

(A) *ff* *p*

(B) *ff* *mf* *sf* *mf* *p* *Dir. (Corno)* *p*

(C) *p*

(D) (=B senza rep.) *ff* *sf* *mf* *sf* *mf*

(E) *f* *sf* *sf* 1. 2.

(F) *Dir. ad lib.* *ff* *f* *mf* *ff* *mf*

(G) *ff* *mf*

(H¹) *ff* *p*

(H²)

(H³) *sf* *p*

(H⁴) *sf* *p*

(H⁵) *p*

Handwritten musical score for Smetana's 2nd movement, page 2. The score consists of 13 staves of music in G major, 3/4 time. It includes various dynamics (p, f, mf, ff, marcato), articulations (accents, slurs), and performance directions (Dir.). Rehearsal marks I through R are circled in red. The score ends with a double bar line and repeat signs.

Rehearsal marks and annotations:

- I (=A)
- J (=B senza rep.)
- K marcato
- L
- M (=A)
- N
- P
- R

Performance directions: Dir., marcato.

Dynamics: p, f, mf, ff, marcato.

Smetana 2. ak / 3

Handwritten musical score for Smetana's 2nd movement, page 3. The score consists of seven staves. The first six staves are for a single melodic instrument, likely a violin or flute. The seventh staff is for piano accompaniment. The music features various dynamics, including *ff sempre sino fine* and *B.S. ad lib.*. There are also performance markings like 'S', 'T', and '8'.

Four empty musical staves at the bottom of the page.