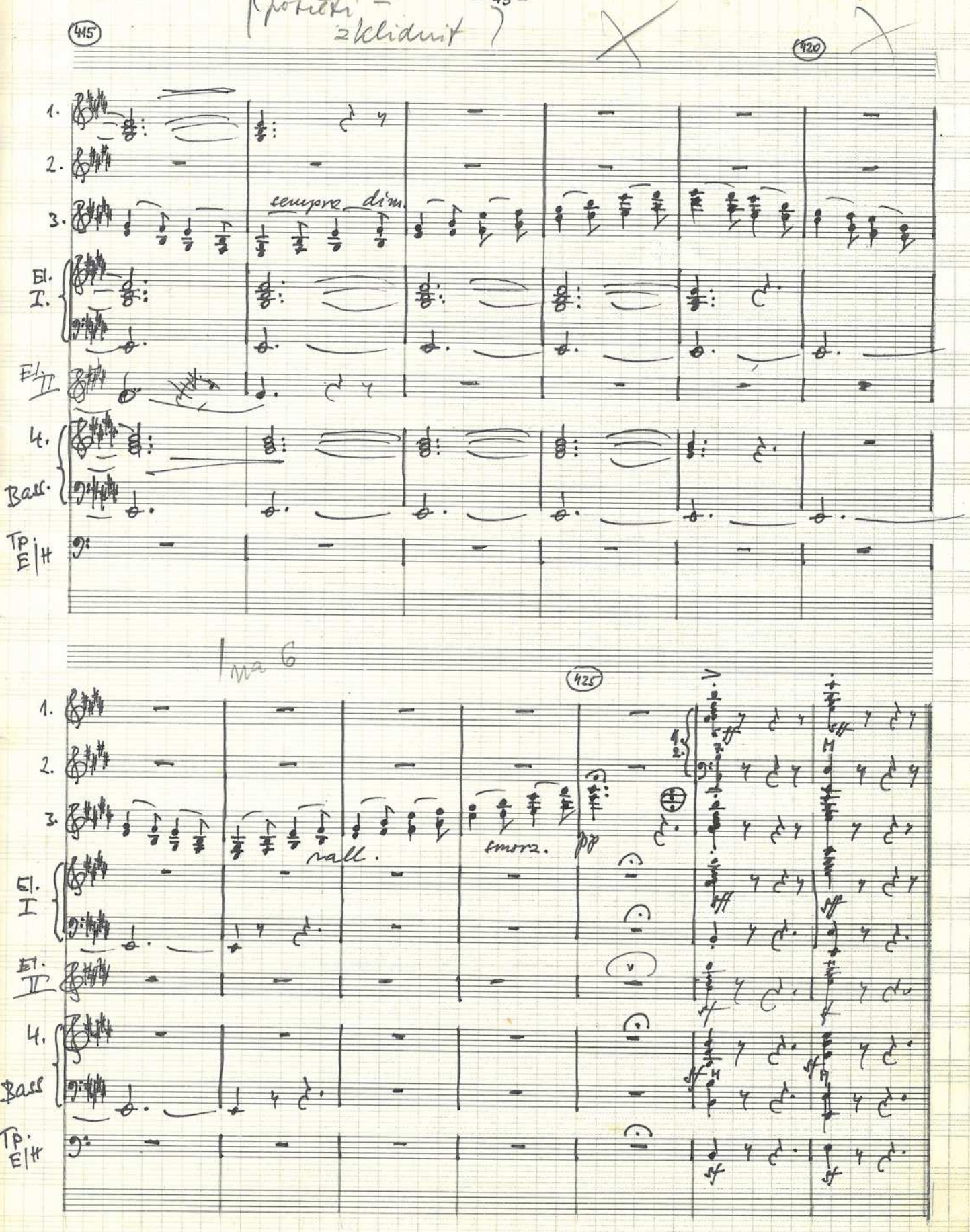
sempre dim.

na 6

425

1. 2. 3. El. I El. II 4. Bass Tp. E|H

rall. smorz. pp



Dokončeno po dlouhém trápení v prosinci 1897